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# timex sinclair user

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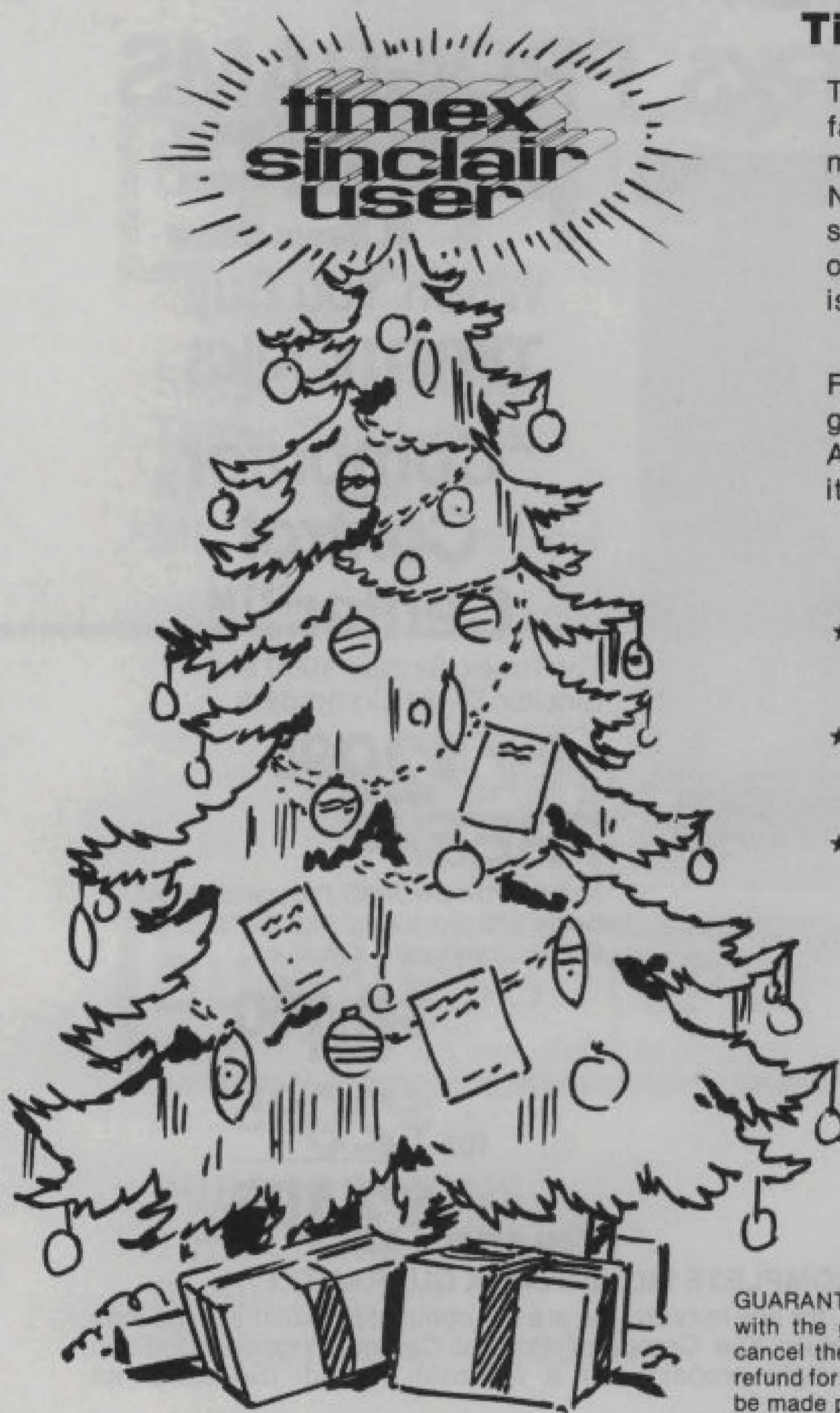
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- Complete Christmas product listings
- Programming Arcade Games, Part 3
- and much more!

## Rebuilding the Pyramids

### GAMESTAPE 2

Melbourne House, 16K

#### I. STARFIGHTER

In Starfighter you are battling at the outer edge of the universe amidst a bevy of stars gone Nova. You must destroy as many enemy crafts as possible before your energy runs out; you destroy them by centering them in your sights and firing. The alien crafts come in three different sizes and the destruction of each is worth upwards of 10 points. Starfighter moves slowly, but don't let the pace fool you; it is challenging and fun. The excitement is nerve-wracking, as seconds after you spot an alien, he eludes your sights only to appear a few degrees away. Starfighter is lots of fun.

★★★

#### II. PYRAMID

Pyramid is an absorbing puzzle in which your task is to rebuild the Pyramids by carefully moving them one layer at a time. There are nine layers to be moved and three bases on which to move them. You must completely rebuild in as few moves as possible. At first glance this game looks simple, but it is very tricky. After moving the first four levels you are hard-pressed to move the fifth without squashing the first four layers. Pyramid is billed as a "thinkers game", and is as difficult to play as a Rubik's Cube. It's a real challenge. ★★★

#### III. ARTIST

Originally designed as a graphic designer's aid, the special cursor control in Artist allows you to "draw" simple pictures, graphs, and charts. Your computer doodles can be saved on cassette for future use, or copied to a printer. Artist has a memory mode with 10 memories to store your drawings. There is also a write mode which functions as a memory, and finally a Read mode which recalls previously stored drawings. The possible uses of this game are fantastic, especially where the novice is concerned. Both children and adults with or without computer experience will enjoy and learn from this non-competitive game.

★★

Overall rating: ★★★

For more information, circle 5 on the reader service card.

## Search and Destroy

### SPACETREK

Beam Software, 16K

The object of Spacetrek is to seek out and destroy Drakons. This is done by travelling to different space sectors in search of them. There are five levels of play in Spacetrek, ranging from level one (easy) to level five (impossible). This game takes hours to play and is lots of fun. It requires strategy rather than a quick hand or eye.

Playing Spacetrek will introduce you to some almost familiar characters: Mr. Scotch and Mr. Spark. While travelling through the different space sectors you must keep a watchful eye on your fuel level, but Mr. Scotch will let you know when your shields are dangerously low, and if you have trouble navigating, you can get expert advice from Mr. Spark. ★★★

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# Software

## In The Fast Lane

### TIMEBLASTERS

Robotec, 16K

Timeblasters loads easily but at a higher volume than many other T/S video games. In Timeblasters you are at war with aliens who have the technology to control time. When you fire at and miss an enemy ship, or if one slips past you, time accelerates. On the other hand, blowing up alien space stations (by hitting them dead center) will slow time down. You must destroy as many alien spacecraft and space stations as possible in order to survive. There are six levels of play in Timeblasters from Novice to Master, and three cursor control keys. It is one of the fastest games I've played on the T/S, ZX. The Master level of play happens so fast it's almost a blur. You really have to be in control to succeed at this super-paced, exciting game. **★★★**

For more information, circle 7 on reader service card.

## Fringe Benefits

### ZXAK-MAN

Pleasantrees Programming, 16K

The opening graphics are marvelous. The game is patterned after — can you guess? — PAC MAN. The graphics are well done throughout. There are nine levels, and

four ghouls.

The rules are readily understandable and the play is quite simple. The four arrow keys direct ZXAK around the mazes.

The game itself is written in machine code, so it progresses smoothly. The folks down at Pleasant Programming have given us another real advantage with this one. The accompanying slip of paper is small, so don't lose it because it suggests ways of modifying the game. That's right! If you want it faster, harder, easier, whatever, they'll tell you how.

Also included are instructions to make your own joystick at an estimated cost of \$2.

All in all, the game alone is worth the money. Toss in the side benefits and it's really a pretty good investment. **★★★**

For more information, circle 8 on reader service card.

## 'Rithmetic

### SUPERMATH

Timex, 2K

Supermath contains five levels of difficulty in each of the four math operations — addition, subtraction, multiplication and division.

This program is useful to drill the basic math skills. This would normally be useful for children in grade school. However, at the upper levels, questions must be copied on to paper and worked out or done on a calculator. The questions are generated at

random and are very challenging.

The screen is used dramatically when your solution is correct, but the message when incor-

rect is somewhat tedious. The graphics and screen set up at the beginning could have been much better. **★★**

For more information, circle 9 on reader service card.



## For Football Fans

### PICK 'EM

Stuart Software, 16K

I guess I'd better make it clear before I begin that although I do follow football I rarely make money betting, not even in the office pool. This program is therefore perfect for me because it says right on the cover that it is "not to be used for any illegal activity." It is supposed to predict the winners and point spread.

Eagerly I tore open the plastic zip-lock bag. The booklet fell apart — someone had forgotten to staple it. Never mind. With sweating palms and a glazed look I started to read: Pick home team from list.

Okay. Same for visitor. Okay. Now Points for and against. Okay. Number of games played? Okay. Any injuries? was next. Okay. Finally, Did each team win its last game? Okay.

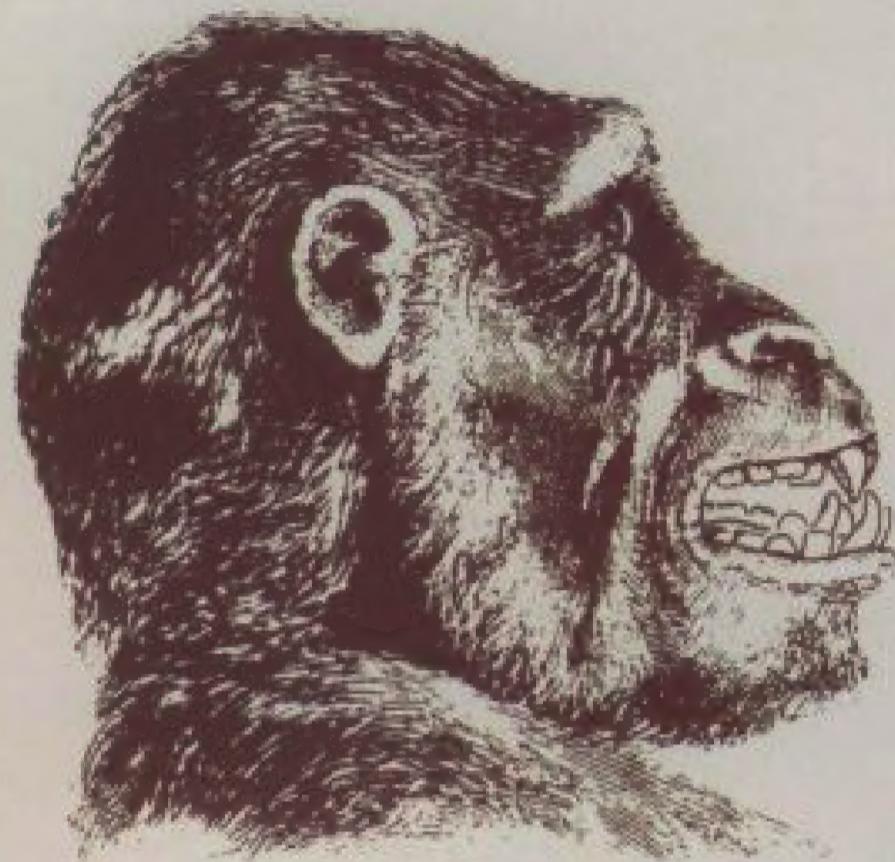
Then came a cloud of doubt. The last question after the prediction was "Predict another (sic) game? Who are these Anthers? Are they a sure thing? How did I fail to hear about them?"

Anyway I phoned by book ... no — my accountant, and proceeded to — never mind!

It's a good program — a little overpriced at nearly \$20, but with good judgement — and that is recommended all through the manual and on the tape. This could be an interesting aid for a football addict. **★★★**

For more information, circle 10 on reader service card.

# Software



## Angry Ape

### KRAZY KONG

Intercomputer, 16K

Those who appreciate a slow-paced yet challenging

game will like this one. In Krazy Kong, you must penetrate the maze-like jungle (Tarzan style) to rescue Jane who is being held captive by (who else?) Kong, while at the same time avoiding the rocks and drums Kong throws at you. Once Jane is rescued, the screen changes and you have to maneuver away from Kong's barrage of rocks and drums.

Krazy Kong could use a bit of arcade flash to dress it up, but it's an absorbing game and in spite of the slow pace, it's not a game which is easily won. ★★★

For more information, circle 11 on reader service card.

Reviews by  
**George Miller**  
and **M.K. Wilson**.

### Technical Reviews

## Book-cassette package teaches programming

### PROGRAMMING FOR REAL APPLICATIONS

Dilithium Software, 16K

This book-cassette package offers a great way to learn programming. Practice and theory are combined. You get a book with a variety of program listings backed up by explanations and theory, then you purchase the cassette which contains the programs listed in the book. Aside from easing the task of program entry, the cassette contains full-

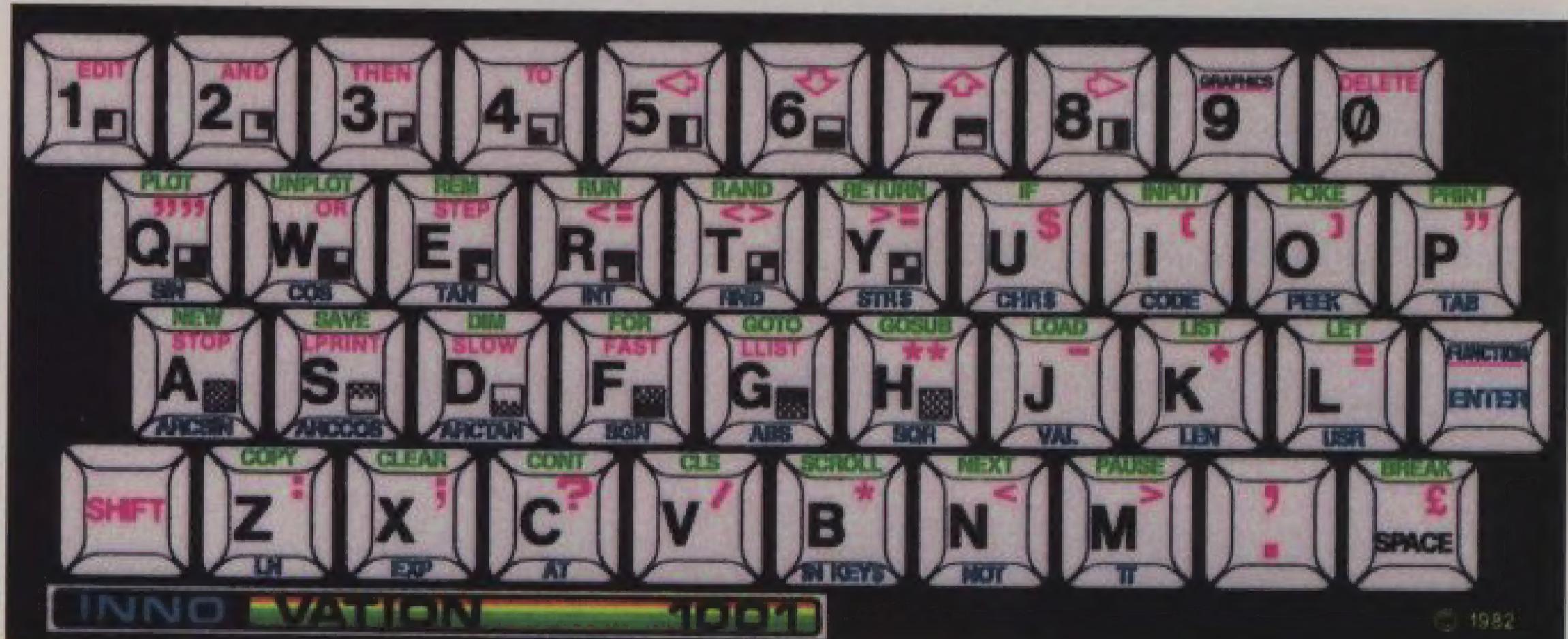
fledged programs which might be useful on their own.

Dilithium offers several book-cassette learning tools for various computers. The principle of teaching this way is not new. Many software companies include models and tutorials on disk with their documentation. Educational institutions also use such methods. For learning to program on the Sinclair,

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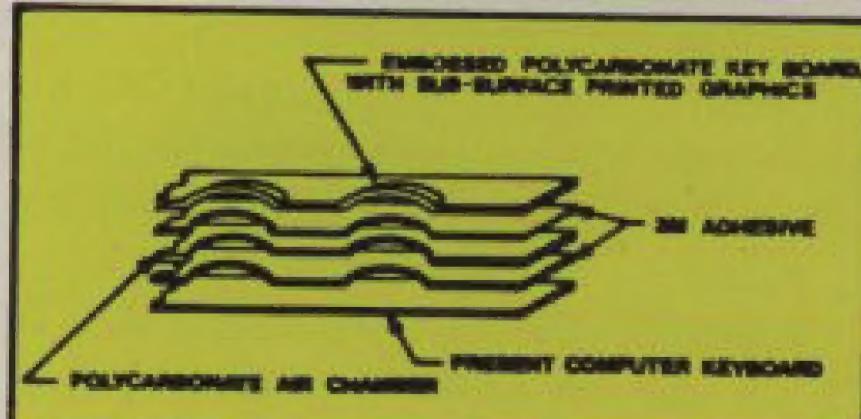
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however, it's a first.

Randle Hurley, the author of both the book and the software presents the owner of a TS/ZX with a learning program that is biased towards business applications. In the first chapter, titled "Aims and Assumptions," he tells of how financial restrictions pushed him to develop programs and to modify his TS/ZX so as to create a true business machine. The ways and means of squeezing every last drop of power out of Sinclair BASIC result from necessity and the author proposes to give you the benefit of his experience. There are nine programs that cover the general gamut of business applications: Cash Handling, Personal Finances, Banking, Bulk Storage, Rank Order, Examination Result Analysis and two versions of Word Handler, a rudimentary word processing program.

Before I get into the pros and cons of this work, I can say that on the whole the program tape and book are worthwhile acquisitions for anyone interested in learning advanced BASIC. They are clear, well-structured and contain a variety of useful information and original approaches to the many problems associated with Timex Sinclair computers. The main restrictions are speed of execution and input-output limitations.

For those who are hell-bent on changing this machine into something useful for serious applications, the general procedure is to buy or make hardware and use machine language for the software. Even with this, it is very difficult to get around the Sinclair logic chip which controls the microprocessor as well as the peripherals. I was certainly intrigued by the authors' claim to have

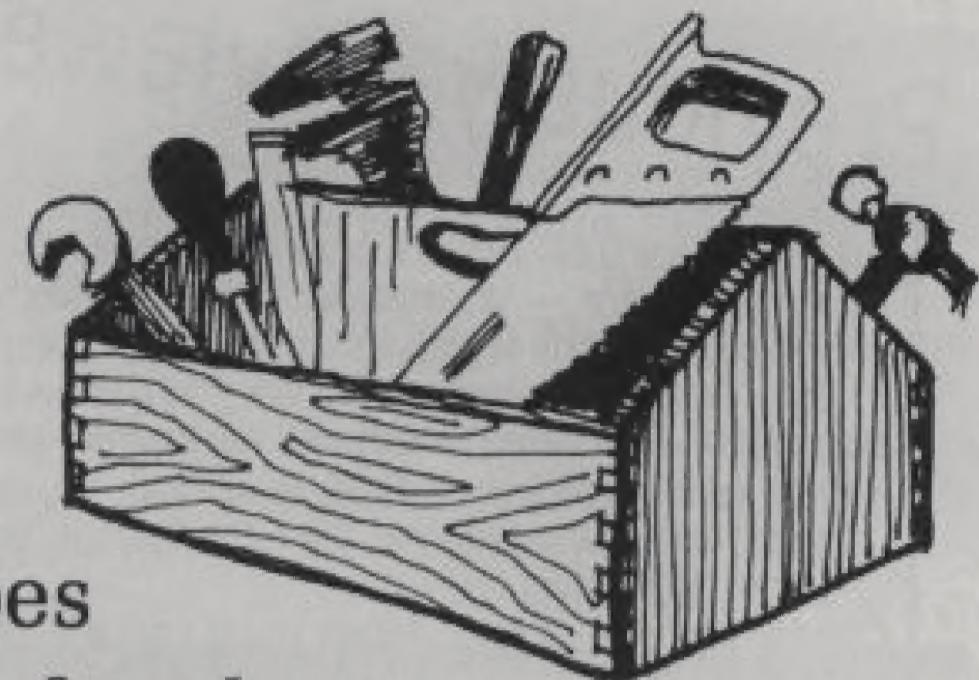
developed real "workhorses" without leaving BASIC. To prove this, Hurley wrote the fourth chapter of the book using his Word Handler program. All I can say after using it myself is that he is either a masochist or amazingly adept at using his own program.

As a learning tool, this program is excellent and uses several original methods of screen manipulation, memory access and storage. It's a valiant attempt that doesn't quite make it. The other programs involving storage and math do not require a constant interactive environment as with word processing and come much closer to the mark. The floating point and string handling routines are the forte of Sinclair BASIC. If we put aside problems of magnetic storage and a membrane keyboard, these programs can be considered "workhorses". Though this tutorial on BASIC programming will not change your Sinclair into an IBM PC, (which is the impression the advertising leaves), it will help you to exploit the possibilities of Sinclair BASIC to the maximum. The book contains excellent programming tips and a great deal of information about the system. The cassette is a perfect complement to the book.

Programming for Real Applications might be best suited for people like the author: short on cash, longing to put the Sinclair to work and not quite ready for machine language programming. Hopefully, Hurley's sequel on machine language will be ready soon. If he manages to exploit machine code to the same extent as he does BASIC, we may expect some real "workhorse" programs.

— André Roussil

For more information, circle 12 on reader service card.



## Tape does variety of tasks

### ZX-TOOLBOX

Melbourne House, 1K

The programs on this tape were designed to work with 1 or 16K of RAM. Toolbox, in machine code with five graphic and three programmer utilities, locates itself above RAMTOP and is accessed through USR statements from BASIC. Records and Directory are short BASIC programs with machine code routines located in REM statements and were both written by Dr. Ian Logan, whom many consider as the foremost independent expert on the Sinclair machines. Records and Directory are examples of sophisticated programming which bypass the system. Records allows you to create, save and load data files independent of program files. In other words, you can store data on tape without a program attached, and can retrieve the data without overwriting the program that calls it up. Directory reads and lists titles from a cassette and greatly facilitates finding programs. Both are transportable to your own BASIC and aside from being useful, they can be educational to the novice and advanced programmer.

On the other hand, Toolbox is of doubtful utility. Programs of this type are generally four to eight kilobytes long, which might be more memory than you are willing to spare. This one is only 144 bytes long

and takes a dozen seconds to load. It's hardly noticeable in memory. This is its main quality, but it has so few features that it is questionable whether you need it at all. The graphic routines may be impressive to those unfamiliar with machine language, and are quite simple to write. They are not directly transportable to your programs and if you managed this, you could probably have written them in the first place. The three programmer utilities (Renumber, Search & Replace and Free) can only be used in specific ways for a single task. Renumber, for instance, renames all the program lines without changing the GOTO and GOSUB destinations. This might be tolerable for a 1K program but is more trouble than it is worth for longer ones. If it were not for the two programs supplied by Dr. Logan I could not recommend this tape to anyone including those who have only 1K of RAM. For those who have ever had trouble finding a program on tape or have been frustrated by the whole tape filing system of the Sinclair computer, these two small utilities offer some relief. If you are interested in machine language, do what I did — take them apart to see how they work. — A. R.

For more information, circle 13 on reader service card.

# Software

## Previously Reviewed

All tapes are 16K unless otherwise noted.

**Beam Software — Wallbusters.** This fast, smooth 1K Batting game offers seven speeds of play, though to change speed you must reload the tape. Despite this programming flaw, the game is pleasing. ★★½

**Bug Byte — Mazogs.** Superlative maze game, playable at three levels that correspond from difficult to suicidal. On your way through the large, complex maze, you fight the Mazogs you encounter with a sword. Exhilarating. ★★★★

**Chessmaster — Chess.** Allows you to save unfinished games for later, change sides, resign, and choose one of seven levels of difficulty. Of all chess programs, our reviewer gave this one top marks. ★★★★

**International Publishing & Software — Flashcard.** In the classroom, a flashcard has a problem on one side and an answer on the other. This program lets you input the problems and answers, poses questions at random, and gives a score at the end. ★★★

**International Publishing & Software — Galactic Invaders.** Seven alien ships fly over your laser base; when you destroy them, the next regiment appears. You get to choose the speed. Annoyingly, some of the aliens take long rests on the ground, but the game is still a must for the video game connoisseur. ★★★

**International Publishing & Software — Home Money Manager.** Lets you keep track of your finances on a monthly basis, then do a month-by-month or full year balance sheet. Well-documented, well-conceived, user-friendly. ★★★½

**International Publishing & Software — 80 Hours Around Europe.** A refreshing change from space games. You visit 12 European cities in 80 hours with 1,500 British pounds to spend on souvenirs — one from each city. There's little time for sightseeing as you contend with snowdrifts, exchange rates, and the constant ticking away of time. ★★★

**International Publishing & Software — ZX Scramble.** Hit enemy installations before they hit you, while maneuvering to avoid crashing into treacherous terrain. The game is slow, and the terrain repeats itself like a chase scene in a poorly animated cartoon. ★★

**Melbourne House — Combat Flight.** You fly a fighter ship over a mountain range, with enemy ships approaching. Combat Flight is fast, exciting and like numerous games on the market that have a similarity of concept. ★★★

**Mindware — Graphic Golf.** An absorbing game requiring skill and good judgement. Choose a club (wood, iron, putter) and tee off, taking wind direction and obstacles like trees, ponds and sand traps into account. The computer is the caddy. ★★★

**Mindware — The Fast One.** A "computerized filing cabinet," ideal for setting up lists of phone numbers, recipes, addresses, inventories, and any other listable information. Excellent documentation. ★★★½

**Mindware — Gulp.** You move around any of six mazes at any of nine speeds eating dots while a hunter pursues you. The keys that control movement are too close together, and after you eat the last dot you have to be captured before the game ends, but it's still enjoyable. ★★★

**Mindware — Labyrinth.** You may choose to see an overview of the complex, 3D-style maze before you wander through it, and if you get lost and give up you get to see the whole picture again. With practise, the trek becomes simpler. An interesting game but not a classic. ★★½

**Orbyte Software — Vault of the Centaurs.** For budding Jedi. The precious fuel Zykon, which your planet needs for survival, is stored deep in a vault guarded by ruthless, highly-skilled fighters known as Centaurs. Package includes a cardboard keyboard overlay that puts the six movement keys at your fingertips while covering the others. ★★★

**Softsync — Mothership.** Fast arcade-type game. Protect your Starlight Fighter from the attacking Mothership as you race down the Zarway space corridor. Excellent graphics. ★★★

**Stuart Software — Caves of Zulu.** The object of this combination word, adventure and maze game is to collect treasure hidden in a maze, but the action is slow and the programming flawed — the game falls into a loop on certain moves. It's a good idea not realizing its full potential. ★★½

**Reston Publishing — Invasion Force.** Shoot lasers through a moving force field to destroy alien ships, and watch out for bombs. The game is fun, the graphics distinctive. ★★★½

**SoftSync — TS Destroyer and Space Raid.** Fast action duo in 2K. In TS Destroyer, you must dodge or destroy floating objects as a spaceship takes potshots at you; in Space Raid, you must shoot a hole through a spaceship and hit the left foot of an alien. Neither game prints a score. ★★★½

**Timex — The Coupon Manager.** Before you go shopping, you can flip through your file of coupons and pick out the ones you need. Keeps track of amount, store and expiry date. A must for the compulsively organized. ★★★

**ZX-Panding — Checkbook, Tax and Budget Organizer.** Helps you manage your finances. Comes with a clear, four-page booklet but gives no clear instructions on how to get going after loading. An excellent save frame lets you return to the menu in case of error. ★★★

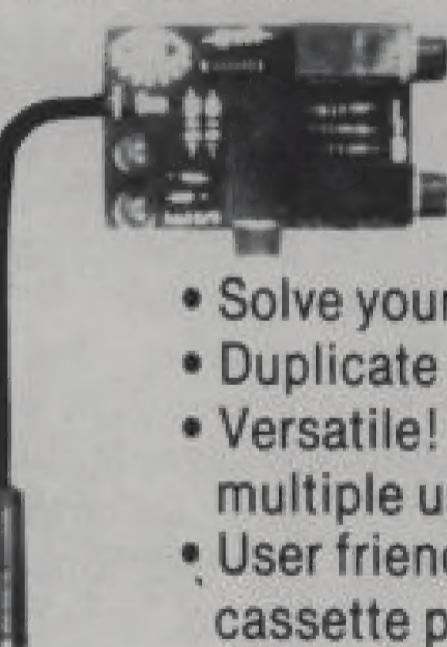
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".. worth its weight in gold .. \*\*\*\* rating"

TIMEX SINCLAIR USER Aug. 1983

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# Letters

## Computerized Grandchildren

With my third issue of *Timex Sinclair User* I know that this magazine is great. The Software Blues article hit the nail right on the head. You should have mentioned that some books written for Timex Sinclair computers are not any better. Some books and tapes are very good, but some are a disgrace. My 12-year-old grandson, for whom I set up a Timex, loves it. You ask if computers will be as common as television: of course they will. Of my five grandchildren, three want to work with computers and are waiting for me to set them up.

**Salvatore Curcio**  
Brooklyn, New York

Thanks for the kind words and your warning regarding books. I'm sure many of our readers agree with you. It sounds like you're getting your grandchildren off to a flying start on computers — good for you. The photos you sent us of your set up (not shown here) are very impressive. Keep us informed as to how and what your grandchildren do on and with their Timex machines.

## Treasure Hunt

In the program "Treasure Hunt" (Issue 4) lines 11, 13 and 15 are solid. Was there writing in the original copy? Also, can you tell me where I can order the chess game Chessmaster that you gave a four-star rating? I love your magazine and was delighted to run across it at my local store. Your reply will probably win you another subscription — mine!

**Carol Barnes**  
Lakeland, Florida

Get that subscription order filled out 'cause here's your reply. Lines 11, 13 and 15 were solid as shown (actually 13 was a graphic character). There was no printing under the lines. We're glad you're enjoying "our magazine" and look forward to you making it "your magazine."

## Wonderful Winky

I would like to commend you on your review of the Winky Board 2. It is fantastic! And the service of G. Russell Electronics is more than excellent. No sooner had I mailed my check when I found it at my door! I received my board in five days.

Thanks for that review. Continue this superb tradition.

**Brian K. Kautz**  
Camp Hill, Pennsylvania

Glad the Winky Board 2 is working for you. We agree it's a fantastic device.

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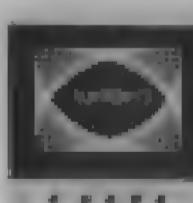
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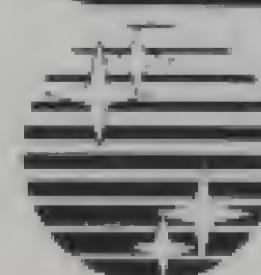
**64K RAM MODULE (MX-64KP) \$119.00**

- Built-in output connector for piggyback

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The articles in this series are excerpts from the book, "Programming Arcade Games," soon to be published by Reston Publishing of Reston, Virginia

## Preparing For Machine Language Programming

In the second part of his series on programming arcade games, Bob Fraser discusses the programmer's most powerful tool

**U**SING your current knowledge of BASIC as a foundation, you are now ready to learn machine language programming. Using machine language is exciting and challenging, and your programs will have a speed unmatched in BASIC. Your arcade games will be faster, more exciting, more fun to play. First you must become familiar with these concepts:

- 1) Organization of computer memory
- 2) Storage of numbers
- 3) Computer terminology — for example, registers and addressing

This article explains these concepts. You will need this information to take full advantage of subsequent articles in this series.

### Advantages of Machine Language Programming

A good arcade game requires fast, fluid movement. This is best accomplished using machine language because instructions are executed faster and more directly than in BASIC. A high execution speed allows the computer to do more in less time, which becomes extremely important in arcade games involving a lot of movement.

BASIC is slow executing because it is actually an intermediate language between humans and computers. We can easily translate our thoughts into BASIC; then the computer translates our thoughts into machine language using a

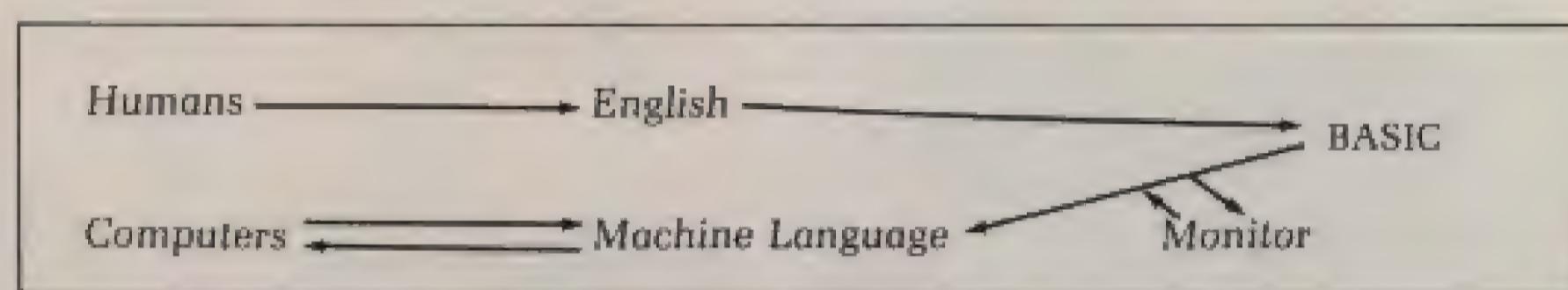


Figure 1. How we communicate with computers.

monitor program consisting of many machine language routines stored permanently in the computer. The monitor program interprets and executes each BASIC statement.

For a simple instruction such as PRINT AT 5,4;"EXAMPLE" the computer must (1) "Read" the PRINT command and go to the machine language routine that handles

printing; (2) "Read" the AT statement and call a subroutine that sets print positions; (3) "Read" the 5,4, print coordinates, verify their validity and then set the print position (if the coordinates are invalid, execution is terminated and an error message printed); (4) Move each letter of the word EXAMPLE to the screen, one at a time.

As you can see, the computer



ILLUSTRATION • Don Kleck

# How to program

does a lot of work executing a BASIC statement. Machine language bypasses the translation steps and moves the word EXAMPLE directly to the screen, thus executing fewer machine language statements and therefore reducing the overall execution time. Executing more statements in less time, machine language is the serious programmer's most important tool.

## Three Number Systems

To use machine language instructions effectively, you should understand the decimal (base 10), binary (base 2), and hexadecimal (base 16) number systems. Decimal numbers, which you use every day, are formed through a set of ten digits. The binary and hexadecimal systems form numbers similarly but with a different number of digits. Figure 2 shows the digits used by each system.

Digits used by the three number systems.

Binary	0,1
Decimal	0,1,2,3,4,5,6,7,8,9
Hexadecimal	0,1,2,3,4,5,6,7,8,9, A,B,C,D,E,F

Figure 2. The three number systems.

Very often in machine language programming, you will convert a number from one base to another. This is made easier using the table in Figure 3.

## Bits and Bytes

Bits and bytes are terms specifying units of memory. A bit is the smallest unit of memory accessible to the programmer, and contains a binary digit, either 0 or 1. 1+ is called set when it equals 1, reset when it equals 0.

Bit

= Reset

= Set

A byte is a group of eight bits. The number stored in a byte can range from 0 to 255.

Byte	Hex	Decimal
0000 0000	= 00	= 0

Counting to 15 in the three systems, with conversion examples.

Decimal	Binary	Hexadecimal
0	0000	0
1	0001	1
2	0010	2
3	0011	3
4	0100	4
5	0101	5
6	0110	6
7	0111	7
8	1000	8
9	1001	9
10	1010	A
11	1011	B
12	1100	C
13	1101	D
14	1110	E
15	1111	F

### Converting to decimal

#### 1. Converting base 2 to decimal:

$$\begin{aligned} 1111 &= 1 \times 2^3 + 1 \times 2^2 + 1 \times 2^1 \\ &\quad + 1 \times 2^0 \\ &= 8 + 4 + 2 + 1 \\ &= 15 \end{aligned}$$

#### 2. Converting base 16 to decimal:

$$\begin{aligned} FF &= 15 \times 16^1 + 15 \times 16^0 \\ &= 240 + 15 \\ &= 255 \end{aligned}$$

### Converting binary to hexadecimal

Computers use the base 2 system (binary) for storing numbers in memory. Any number from 0 to 255 is stored as a group of eight binary digits. These binary digits can be converted to hexadecimal quite easily using the chart.

$$\begin{array}{r} 11111111 \\ \hline = [1111] [1111] \\ = FF \end{array}$$

Each group of four binary digits represent one hexadecimal digit.

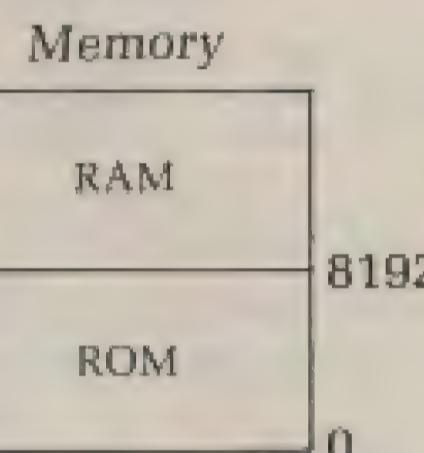
1. 10100111 = **1010** **0111**  
= A7
2. 01001111 = **0100** **1111**  
= 4F
3. 10001010 = **1000** **1010**  
= 8A

Figure 3. Conversions.

0000	0001	=	01	=	1
0000	0010	=	02	=	2
•	•		•		•
•	•		•		•
•	•		•		•
1111	1110	=	FE	=	254
1111	1111	=	FF	=	255

## Organization of Computer Memory

The memory of the computer is divided into two main areas, ROM (read only memory), and RAM (read access memory). ROM is located first in memory. The start of ROM is at address location 0 and is 8192 bytes in length.

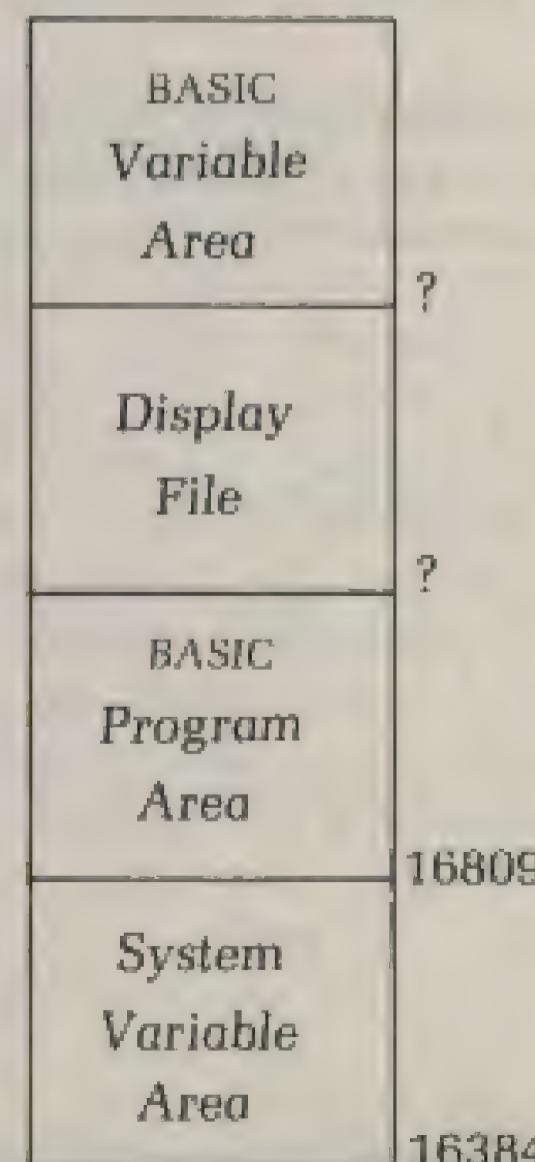


ROM is a permanent area of memory, the location of all the monitor routines.

RAM is an area of memory free to the programmer, where the BASIC program, BASIC variables and display area are located.

ROM is permanent in memory because it contains all the monitor routines that allow the computer to function. This information is retained in the computer even when the computer is unplugged.

RAM is not permanent in memory, and its information is lost every time the power is turned off. There are four sections of RAM that are very important to machine language programming. They are shown here:



16809

16384

# How to program



The system variable area stores variables used by the monitor routines. The location of these variables in memory is always the same. Some of them supply useful information to the programmer such as the address location of the display file or the BASIC variable area.

The BASIC program area is the area of memory where the BASIC program is stored. Its starting address is always 16509, but its final address varies depending on the size of the BASIC program.

The character codes for each printable location on the screen are stored in the display file. The address location of the display file varies depending on the size of your BASIC program.

Space is reserved in the BASIC variable area for each variable used by your BASIC program. The address location of this area also depends on the size of your BASIC program.

## Representation of Numbers

A byte of memory is made up of eight bits. Together, those eight bits can form a number from 0 to 255 decimal. For numerical purposes, such as adding and subtracting, the computer uses the leftmost bit to indicate the sign of the number.

0 = positive  
1 = negative

BIT	7	6	5	4	3	2	1	0
0	+	+	+	+	+	+	+	+
1	+	+	+	+	+	+	+	+

With only seven bits representing a number, the largest positive number is 127 ( $64 + 32 + 16 + 8 + 4 + 2 + 1$ ).

$$+127 = 7F = 0111\ 1111$$

Negative numbers are represented differently using notation called two's complement. To form the two's complement of a number, reverse all bits in the number — 0s become 1s, 1s become 0s — and add 1 to the number.

For example, -100 is changed to 2's complement like this:

Binary: 0110 0100

Reverse bits: 1001 1011

Add one: 1001 1100

The range of numbers in a byte is shown here:

Decimal Hexadecimal Two's Complement

+127	=	7F	=	0111	1111
+126	=	7E	=	0111	1110
+125	=	7D	=	0111	1101
:	:	:	:	:	:
:	:	:	:	:	:
+2	=	02	=	0000	0010
+1	=	01	=	0000	0001
0	=	00	=	0000	0000
-1	=	FF	=	1111	1111
-2	=	FE	=	1111	1110
:	:	:	:	:	:
:	:	:	:	:	:
-125	=	83	=	1000	0011
-126	=	84	=	1000	0010
-127	=	85	=	1000	0001
-128	=	86	=	1000	0000

Range of numbers in a byte or register:

$$+127 <-> -128$$

The example below shows how the computer adds two numbers.

$$\begin{array}{r}
 0000\ 1010 \quad (+10) \\
 +\ 0001\ 1000 \quad (+24) \\
 \hline
 =\ 0010\ 0010 \quad (+34)
 \end{array}$$

## Registers

A register is a single byte location inside the computer. The T/S1000.ZX81 contains 24 registers, eight of which are frequently used in machine language instructions. These eight registers are lettered A to F.

A register holds a number from 0 to 255. Machine language instruc-

tions manipulate the data in these registers in various ways. Here are three examples of machine language instructions using the registers:

Instruction Explanation

LD A,4 — Load the A register with 4 (let A = 4)

LD B,A — Load the B register with the contents of the A register

INC A — Increment the value in the A register by one

Some instructions use register pairs. A register pair can be used to store large numbers such as ad-



dresses. A number stored in a register pair can range from 0 to 65536.

## Register Pairs

High Low

AF =	A	F
BC =	B	C
DE =	D	E
HL =	H	L

A register contains 16 bits of information. The rightmost eight bits comprise the low order register.

continued on page 48

# On The Future Of The 1000

**I**N THE PAST we have "gone on" a bit about how Timex has chosen to introduce new machines and its lack of support for present ones. We have suggested that the amount of confusion created was not needed — in fact that it was quite detrimental to all involved . . . both users and producers. Many of you have written in support of our position. While no accurate count has been kept, the number of writers who agree with us has been overwhelming.

Our aim has been not to create more problems for Timex but rather to act as a conduit between Timex and its customers, voicing the concerns we had heard. Now that the new machines are starting to be shipped, some of those concerns become immediate needs. I would like to quote from two letters that show the range of opinions being sent to us.

Thomas B. Woods of Jefferson, New Hampshire, writes: "Your comments about 'Computers and Confusion' in TSU 1:4 parallel my own thoughts very closely. It seems that no sooner do I have the products and the competition 'figured out' than the rug is pulled out from under me from a different direction: the computer I work with changes. A new computer may come out that's ten, 100 or even 1,000 times better than the T/S1000, but that doesn't make our computers any less valuable. I agree wholeheartedly with you that the future of the T/S1000 will be in the area of dedicated tasks.

"In my business the satisfied customer will return to purchase my new works. I value their judgement and

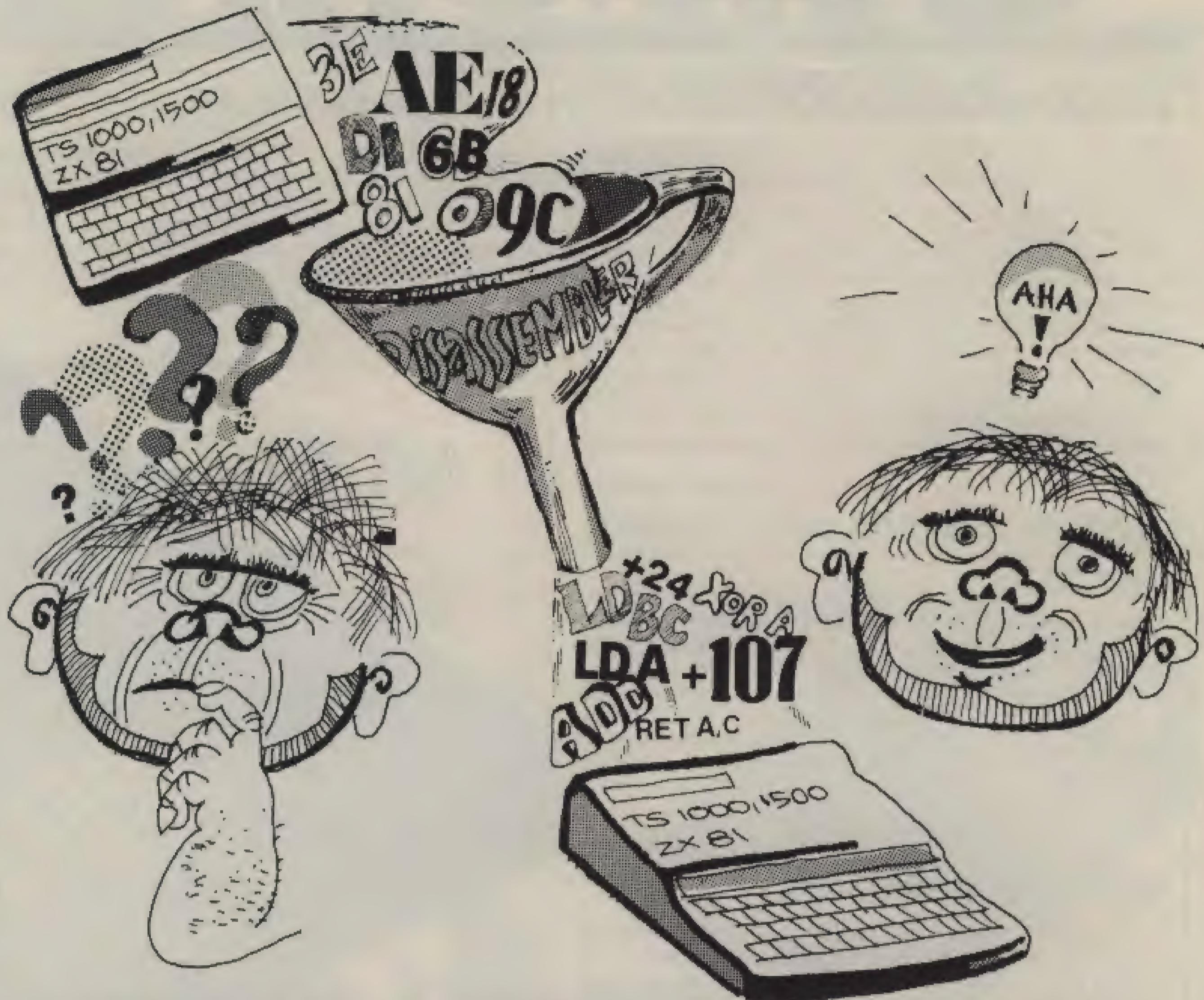
if they tell me they want more and better software for the 1000, then by George, that's exactly what I intend to give them."

Mr. N.H. Nucho of Arcadia, California, writes: "In your last two issues you have mentioned the new 2000 series without giving any 'guidance' as to how users of the 1000 will be able to use their present software with the new machines. If we buy the 2000, will all the money we spent on software go down the drain? Do we have to rekey all those programs into the 2000? That could take a lifetime! How this problem is approached I am sure could determine the success or failure of the new 2000 series in the marketplace."

Producers and users both face problems because Timex cannot seem to provide information to those who need it on a regular and consistent basis. There are a lot of users out there who want to remain loyal to Timex, if only Timex would let them!

As to us here at Timex Sinclair User, we certainly guarantee that our magazine will always reflect the fact that the 1000 and 1500 are out there. We will continue to publish articles, software reviews, projects and program printouts for those machines.

In this issue we take a good look at joysticks through the hardware review and our project. Bob Fraser's "Programming Arcade Games" continues with the second of five parts. Different file programs are looked at in Focus and of course Nigel Clark continues to keep us informed as to what's happening in the U.K. In all, another great issue!



## DISA-Z: A Z80 Disassembler

**S**INCLAIR'S 8K ROM for the T/S1000 is generally easy to poach upon in machine code. There is almost always a handle — an address you can call — to get the better part of most operating-system functions done for you. Even the floating-point operations are easily accessed. All you need is a good labelling disassembler and/or an annotated listing for the Sinclair ROM, and of course a little machine or assembly programming savvy.

The T/S2000 will be a much more complex machine, with 24K of ROM

on board, memory bank switching, and several new BASIC functions. The system includes a function dispatcher that can be called by machine programs to access most BASIC and Input/Output functions, thus removing the burden of knowing your ROM in order to program in Z80 code. Presumably, going through the function dispatcher will give the machine programmer some assurances that future changes in the ROM will not destroy his programs, as the switch to the new ZX81 ROM did back in 1981. Good programming practice will

dictate using the function dispatcher for nearly all system calls.

Nevertheless, as a machine programmer, I still want to know my way around a computer's ROM before I decide whether to fall in love with it, much in the way a hardware hacker wants a schematic. I want an instant disassembler that I can key into a new T/S2000 without the usual wait for the assembly language tools and books to appear. The cure for that is a BASIC program that can be keyed into a brand new 2000 on the first day to churn out an assembly

# D.K. TRONICS

## ZX KEYBOARD FOR USE WITH 80/81 SPECTRUM

Our new cased keyboard has 52 keys. 12 of these are used for the numeric pad. The numeric pad offers some useful features, you can cursor with one hand and it will be a boon for anyone who enters a lot of numeric data. The pad is a repeat of the 1-9 keys plus it has a full stop and a shift key. The numeric pad keys are coloured in red, the normal keyboard keys are grey, with the case being black which makes the whole thing very attractive. The case measures 15 x 9 x 2½. The computer (either 80/81 or spectrum) fits neatly inside. You will have to remove the computer from its original case, it is then screwed to the base of the case. The case had all the bosses already fitted and the screw holes are marked. Also fitted inside the case is a mother board (81 model only) which allows 16K, 32K and 64K to be fitted in the case. All the connections are at the rear of the case i.e. Power, Mic, Ear, T.V. and the expansion port. The case is large enough for other add ons also to be fitted inside. One of these could be the power supply, then you could very quickly fit a mains switch, or a switch on the 9V line. This means you have a very smart self-contained unit. This case does not stop you from using any other add-ons that you may have e.g. Printer etc. We are convinced that this is the best keyboard available at present. It offers more keys and features than any other keyboard in its price range.

### NOTE

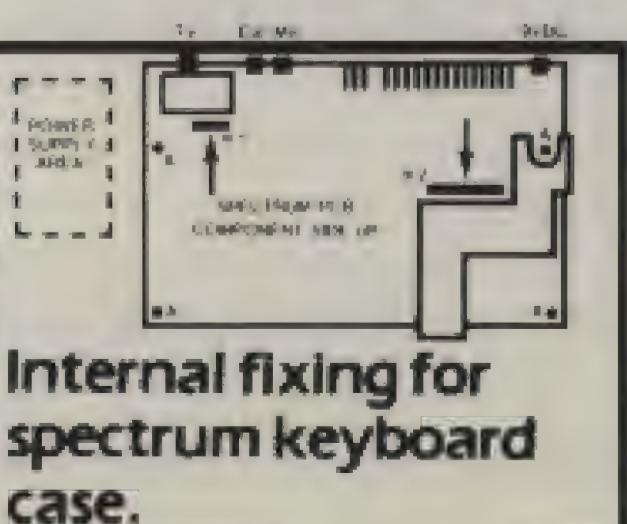
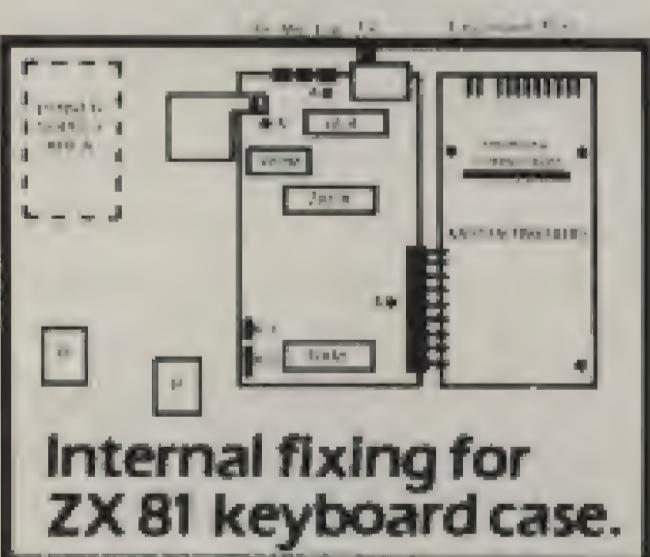
The case can be purchased separately with the keyboard aperture uncut, so if you have one of our early uncased keyboards, or in fact any other suppliers' keyboards, these could be fitted. The keyboard is connected to your computer by a ribbon cable and this has connectors fitted which simply push into the Sinclair connectors. It is a simple two minute job and requires no electronic skills. This keyboard does not need any soldering. Please specify on order whether you require the ZX 81 or Spectrum case.

### SPECTRUM MODEL

This is supplied with spectrum legends, and a slightly different base for fitting the spectrum inside, again all the connectors are at the rear of the case and there is plenty of room for the power supply (and other add-ons). Should you want to change, we can supply both the Spectrum legends and details of updating your case which will enable modification from the ZX 81 to spectrum. PLEASE specify on your order whether you require the ZX 81 or spectrum case.

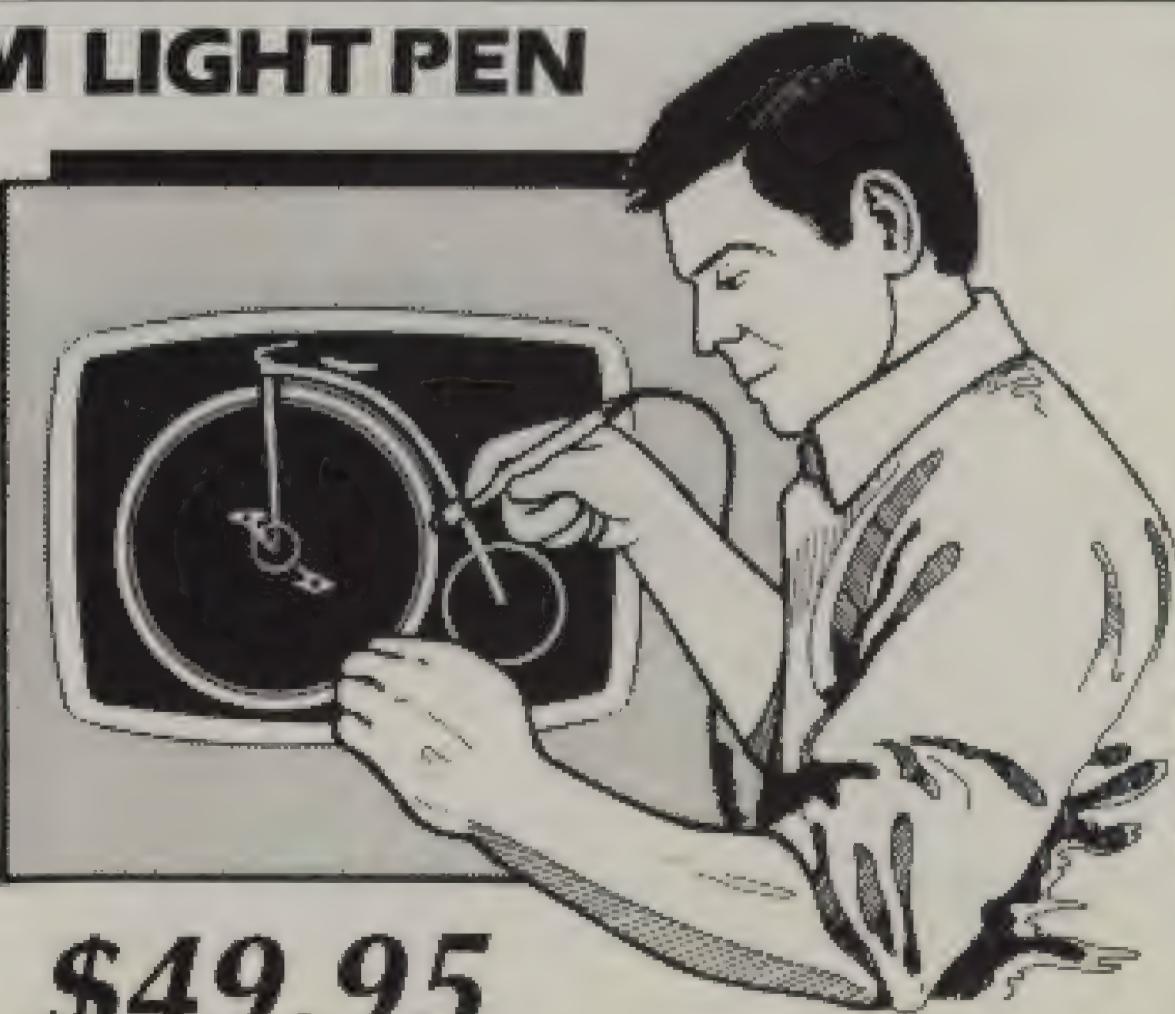


**KEYBOARD  
(SPECTRUM/81)**



### SPECTRUM LIGHT PEN

The pen enables you to produce high resolution drawings on your own television set, saving a vast amount of time over using basic programming statements, such as Plot, Draw etc. You can erase, modify and save drawings and it comes complete with software program. The superb light pen is available from D.K. tronics.



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16K Memory Expansion  
The 16K uses 416 Static Ram and can be used using the Static RAM to increase the speed low power consumption of the computer. All the memory is contained in the case which comes to you in a single unit.

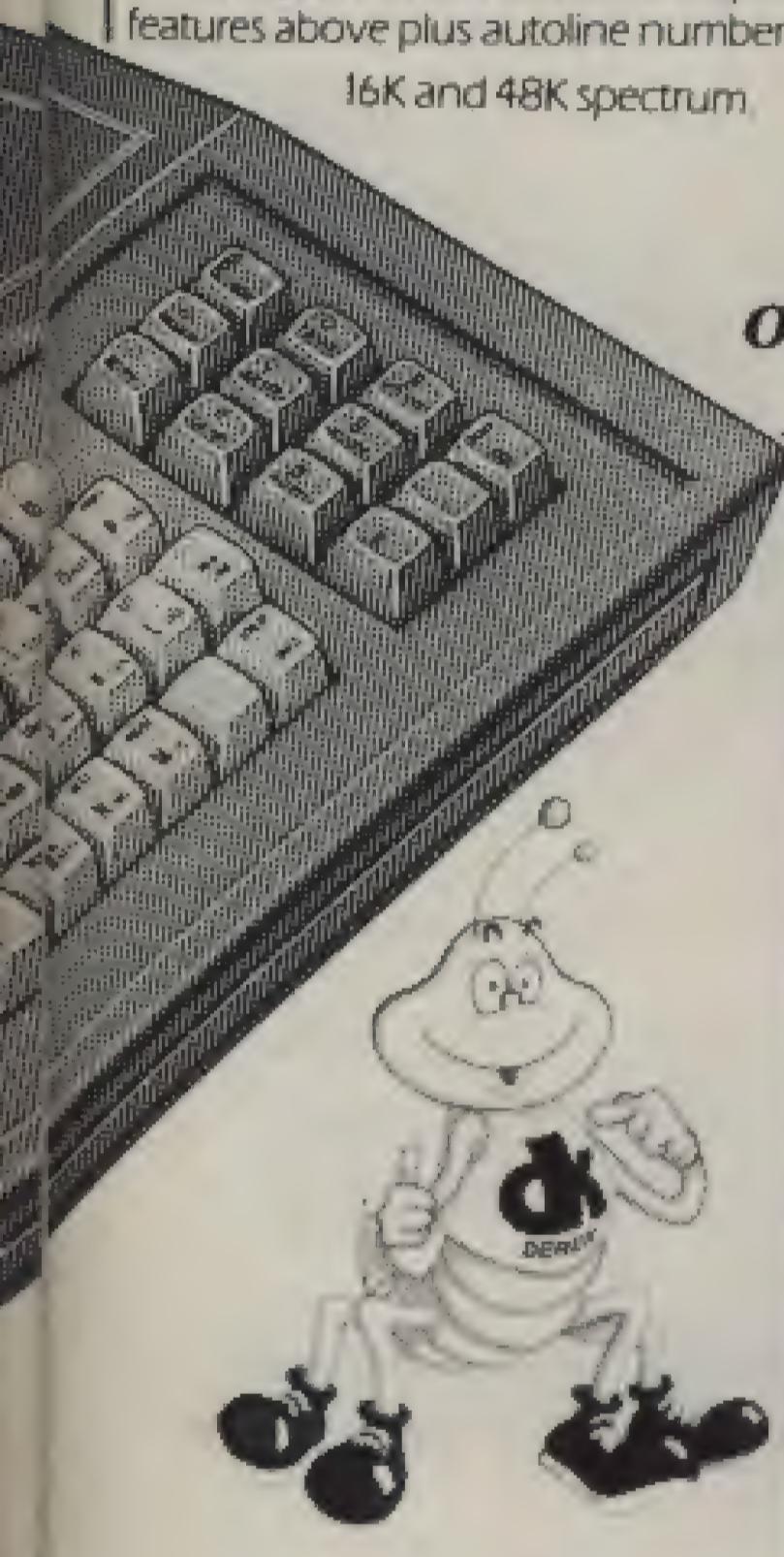
**64K Memory Expansion**  
All the above advantages are available in the 64K model. It has 56K of usable memory and the use of other add-ons such as the 8192-65536. The 64K model is a complete Spectrum Memory Expansion Kit. Upgrade your Spectrum computer to 64K. It is simply slipped into the Spectrum and the power supply is supplied, and the computer is up and running in no time. The fitting is the same as Sinclair's own.

# ZX 80~81 Spectrum HARDWARE

## SPECTRUM/81 TOOLKIT

This is the toolkit which won acclaim in the feature in the August 1982 issue (pages 29 and 30) of Sinclair User. "It is the most impressive program, fast in execution with clear and full instructions... it stands out from the rest of the field." The ZXED is a powerful editor for use on the expanded ZX81. It is intended for use by the serious BASIC programmer and offers several useful and time saving features most helpful during all stages of program development. The facilities provided are as follows: ALTER, BYTES, COPY, DELETE, FIND, HELP, INSERT, KEEP, MOVE, RENUMBER AND VERIFY. The Spectrum Toolkit contains most of the features above plus autoline numberer and append, and will run in the 16K and 48K spectrum.

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## FLEXIBLE RIBBON CONNECTOR

If you have ever had whiteouts or system crashes this could be the answer. It stops the movement between the computer and the RAM expansion, it is supplied with a ribbon, 6 inches long, with a male connector at one end and a female at the other, at only

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## 4K GRAPHICS ROM **\$44.95**

The DK Graphic module is our latest ZX 81 accessory. This module unlike most other accessories fits neatly inside your computer under the keyboard. The module comes ready built, fully tested and complete with a 4K graphic ROM. This will give you an unbelievable 448 extra pre-programmed graphics, your normal graphic set contains only 64. This means that you now have 512 graphics and with their inverse 1024. This now turns the 81 into a very powerful computer with a graphic set rarely found on larger more expensive machines. In the ROM are lower case letters, bombs, bullets, rockets, tanks, a complete set of invaders graphics and that only accounts for about 50 of them, there are still about 400 left (that may give you an idea as to the scope of the new ROM). However, the module does not finish there, it also has a spare holder on the board which will accept a further 4K of ROM/RAM. This holder can be fitted with a 1K/2K/RAM and can be used for user definable graphics so you can create your own custom character sets.

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## 16/64 MEMORY FOR ZX 81



The above illustration shows the casing for the 16K or massive 64K

## RUM MEMORY

Expansion \$41.50

Dynamic Ram Chips. We use the dynamic as they are much denser than static, using less space. They are also much cheaper than the equivalent product. The Ram is manufactured with high quality materials, and uses high speed RAMs. It is supplied ready-built and only needs to be plugged into the rear of the computer. The components are fitted into holders. This massive add-on memory when fully assembled and tested is the cheapest 16K memory available anywhere, memory from 16384 to 32768. (Same as the Sinclair memory.)

**16K (UNCASED) \$35.95**

Expansion \$135.00

Information on the 16K also applies to the 64K Memory Expansion, but the 64K giving nearly FOUR times the memory. This advanced model has a RAM chip. In addition, the block from 8K to 16K can be switched out to enable odd-ons. The graphics ROM is to be used in this area. Position in Memory: Block From 8192-16384 is switchable.

**64K (UNCASED) \$132.00**

Memory Expansion \$54.00

Spectrum to 48K of user Ram. The Spectrum memory expansion is simple to fit, inside the case, and then only requires plugging in. Full fitting instructions the only tool you will need is a screwdriver and just two minutes of your requires no electronic skills. Position in memory from 32768 to 65536. (The upgrade to 48K).

Please state type of machine, which Ram memory size, quantity and place when ordering

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listing of that new ROM on the T/S2040 printer. The result was DISA-Z (listing 1).

BASIC is painfully slow for the job, but to get a printed listing speed hardly matters; the program can run while its user sleeps. Except for the difference in character codes, T/S1000 BASIC is essentially a subset of the 2000 version, so DISA-Z could be written and debugged on the 1000 and then keyed (not loaded) into the 2000, with a reasonable probability of running the first time. Writing a compatible pro-

## The variable TS2 in line 190 equals 1 for the T/S2068 and 0 for the T/S1000 or 1500

gram meant generally avoiding the CHR\$ function so that the differences between the 2000's ASCII and the 1000's character code would not cause chaos in the program. PEEKs and POKEs of system variables also have to be avoided, because it appears that the 2000 will start its 6K display file just where the system variables of the 1000 begin.

### Program Structure

The structure of DISA-Z is shown schematically in Figure 1. Since the data are stored in listed strings, you can run the program. The first and only entry you need to make is the decimal starting address of the code you want to disassemble. DISA-Z then builds a single string (H\$) consisting of the address in hexadecimal (lines 350-410), the bytes of code for one instruction (lines 3630-3660), and the Z80 mnemonic for that instruction (lines 970-3490). The string can then be sent either to the screen, your printer or both, and DISA-Z loops back to build another H\$ for the next instruction. You terminate the program with the BREAK key.

There are two main tasks in the building of H\$. The first, after the address is translated to hex, is to

```

0292 DDE1      POP IX
0294 FD4E28     LD C, (IY+28)
0297 FDCB3B7E   BIT 7, (IY+3B)
0298 280C       JR Z 02A9
029D 79       LD A,C
029E ED44       NEG
02A0 3C       INC A
02A1 0B       EX AF,AF"
02A2 D3FE       OUT FE,A
02A4 E1       POP HL
02A5 D1       POP DE
02A6 C1       POP BC
02A7 F1       POP AF
02A8 C9       RET
02A9 3EFC     LD A,FC
02AB 0601     LD B,01
02AD CDB502     CALL 02B5
02B0 2B       DEC HL
02B1 E3       EX (SP),HL
02B2 E3       EX (SP),HL
02B3 DDE9     JP (IX)
02B5 ED4F     LD R,A
02B7 3EDD     LD A,DD
02B9 FB       E1
02BA E9       JP (HL)
02BB 21FFFF     LD HL,FFFF
02BE 01FEFE     LD BC,FEFE
02C1 ED78     TN A,(C)
02C3 F601     OR #1
02C5 F6E0     OR E0
02C7 57       LD D,A
02C8 2F       CPL
02C9 FE01     CP #1
02CB 9F       SBC A,A
02CC B0       OR B
02CD A5       AND L
02CE 6F       LD L,A
02CF 7C       LD A,H
02D0 A2       AND D
02D1 67       LD H,A
02D2 C800     RLC B
02D4 ED78     IN A,(C)
02D6 3BED     JR C 02C5
02D8 1F       RRA
02D9 CB14     RL H
02DB 17       RLA
02DC 17       RLA
02DD 17       RLA
02DE 9F       SBC A,A
02DF E618     AND 18
02E1 C61F     ADD A,1F
02E3 322840     LD (4028),A
02E6 C9       RET

```

determine the length in bytes of the instruction. One way to do this is to enter a string that contains a number from one to four for each of the possible 256 codes, and then to slice the string to get the instruction length. I tried both that method and the logical sort in lines 420-960. The look-up method, which is faster in machine code, turned out to be about 10 percent slower, so I decided to keep the logical sort, which is a bit longer, but much less subject

to typing errors on entry.

The sort for instruction length is simplified by some regularities in the Z80 instruction set. For example, all codes between 63 and 192 are for instructions that are one byte long. It is the Z80 instruction prefixes, particularly the ED prefix, which complicates things, because they only have meaning with certain codes.

A disassembler has to be able to deal with meaningless sequences of code as well as to decode the meaningful ones, so that it doesn't crash in a patch of garbage or data. I handled the question of meaningless EDs by assigning an instruction length of one to them, whereas the meaningful codes are all either two or four bytes long. DISA-Z then lists "DATA" for the meaningless instructions. I also sorted out any multiple successive occurrences of FD and DD prefixes, mainly because they could run H\$ to any length and mess up the output format to screen or printer.

## DISA-Z can be written and debugged on the 1000, then keyed into the 2068

When a single FD or DD prefix occurs in front of a code to which it does not apply, the prefix normally has no effect on the instruction, so the prefix is printed but the code is translated as it would be without the prefix. As far as I know, this is the way the Z80 operates, with the probable exception of the fabled "undocumented" prefixed instruction.

I've tested most of the undocumented instructions on my single-stepper and discovered that FD or DD will change an eight-bit register operation on either the H or L registers to the low (L) or high (H) eight bits of IX or IY. I have omitted these because they appear to me to be vastly impractical, given the penalty of double code

```

10 REM *****
11 REM DISA Z
12 REM *****
13 REM A Z80 DISASSEMBLER
14 REM FOR TS COMPUTERS
15 REM *****
16 REM COPYRIGHT, 1983
17 REM RAY KINGSLEY
18 REM *****
19 REM RUN AND ENTER START
20 REM ADDRESS IN DECIMAL
21 REM *****
22 REM *****
23 REM DATA STRINGS
24 LET D$="ADDADCSUBSBCANDXORO
R CP "
25 LET D$="BCDEHLSPAFIXIY"
26 LET B$="BITRESET"
27 LET C$="RSLRC AL"
28 LET R$="BCDEHLXA"
29 LET E$="NZZ NCC POPEP M "
30 LET F$="RLCARRCARLA RRA DAA
CPL SCF "
31 LET G$="LDCPINOT"
32 REM FOR TS2000 SET TS2=1
33 LET TS2=0
34 LET NCOD=28+20*TS2
35 GOTO 3500
36 REM OCTAL DIGITS
37 FOR K=0 TO 3
38 IF X0>=K*64 AND X0<(K+1)*64
39 THEN LET X=X0-K*64
40 NEXT K
41 LET C=INT (X/8)
42 LET T=X-C*8
43 RETURN
44 REM BYTE HEXER
45 LET X=PEEK J
46 LET Y=INT (X/16)
47 LET Z=X-Y*16
48 LET H$=H$+CHR$ (NCOD+Y+7*(Y
>9)*TS2)+CHR$ (NCOD+Z+7*(Z>9)*TS
2)
49 RETURN
50 REM ADDRESS HEXER
51 LET X=INT (J/256)
52 GOSUB 310
53 LET X=J-256*X
54 GOSUB 310
55 LET H$=H$+"
56 RETURN
57 REM GET INSTRUCTION LENGTH
58 LET L=0
59 IF X0>221 AND X0<253 THEN G
OTO 540
60 IF L THEN RETURN
61 GOSUB 480
62 GOTO 440
63 LET L=1
64 LET J=J+1
65 GOSUB 300
66 LET J=J-1
67 LET H$=H$ ( TO LEN H$-2)
68 RETURN
69 REM I-LENGTH FOR PREFIXES
70 IF L THEN LET L=L+((X>51) A
ND (X<55) OR X=203)
71 IF X=203 THEN GOTO 940
72 IF X>237 THEN GOTO 710
73 GOSUB 480
74 IF X<64 OR X>188 THEN RETUR
N
75 LET X=INT (X/8)
76 LET Y=INT (X/16)
77 LET Z=INT (X/256)
78 LET H$=H$+CHR$ (NCOD+Y+7*(Y
>9)*TS2)+CHR$ (NCOD+Z+7*(Z>9)*TS
2)
79 RETURN
80 REM ADD INDEX REGS TO H$
81 IF X0>191 THEN GOTO 830
82 IF Z=1 THEN GOTO 920
83 LET W=X-34
84 IF W>=0 AND NOT (W-INT (W/8)*8)
THEN GOTO 920
85 REM WITHOUT PREFIXES
86 IF X<64 OR X>191 THEN GOTO
740
87 IF L THEN LET L=L+(X-B*INT
(X/8)=6)
88 GOTO 950
89 IF X0>191 THEN GOTO 830
90 IF Z=1 THEN GOTO 920
91 LET W=X-34
92 IF W>=0 AND NOT (W-INT (W/8)*8)
THEN GOTO 920
93 REM ARITH/LOGIC OPS
94 IF X=195 OR X=205 THEN GOTO
920
95 IF X=211 OR X=219 THEN GOTO
940
96 LET W=X-194
97 IF NOT (W-INT (W/8)*8) THEN
GOTO 920
98 LET W=W-2
99 IF NOT (W-INT (W/8)*8) THEN
GOTO 940
100 GOTO 950
101 IF X0>191 THEN GOTO 1570
102 REM 1ST AND 4TH GROUPS
103 IF X0=203 THEN GOTO 3170
104 IF X0=253 OR X0=221 THEN GO
TO 3420
105 IF T=1 THEN GOTO 2020
106 IF T=3 THEN GOTO 2240
107 IF T=4 OR T=5 THEN GOTO 230
0
108 IF T=2 THEN GOTO 2370
109 IF NOT T THEN GOTO 2080
110 IF T<6 THEN GOTO 1540
111 LET Q$=R$(C+1)
112 GOSUB 1170
113 LET W=4*(FD OR DD)
114 LET H$=H$+"LD "+Q$+", "+H$(8
+W TO 9+W)
115 RETURN
116 REM DIRECT ARITHMETIC
117 IF T<6 THEN GOTO 1660
118 LET I=3*C+1
119 LET I$="
120 IF I<7 OR I=10 THEN LET I$=
" A."
121 IF I>18 THEN LET I$="
122 LET H$=H$+D$(I TO I+2)+I$
123 LET H$=H$+H$(8 TO 9)
124 RETURN
125 REM 4TH GROUP
126 IF X0=237 THEN GOTO 2700
127 IF T=1 AND NOT (C-INT (C/2)
*2) THEN GOTO 1920
128 LET H$=H$+"IX"
129 RETURN
130 IF NOT FD THEN GOTO 1150
131 LET H$=H$+"IY"
132 RETURN
133 LET H$=H$+"HL"
134 RETURN
135 REM CHECK FOR FD OR DD
136 IF FD OR DD THEN GOTO 1210
137 IF P$="X" THEN LET P$="(HL)
"
138 IF Q$="X" THEN LET Q$="(HL)
"
139 RETURN
140 REM ADD INDEX REGS TO H$
141 IF FD THEN LET W$="(IY+
"
142 IF DD THEN LET W$="(IX+
"
143 IF P$="X" THEN LET P$=W$+H$(
10 TO 11)+")"
144 IF Q$="X" THEN LET Q$=W$+H$(
10 TO 11)+")"
145 RETURN
146 GOSUB 1170
147 LET H$=H$+P$+", "+R$(1+T)
148 RETURN
149 LET H$=H$+"HLT"
150 RETURN
151 REM ARITH/LOGIC OPS
152 LET I=C*3+1
153 LET Q$=R$(T+1)
154 GOSUB 1170
155 LET I$="
156 IF I<7 OR I=10 THEN LET I$=
" A."
157 IF I>18 THEN LET I$="
158 LET H$=H$+D$(I TO I+2)+I$+Q
$"
159 RETURN
160 REM 1ST GROUP
161 IF T=1 THEN GOTO 2020
162 IF T=3 THEN GOTO 2240
163 IF T=4 OR T=5 THEN GOTO 230
0
164 IF T=2 THEN GOTO 2370
165 IF NOT T THEN GOTO 2080
166 IF T<6 THEN GOTO 1540
167 LET Q$=R$(C+1)
168 GOSUB 1170
169 LET W=4*(FD OR DD)
170 LET H$=H$+"LD "+Q$+", "+H$(8
+W TO 9+W)
171 RETURN
172 REM DIRECT ARITHMETIC
173 IF T<6 THEN GOTO 1660
174 LET I=3*C+1
175 LET I$="
176 IF I<7 OR I=10 THEN LET I$=
" A."
177 IF I>18 THEN LET I$="
178 LET H$=H$+D$(I TO I+2)+I$
179 LET H$=H$+H$(8 TO 9)
180 RETURN
181 REM 4TH GROUP
182 IF X0=237 THEN GOTO 2700
183 IF T=1 AND NOT (C-INT (C/2)
*2) THEN GOTO 1920
184 LET H$=H$+"IX"
185 RETURN
186 REM ADD POINTER REGS TO H$
187 IF NOT DD THEN GOTO 1120
188 LET H$=H$+"IY"
189 RETURN
190 LET H$=H$+"HL"
191 RETURN
192 LET H$=H$+"IX"
193 RETURN
194 IF NOT FD THEN GOTO 1150
195 LET H$=H$+"IY"
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713 LET H$=H$+"HL"
714 RETURN
715 LET H$=H$+"IX"
716 RETURN
717 LET H$=H$+"IY"
718 RETURN
719 LET H$=H$+"HL"
720 RETURN
721 LET H$=H$+"IX"
722 RETURN
723 LET H$=H$+"IY"
724 RETURN
725 LET H$=H$+"HL"
726 RETURN
727 LET H$=H$+"IX"
728 RETURN
729 LET H$=H$+"IY"
730 RETURN
731 LET H$=H$+"HL"
732 RETURN
733 LET H$=H$+"IX"
734 RETURN
735 LET H$=H$+"IY"
736 RETURN
737 LET H$=H$+"HL"
738 RETURN
739 LET H$=H$+"IX"
740 RETURN
741 LET H$=H$+"IY"
742 RETURN
743 LET H$=H$+"HL"
744 RETURN
745 LET H$=H$+"IX"
746 RETURN
747 LET H$=H$+"IY"
748 RETURN
749 LET H$=H$+"HL"
750 RETURN
751 LET H$=H$+"IX"
752 RETURN
753 LET H$=H$+"IY"
754 RETURN
755 LET H$=H$+"HL"
756 RETURN
757 LET H$=H$+"IX"
758 RETURN
759 LET H$=H$+"IY"
760 RETURN
761 LET H$=H$+"HL"
762 RETURN
763 LET H$=H$+"IX"
764 RETURN
765 LET H$=H$+"IY"
766 RETURN
767 LET H$=H$+"HL"
768 RETURN
769 LET H$=H$+"IX"
770 RETURN
771 LET H$=H$+"IY"
772 RETURN
773 LET H$=H$+"HL"
774 RETURN
775 LET H$=H$+"IX"
776 RETURN
777 LET H$=H$+"IY"
778 RETURN
779 LET H$=H$+"HL"
780 RETURN
781 LET H$=H$+"IX"
782 RETURN
783 LET H$=H$+"IY"
784 RETURN
785 LET H$=H$+"HL"
786 RETURN
787 LET H$=H$+"IX"
788 RETURN
789 LET H$=H$+"IY"
790 RETURN
791 LET H$=H$+"HL"
792 RETURN
793 LET H$=H$+"IX"
794 RETURN
795 LET H$=H$+"IY"
796 RETURN
797 LET H$=H$+"HL"
798 RETURN
799 LET H$=H$+"IX"
800 RETURN
801 LET H$=H$+"IY
```

```

1690 IF T=7 THEN GOTO 1990
1700 IF T=5 AND NOT (C-INT (C/2)
*2) THEN GOTO 1940
1710 LET FL=0
1720 IF X0=205 OR T=4 THEN GOSUB
1830
1730 IF X0=195 OR T=2 THEN GOSUB
1800
1740 IF X0=201 OR NOT T THEN GOS
UB 1870
1750 IF NOT T OR T=2 OR T=4 THEN
GOSUB 1890
1760 IF T=3 AND NOT FL THEN GOTO
2510
1770 IF T=1 AND NOT FL THEN GOTO
2610
1780 IF FL THEN GOSUB 1850
1790 RETURN
1795 REM MAIN CONDITIONALS
1800 LET H$=H$+"JP"
1810 LET FL=1
1820 RETURN
1830 LET H$=H$+"CALL"
1840 GOTO 1810
1850 LET H$=H$+H$(10 TO 11)+H$(8
TO 9)
1860 RETURN
1870 LET H$=H$+"RET"
1880 GOTO 1810
1890 LET H$=H$+E$(2*C+1 TO 2*(C+
1))
1900 IF NOT (C=1 OR C=3 OR C>5)
THEN LET H$=H$+" "
1910 RETURN
1915 REM GROUP 4:C EVEN,T=1 OR 5
1920 LET H$=H$+"POP"
1930 GOTO 1950
1940 LET H$=H$+"PUSH"
1950 IF C=6 THEN LET C=8
1960 IF C=4 THEN LET C=C+6*(FD O
R DD)
1970 LET H$=H$+D$(1+C TO 2+C)
1980 RETURN
1985 REM GROUP 4:T=7
1990 LET W=INT (C/2)
2000 LET H$=H$+"RST "+STR$ (W)+S
TR$ (8*(C-2*W))
2010 RETURN
2020 REM GROUP 1:T=1
2030 IF C-2*INT (C/2) THEN GOTO
2060
2040 LET H$=H$+"LD "+D$(C+1 TO C
+2)+""
2050 GOTO 1850
2060 LET H$=H$+"ADD HL,"+D$(C TO
C+1)
2070 RETURN
2080 REM GROUP 1:T=0 (JRS)
2090 IF C=0 THEN LET H$=H$+"NOP"
2100 IF C=1 THEN LET H$=H$+"EX A
F,AF"""
2110 IF C=2 THEN LET H$=H$+"DJNZ
"
2120 IF C>1 THEN GOTO 2140
2130 RETURN
2140 IF C>2 THEN LET H$=H$+"JR "
2150 LET W=C*2-7
2160 IF C>3 THEN LET H$=H$+E$(W
TO W+1)
2170 IF NOT (C-2*INT (C/2)) THEN
LET H$=H$+" "
2180 LET W=(PEEK (J-1) AND (PEEK
(J-1)<128))+((PEEK (J-1)-256) A
ND (PEEK (J-1)>127))
2190 LET J0=J
2200 LET J=J+W
2210 GOSUB 350
2220 LET J=J0
2230 RETURN
2240 REM GROUP 1:T=3
2250 LET Q$="INC"
2260 IF C-2*INT (C/2) THEN LET Q
$="DEC"
2270 LET W=2*INT (C/2)+1
2280 LET H$=H$+Q$+D$(W TO W+1)
2290 RETURN
2300 REM GROUP 1:T=4 OR 5
2310 LET Q$=R$(C+1)
2320 GOSUB 1170
2330 LET P$="INC"
2340 IF T-2*INT (T/2) THEN LET P
$="DEC"
2350 LET H$=H$+P$+Q$
2360 RETURN
2370 REM GROUP 1:T=2
2380 LET H$=H$+"LD"
2390 IF NOT (C-2*INT (C/2)) THEN
GOTO 2460
2400 IF C=5 THEN GOSUB 1090
2410 IF C=5 THEN GOTO 2430
2420 LET H$=H$+"A"
2430 IF C>3 THEN LET H$=H$+", ("+
H$(10 TO 11)+H$(8 TO 9)+""
2440 IF C<4 THEN LET H$=H$+", ("+
D$(C TO C+1)+""
2450 RETURN
2460 IF C<4 THEN LET H$=H$+"("+
D$(C+1 TO C+2)+""
2470 IF C>3 THEN LET H$=H$+"("+
H$(10 TO 11)+H$(8 TO 9)+""
2480 IF C=4 THEN GOTO 1090
2490 LET H$=H$+"A"
2500 RETURN
2510 REM GROUP 4:T=3
2520 IF C=2 THEN LET H$=H$+"OUT
"+H$(8 TO 9)+"",A"
2540 IF C=3 THEN LET H$=H$+"IN A
+"+H$(8 TO 9)
2550 IF C=4 THEN LET H$=H$+"EX (S
P),HL"
2560 IF C=5 THEN LET H$=H$+"EX D
E,HL"
2580 IF C=6 THEN LET H$=H$+"DI"
2590 IF C=7 THEN LET H$=H$+"EI"
2600 RETURN
2610 REM GROUP 4:T=1
2620 IF C=3 THEN LET H$=H$+"EXX"
2630 IF C=5 THEN LET H$=H$+"JP ("+
2640 IF C=7 THEN LET H$=H$+"LD S
P,"
2650 IF C<5 THEN RETURN
2660 GOSUB 1090
2670 IF C=7 THEN RETURN
2680 LET H$=H$+""
2690 RETURN
2700 REM ED PREFIXES TO 3610
2710 IF L=1 THEN GOTO 3460
2720 LET X0=PEEK (J-L+1)
2730 GOSUB 230
2740 IF X0<160 OR X0>187 THEN GO
TO 2850
2750 IF T>3 THEN RETURN
2760 IF T=3 AND C<6 THEN LET Q$=
"OUT"
2770 IF T=3 AND C<6 THEN GOTO 28
00
2780 LET W=2*T+1
2790 LET Q$=G$(W TO W+1)
2800 IF (C-2*INT (C/2)) THEN LET
Q$=Q$+"D"
2810 IF NOT (C-2*INT (C/2)) THEN
LET Q$=Q$+"I"
2820 IF C>5 THEN LET Q$=Q$+"R"
2830 LET H$=H$+Q$
2840 RETURN
2850 IF X0<64 OR X0>123 THEN RET
URN
2860 IF T>1 THEN GOTO 2910
2870 LET Q$=R$(C+1)
2880 IF T THEN LET H$=H$+"OUT (C)
,"+Q$"
2890 IF NOT T THEN LET H$=H$+"IN
"+Q$+", (C)"
2900 RETURN
2910 LET W=INT (C/2)
2920 IF T>2 THEN GOTO 2960
2930 IF C-2*W THEN LET H$=H$+"AD
C HL,"+D$(2*W+1 TO 2*W+2)
2940 IF NOT (C-2*W) THEN LET H$=
H$+"SBC HL,"+D$(2*W+1 TO 2*W+2)
2950 RETURN
2960 IF T>3 THEN GOTO 3020
2970 IF C-2*W THEN GOTO 3000
2980 LET H$=H$+"LD ("+H$(12 TO 13
)+H$(10 TO 11)+"")."+D$(2*W+1 TO
2*W+2)
2990 RETURN
3000 LET H$=H$+"LD "+D$(2*W+1 TO
2*W+2)+"", ("+H$(12 TO 13)+H$(10
TO 11)+"")
3010 RETURN
3020 IF T>7 THEN GOTO 3120
3030 IF C>3 THEN GOTO 3090
3040 IF C=2*W THEN LET Q$="I"
3050 IF C>2*W THEN LET Q$="R"
3060 IF C>1 THEN LET H$=H$+"LD A
,"+Q$"
3070 IF C<2 THEN LET H$=H$+"LD
"+Q$+",A"
3080 RETURN
3090 IF C=4 THEN LET H$=H$+"RRD"
3100 IF C=5 THEN LET H$=H$+"RLD"
3110 RETURN
3120 IF T=6 AND C<4 AND C>1 THE
N LET H$=H$+"IM "+STR$ ((C>0)* (C
-1))
3130 IF X0=68 THEN LET H$=H$+"NE
G"
3140 IF X0=69 THEN LET H$=H$+"RE
TN"
3150 IF X0=77 THEN LET H$=H$+"RE
TI"
3160 RETURN
3170 REM BIT OPS
3180 LET CB=1
3190 LET X0=PEEK (J-1)
3200 LET W=INT (X0/64)
3210 LET X0=X0-W*64
3220 IF W THEN GOTO 3350
3230 LET B1=1+INT (X0/32)
3240 LET B2=INT (X0/16)
3250 LET X0=X0-B2*16
3260 LET B3=INT (X0/8)+3
3270 LET B2=B2+5
3280 LET X0=1+X0-(B3-3)*8
3290 LET Q$=R$(X0)
3300 GOSUB 1170
3310 LET H$=H$+C$(B1)+C$(B3)+C$(B2)
3320 IF B2>6 THEN LET H$=H$+" "

```

```

3330 LET H$=H$+Q$
3340 RETURN
3350 LET W=3*W-2
3360 LET D=INT (X0/8)
3370 LET X0=X0-D*8+1
3380 LET Q$=R$(X0)
3390 GOSUB 1170
3400 LET H$=H$+B$(W TO W+2)+" "
STR$ (D)+" "+0$
3410 RETURN
3420 REM FD, DD PREFIXES
3430 LET DD=X0=221
3440 LET FD=X0=253
3450 IF L>1 THEN GOTO 3480
3460 LET H$=H$+"DATA"
3470 RETURN
3480 LET X0=PEEK (J-L+1)
3490 GOTO 1000
3500 REM MAIN LOOP
3510 INPUT J
3520 LET H$=""
3530 LET P$=H$
3540 LET Q$=H$
3550 LET DD=0
3560 LET FD=DD
3570 LET CB=DD
3580 GOSUB 350
3590 GOSUB 300
3600 GOSUB 420
3610 LET H$=H$( TO LEN H$-2)
3620 LET X0=PEEK J
3630 FOR K=1 TO L
3640 GOSUB 300
3650 LET J=J+1
3660 NEXT K
3670 GOSUB 970
3680 LPRINT H$
3700 GOTO 3520
3710 SAVE "DISA.Z"
3720 LIST

```

length and especially because of the limitations on dealing with the operating system (ROM) and the IX and IY registers in the T/S1000. It is

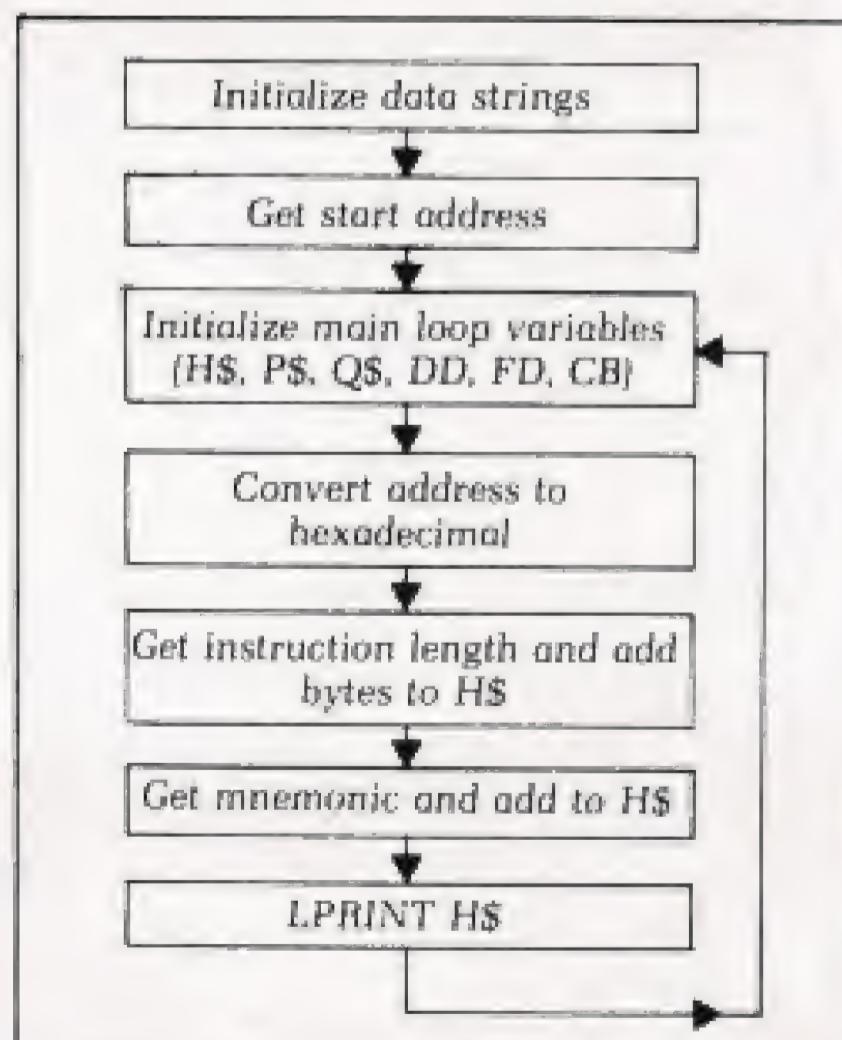


Figure 1. Block diagram of Z80 disassembler.

also unlikely that disassembly of the T/S2000 ROM would require anything so risqué. Nevertheless, it would not be difficult to add a few extra mnemonics for codes such as LD HY,A (load the contents of A into the high eight bits of IY) or LD B,LX (load the contents of the low

ing you to amputate your thumbs in order to count or calculate. The Z80 mnemonics are organized according to bit fields that correspond to the digits of the code in octal, but the digits are not always used in sequence.

Figure 2 shows how a binary byte

## Disassembling Z80 machine code is much simpler than you might think after looking at a listing of the mnemonics

eight bits of IX into B), whose codes would be FD67 and DD45.

Disassembling Z80 machine code is remarkably more simple than you might think from looking at a listing of all those mnemonics, which often appear as jumbled as the contents of a programmer's desktop. The least helpful listing is the alphabetical one that often accompanies assemblers. The listing in your T/S1000 manual is one of the better ones in that it makes the command structure versus numeric code about half clear. All those eight-bit register LDs from code 64 (40 hex) and the ADDs through CPs that follow show a logical pattern that lends itself easily to programming a disassembler. It's the first and last blocks of 64 instructions that look like trouble.

It was when I first saw an octal listing of Z80 instructions that the full structure of the mnemonics set

**A disassembler  
shouldn't crash if it runs  
into a patch of  
meaningless data**

became apparent. With hexadecim and binary (to say nothing of decimal) already on your plate, you may welcome another number system like a second mother-in-law, but if you'll bear with it briefly, you'll see how DISA-Z sorts to crank out the mnemonics that go with machine code, without even requir-

is split up for expression in hexadecim and octal. The first four bits evaluate as one hex digit and the last four as the other. It takes three binary bits to make one octal digit, so the highest octal digit is left one bit short and takes values from 0 to 3 rather than the full range from 0 to 7. Octal values from 000 to 377 scan the byte values from 0 to 255.

B	9	Hexadecimal
1	0	Binary
2	7	Octal

Figure 2. The hit fields of a binary byte (185 decimal) expressed in hex and octal.

The high digit, from zero to three, distinguishes the four groups of mnemonics with codes from 0 to 63, 64 to 127, 128 to 191, and 192 to 255. The second group is the eight-bit register loads, and the third includes the arithmetic and logical operations between eight-bit registers. These are easy to disassemble because each of the eight registers and eight operations corresponds to one of the eight octal digits.

To make sense of the first and last blocks of instructions, the numerical sequence doesn't help, but if you regroup the instructions according to the lowest digit, so that all instructions ending in zero are put together, all those ending in 1 together, and so on, then all of the 3X0 instructions are conditional forms of the REI instructions, all the

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3X2s are conditional jumps, and all the 3X4s are conditional calls. The eight conditions themselves (in E\$) are a function of the second octal digit, the X.

Other groups of instruction types vary with whether the X is even or odd, often with a regular group alternating with an irregular one, but just about all the order in the system can be extracted by looking at the codes in octal form. DISA-Z first sorts on the high octal digit of the code it is reading and then derives the second and the low digit as the variables C and T (lines 230-290), on which the details of the mnemonic sort are based.

When a group is irregular, like the 0X7 group, then the value of X is simply used to slice the mnemonic out of a data string like

didn't exist and wouldn't affect the code. You'll be able to fill in these extra mnemonics in the gap in your T/S instruction book, starting with SLL B.

The FD and DD prefixes affect only those instructions that involve (HL) or HL, ignoring the undocumented instructions mentioned earlier (and which affect any mnemonics involving H or L). DISA-Z sets a variable flag called DD or FD for these prefixes and then postpones any action until the (HL) pointer or HL pair are processed. If the undocumented instructions were disassembled too, the H and L registers would have to be processed separately to check for the DD and FD flags.

The register-pair names are contained in the D\$ (line 110) and the

## With hex, binary and decimal already on your plate, you may not wish to learn another number system

F\$ = "RLCARRCARLA RRA DAA CPL SCF CCF" (line 160), taking four characters at a time.

The CB (203 decimal) prefix redefines almost all of the code values in a way that is easy to sort for the mnemonics BII, RES and SET. (Consult again the appendix on the character set in your T/S instruction book.) The block of the first 64 codes contains eight more that are not normally defined in the Zilog canon; these are CB 30 through CB 37. In fact all of these instructions "work" in the sense that they rotate the proper register values left and move a 1 into the vacated right bit, effectively replacing the value X in the register with the value  $2X + 1$ . Since I decided to build this group of mnemonics from the string RSLRC-AL (one of the first pair of letters, one of the second pair, and one of the last four), it was easier to christen this group of mnemonics SLL (shift left logical) and to go ahead and disassemble it rather than to pretend that the instruction

eight-bit-register names are contained in the R\$ (line 140). Notice that the register names begin with the B and C registers, and that the A and AF-pair are the last in their sets. This order corresponds to the way the registers are referred to by the second or third octal digit of the instruction byte. Zero refers to the B register or the BC pair, and a 7 to the A register or the AF (or SP) pair.

### Using DISA-Z

The variable TS2 in line 190 must be set to one for the T/S2068 and to zero for the 1000 or 1500. TS2 affects the single use of the CHR\$ function in line 330 to adjust for ASCII or "Clive" code.

If you want DISA-Z to print to your screen, then change line 3680 to PRINT H\$ and add a line 3690 to control the scroll. On the T/S2068, the line should be POKE 23692,255 (but check your instruction book to make sure that this is still the SCROLL COUNT variable). On the T/S1000, the line should be IF PEEK

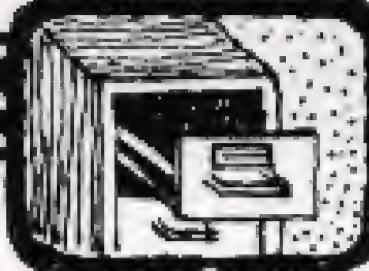
16442 = 2 THEN SCROLL, and a line 210 SLOW is necessary to see the screen.

Your BASIC ROM on the 2000 will begin at address 0 just as it does on the T/S1000, but it will run for 16K (to 3FFF hex) rather than 8K. Both ROMs include a number of data files, which are not Z80 code, but which DISA-Z will merrily disassemble as if they were. Until the map of the ROM is known, it is you the reader who will have to recognize these patches of Z80 nonsense and to work them out as address files, ASCII files or system data. On the T/S1000, the instructions RST 08 and RST 28 are also followed by one (for 08) or more (to the first 34 hex) bytes of data; DISA-Z also misses these and can be occasionally tricked by such bytes into misreading an instruction or two before it locks back onto the correct sequence. I would have corrected for this feature if I could have been sure that the 2000 would make the same use of the RSTs as the 1000. When you find out you can modify the code at line 2000 to allow for the data bytes.

Not having yet seen a live T/S2068, I am not certain how to get at the remaining 8K of ROM, known as SYSTEM ROM, for disassembly. SYSTEM ROM will be bank-switched into the 0-8K memory block, but it is unlikely that you will be able to run a BASIC program like DISA-Z after switching it in. Those of you who can handle machine code might try a short LDIR routine to copy SYSTEM ROM to a higher block of RAM that can be active along with the full BASIC interpreter. You can then change lines 360 and 2200 to subtract the offset from the address so that your disassembly is printed as if it began at address 0.

You might also want to search your instruction book for the RAM address of the friendly function dispatcher and to disassemble that. We all look forward to reading about your discoveries on these pages.

— Ray Kingsley



# Filing and Inventory Systems

Reviewer George Miller focusses on six products that help us organize everything from stock market investments to Christmas card lists

**I**N RECENT MONTHS, quite a few products of varying use have appeared on the market designed to help control inventory or set up filing systems for home and business.

Although many people might sneer at the idea of a company using a T/S1000,ZX81 as the corporate computer, many of us have need of some sort of filing or inventory system at home. Consider the uses: Christmas card list, birthdays, recipes, record and tape log, insurance purposes, stock market or investments, telephone numbers, and so on.

These need constant updating and editing and that is what the Focus is about this month.

### The Organizer

Timex, 16K

Clearly this product has several advantages over others designed to do the same job. Once it is loaded, you have several tasks to complete.

In order to compare tapes I decided to set each with the task of handling a small mailing list.

With this Timex program, the first job I faced was to set up a format for the file itself. In other words, imagine a blank filing card in front of you. Now decide what goes on it and where. These titles

### One program's documentation is a 60-page book

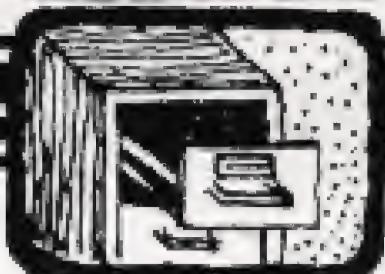
are a permanent feature to be included in all files. I used name, street, city, state, zip, phone number, date of birth and notes for headings. Then you decide where each entry will begin.

From here on the T/S,ZX guides you very smoothly through the process of setting up files. There are 13 commands available to work through the files. ENTER allows additions to the system. ALTER

changes the file displayed on the screen. INFORM tells you how many files are in memory, how many pieces of data per file and what percentage of the file is filled. FORWARD and BACK simply move you through the file. RESET prepares the files for use. LIST takes you through them. ORDER allows you to decide you go through; either by the way they were entered, by name, date of birth, state or whatever else strikes your fancy. SELECT lets you search for all files with some feature in common. This feature can be retained for further use or disposed of immediately. PRINT and COPY are self-explanatory, as are DELETE and QUIT.

Each of the commands is accomplished by typing in the first letter of the word: for example "A" will let you ALTER the file on display.

The load time was quick — two and a half minutes — but there were drawbacks. On loading I was



presented with the record/format screen, not the main menu. When I hit PRINT, the memory lost the file format, but retained the entries in the file. The accompanying program, an example of how it works is called GAZETEER. It wouldn't load, not even with the winky board in operation. For more about the Organizer, see "Computerized Dee-Jay" in our Hints & Tips section. **★★★½**

---

**Home Inventory**  
Orbyte, 16K

---

This product also performed up to expectations. When loaded, it took me to the menu (a nice change!), where I found I could inquire, add, change or delete any item, total them by number, or finish. In this program I decided to inventory my computer equipment.

Fearlessly I plunged in. ADD ITEM, I commanded. It was extremely simple. The screen was set up to take the following bits of information: last update, item description, quantity in stock, unit price cost, category code and an add or change.

Each item you inventory requires a five-digit number. The lowest is 00001; the highest, 99999. This brings up a 30-second delay called "Processing" at all times and nothing will work without a number. If in your home you had 87 widgets with a value of \$1.19, the program will show the total value of your widget collection.

It is very fast and could be adapted to a business inventory without difficulty. However, it is an inventory and as such it is different from the file systems under Focus in this article.

The TOTAL BY ITEM NO. feature prints (on screen) the number,

category code, and cost of all items on the inventory in blocks of 10 items.

There are minor problems with this one. After each prompt or entry you are asked if your entry is correct. I hit Y for yes and was repeatedly told I'd hit the wrong key. I also found the 30 second delay for "Processing" quite a nuisance. The load time was five minutes, 39 seconds. This increased as information was added, but the save/load was quite simple and worked the first time. **★★★½**

---

**Data Storage and Display System**  
ZX-Panding, 16K

---

This program loads in just under five minutes: so far, so good. The screen then shows you the menu and invites you to choose between opening a new file; listing file titles;

# go-fer™

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entering data into an existing file; correcting a point in a file; tabular listing of a file; graphing a file; saving to tape; close out a file; end.

Well, the instructions mentioned that the program "has the capability of storing up to sixty data points in a file under any user-defined title."

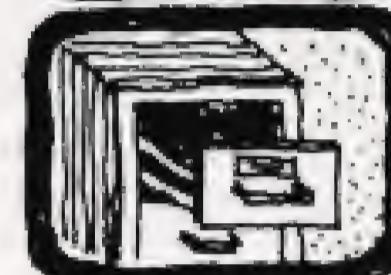
"Great," I thought. "I'm back to my telephone book plan and I'll try to graph the phone numbers."

Wrong again, Charlie! Pressing a key for option number 1 (opening a new file) is the usual place to begin. It would have been except my silly machine kept telling me of an error code message (you know those little messages that add a new meaning to the word cursor.) This one was 2/320. Aha — a quick check to my ever-handy owner's manual revealed that this was an undefined variable. Fortunately, the listing was not beyond my grasp of BASIC,

so I figured a way around it and started again.

I actually got to see the next screen before — you guessed it, error code message 2. To make a long story short, my machine really didn't like the way Al Bandy of ZX-Panding Ltd. had written the pro-

## FILE PROGRAMS



## Some programs are ideal for small businesses

gram. Now in all fairness I'll confess right here that I was using a ZX81 with 16K RAM and not a T/S1000 or T/S1500. Maybe they differ.

So I checked that out. Wrong again, Charlie! I really began to feel like a tuna. However, before I went on to the next one, I listed a few

other annoying things. The program came in a sandwich bag with the instructions around the cassette under an elastic. The cassette had no case, but a paper strap between the guard tape sprockets. I'm not sure how to store it. I'm not even sure if I want to store it.

However, winter is coming and maybe it'll be fun to see if I can get this thing working over the next few months. Stay tuned for future developments. ★ 1/2

## Business Inventory Control

Mindware, 16K

Inside the gray box (cardboard) comes the cassette in a plastic case — the next program to focus on, with a feature called Quickload. Because of quickload, I barely had time to light a cigarette before — it crashed. Try again. This time I ac-

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We found the documentation to be far superior to that of most hardware we've received (S.U.N. Newsletter Nov/Dec 82)

For versatility this is even better than an EPROM...ranks quite high on the list of "must-haves" (SYNC Magazine Mar/Apr 83)

Provides the user with instant software...an extremely versatile memory extension

(2-WEST June 83)

**INTRODUCTION**

This memory board is designed to fit the expansion slot of a ZX81 or TS1000/TS1500 system. The area of memory can also place in some other permanently or temporally machine language subroutine code which is to be used in the BASIC system.

Sample utilities are included with the kit.

The use of HM6116LP 2K CMOS RAM memory IC's with their own refresh timer circuit means that memory stored in the RAM cell matrix after the RAM returns to memory even when the Z80 is powered off or reset. Moreover, using RAM, the contents you store in the memory are easily modified. The lithium cell supplied with the board will maintain sufficient reserve power for approximately years.

**ASSEMBLY**

Complete step-by-step instructions in a 20 page manual are given in the form of a cross reference table. The kit includes a double-sided, solder masked printed circuit board, all necessary resistors, capacitors, diodes, transistors, diodes, chips, integrated circuits, and the like. The board is also fitted with 24 CMOS 2716/2732 EPROM's as well as a lithium cell which will last 10 years.

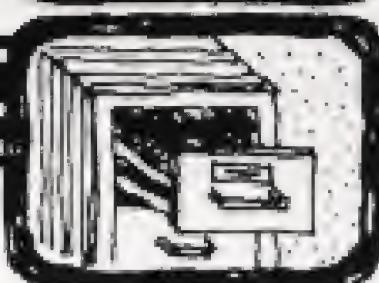
Complete kit with 2K CMOS LP 2	\$32.95
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Resistor and diode kit	\$13.05
Kit for EPROM only	\$22.95
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For more information, circle 20 on reader service card.



tually got the cigarette lit before — it crashed. Well I tried LOAD, LOAD "STOCK I", LOAD "STOCK II" on both sides. Then I tried again with my Winky Board. Success! But this success lasted only seconds — just long enough to read the title screen.

Well, I was getting tired, so I trudged off to seek sleep and solutions to those nagging problems. The next days were no different. Anyway, I have no choice but to tell you what the manual says these programs can do. I'm sure you'll keep in mind that they didn't do it for me, but who knows what your luck is like.

With STOCK I you have three options: find, add or delete a line; print stock list; save data on tape. Each entry requires a name, which is alphanumeric in nature. Numbers are sought before alphanumeric entries. The title of the file is then complete and you fill in unit price, supplies code, type code, stock level and re-order level for each.

STOCK II is a variation of the first program (so I read) which "accommodates over 2000 inventory items in 16K, if only numeric line codes and inventory levels are entered.★½

#### Inver Inventory Accounting

D. Lipinski, 16K

Would you believe it? After four tries it finally loaded. The opening screen asks for the length in digits

of the number you'll assign to each item to be inventoried. You follow with the length of the word description. Basically from here on this product is on inventory control rather than a pure filing system. Unlike the Home Inventory, this is business oriented and its object is to insure adequate stock of items is maintained. It does this extremely well. For people operating home businesses (like Amway distributors), this is an excellent tool.

I had some difficulty altering each item. In fact, the only solution seemed to be to re-enter the entire file for that item. The instructions are clear and concise. The program allows you to save, make changes, add a new item, delete an item, search items, print complete inventory, check on reorder items, and clear for new accounting period. As mentioned, I had problems with changes and searches. ★½

#### ZX Pro/File

Thomas B. Woods, 16K

Well, I finally got around to the last one for this Focus. I left it to the end because the documentation with it is literally a book! Its 59 pages include BASIC and machine code listings with explanatory notes; suggestions to adapt to a faster loading program (Thomas Woods recommends the International Publishing & Software

Fastload), the Timex or Sinclair printers and larger mnemonics. Also, Woods will supply a quarterly newsletter at \$9.95 yearly to update and develop the program.

Clearly this is the best of the programs I focussed on. Consider the obvious advantages — it loaded and ran! Then after entering my telephone-address files it was able to search all files for any one or two word combination of numbers and letters and list them. It can alphabetize your files no matter how you enter them. This is not an automatic feature, but works efficiently and quickly.

The program comes with adaptations through a Memotech interface to a full size paper printer. The program listing changes it to adapt to my Sinclair printer were concise and worked.

Combined with Fastload (from International Publishing & Software) it does actually load in 73 seconds. The change in the listings were provided, and I checked and they do work.

All in all, this is the one I'd recommend. As Woods himself says: "This program is dedicated to all those Timex and ZX81 owners who refuse to believe the Apple, TRS-80, OSI, IBM Commodore and Atari users and dealers who constantly remind us that the Timex 1000 "is just a try!" He proves his case dramatically. ★★★★

— George Miller

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# PROGRAM PRINTOUT

## Contest Winners

**H**ERE they are, the ten winners to the Clever Contest! The rules asked for a program that did something different, unusual or clever and the programs you sent in did that! The response was great, thank you.

Each winner's program is given here with the explanation sent

in with it. We hope you enjoy them as much as our editors did (at least I think they enjoyed them, judging from all the laughter I heard coming from their offices).

Each winner will receive a check for \$20, our congratulations and of course a thank you. Thanks also to all who entered.

# SAY

**T**HE only purpose of this program is to save itself. Submitted by A Peter Hollis of Wilson, North Carolina. (T/S1000,1500,ZX81 2K).

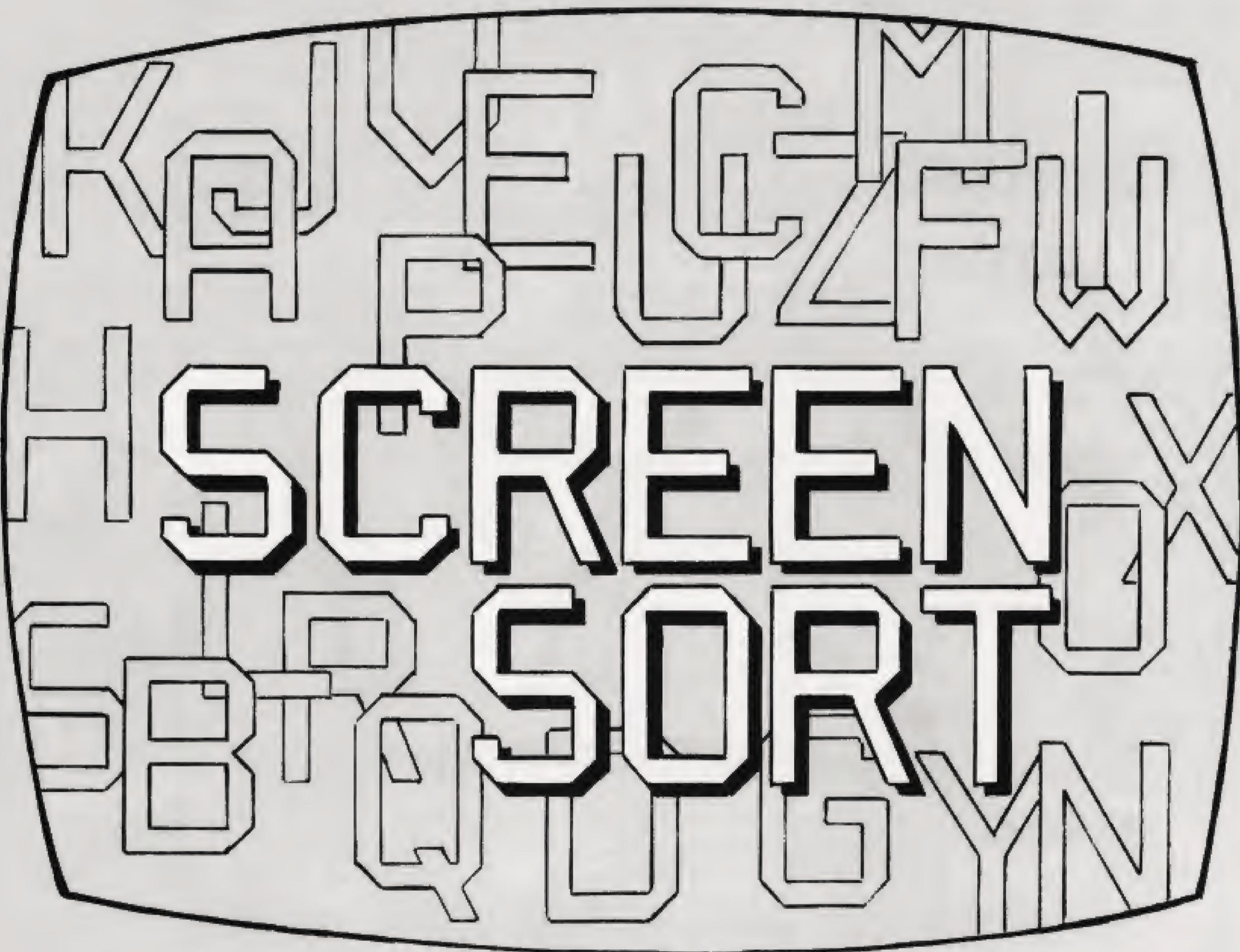


```
1000 SAYE SAYE
1010 PRINT AT 10,10, "HUMAN" TAB 1
1020 AT 10,10, "PRINT UP YOUR HI
1030 GGERD", HUMAN, "TAB 4" THEN BR
1040 ING TAPE, HUMAN, "TAB 6" "BRING LO
1050 OF TAPE" PAUSE 1000
1060 GOTO 1000
1070 SAYE SAYE
1080 PRINT AT 10,10, "MORE TAPE" TAB 1
1090 " TAB 10, "BRING MORE TAPE" TAB 1
1100 "TAB 10, "THE TAPE GOING TO" TAB 7, "IN
1110 THE TAPE" TAB 9, "IN THE
1120 WORD"
1130 PAUSE 1000
1140 GOTO 1000
1150 SAYE SAYE
1160 PRINT AT 10,10, "MORE", HUMAN
1170 "TAB 10, "STILL MORE".
1180 GOTO 1000
```

**T**HIS program is somewhat unusual but also useful. It fills the screen with alphabet characters in random order, then does a sink sort on them to get them

in order. It is interesting to watch and gives a very graphic demonstration of how a sink (or bubble) sort works. Of course, it should be run in the slow mode to

watch it. It is very slow, however, and takes about 11 hours to run completely. Submitted by David Lee of Longwood, Florida. (T/S1000,1500,ZX81 16K)



--



**T**OTALLY AWESOME turns the name of this totally awesome magazine into the most unusual, most different, cleverest, and strangest graphic you have ever seen.

To see this awesome graphic, just enter the program using your 16K RAM pack. (The program will run in 2K but the results are better in 16K.) Type RUN and ENTER, and watch. If you see something real cool just press the P key. Then it will wait for you to press another key. If you want to stop the program, hold down the S key and press BREAK. One more thing: if you turn up the volume of your television, you will hear music. Submitted by Mark Neirick of Des Plaines, Illinois. (T/S1000,1500,ZX81 2K).

```
10 REM Y2 GOSUB ?TAN
20 SLOW
30 POKE 16517,71
50 PRINT AT 9,2;"....##...####.##.##...##...##...
60 PRINT AT 10,3;"######.########.##.##.######.####.##.##
70 PRINT AT 11,3;"##.##...####.##.##...##..##..##...
80 PRINT AT 12,3;"########.####.##.####.##.####.##
90 PRINT AT 13,3;"####...####...##...##...##..##.##
100 LET L=USR 16514
110 LET K=RND*29
120 IF INKEY$="P" THEN PAUSE 4E4
130 IF INKEY$="S" THEN LET K=30
140 POKE 16515,K
150 GOTO 100
```

Note: . = inverse space  
# = space

**BROWN LAZY THE  
JUMPS FOX  
THE QUICK  
OVER DOG**

**T**HIS program is very similar to Madlibs in that you supply nouns, adjectives and verbs to go with the rest of the sentence supplied by the computer.

Each of the five verbs, adjectives and nouns as well as the sentences to go with them are selected completely at random, that is, you will not get the same combination twice while running through the program five times. After the fifth time through, arrays C, D, G and X are reset to 0. This allows the program to run through five more (usually) different combinations.

If you wish to save the words you have entered, change line 730 to GOTO 300 and enter GOTO 730 in the direct mode.

If you break the program never use RUN as you will destroy the words you have in the arrays. Instead use GOTO 300 in the direct mode.

Once this program has been saved on tape, it will come up running when loaded into the computer. Submitted by Wendell R. Fischer of Dalton, Ohio.



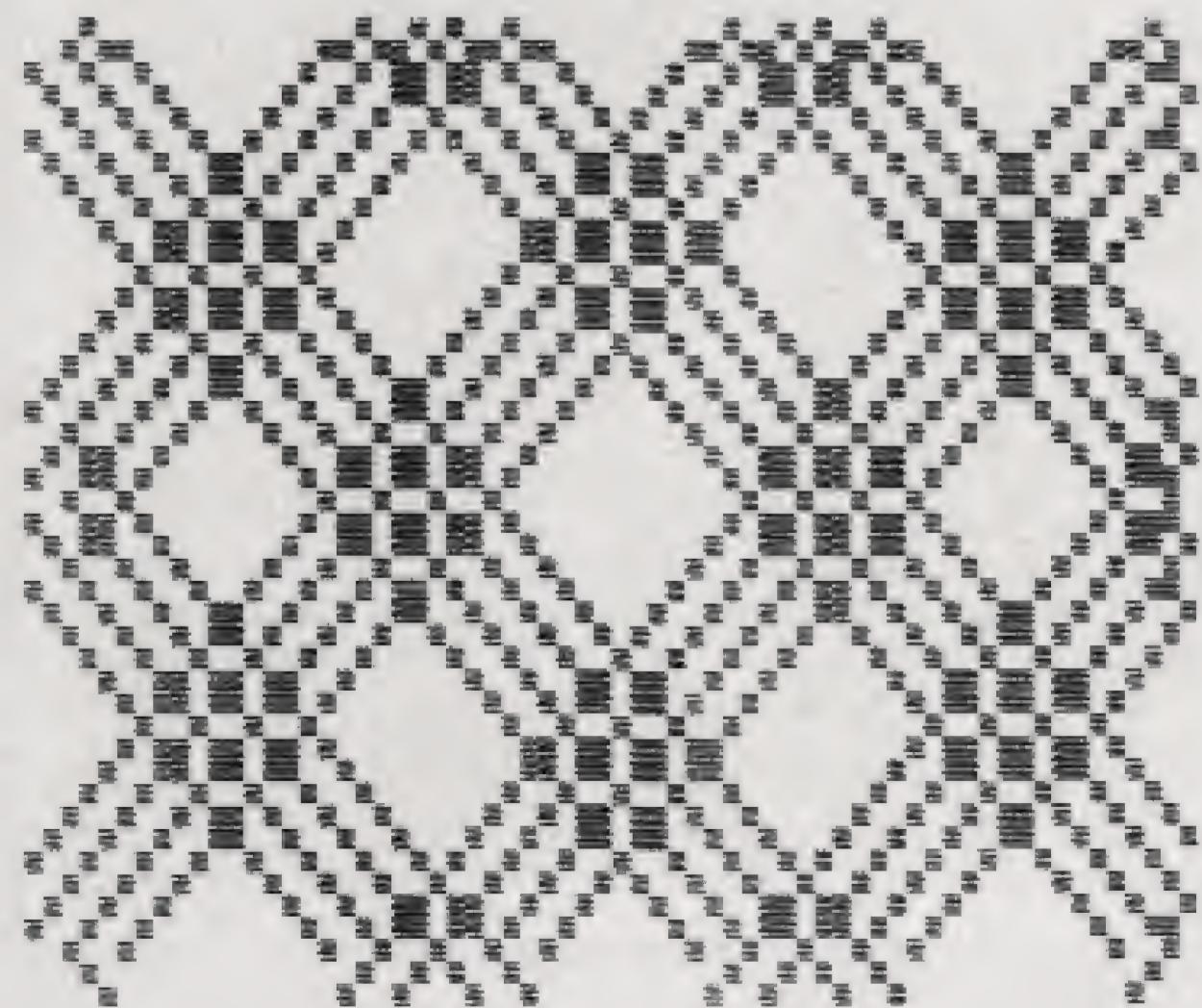
**K**ALEIDOSCOPE prints thousands of different constantly changing patterns. Press BREAK to stop. Important: Save program by entering GOTO 1000 before running it the first time. Submitted by Norman G. Parker of West Haven, Connecticut.  
(T/S1000,1500,ZX81 2K).



**Important:** Save program by entering GOTO 1000 before running it the first time.



**P**ATTERN is a program that draws lines bouncing off the sides of the television screen. It draws for a limited time, then starts erasing them. It has a hard time erasing some marks on the sides of the screen. Submitted by Donald Hanson of Adams, New York.  
(T/S1000,1500,ZX81 2K)



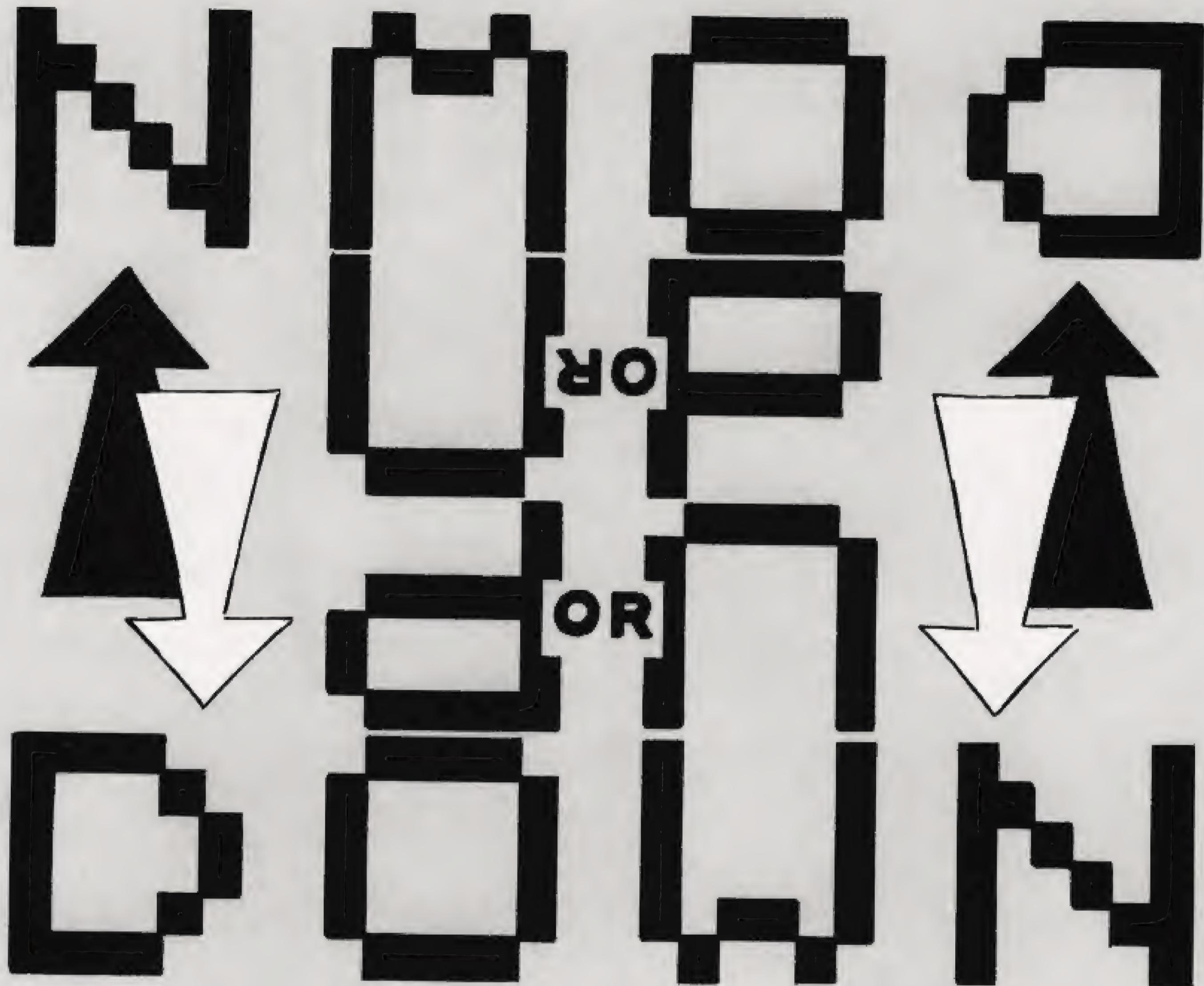
A black and white graphic illustration. At the top, the word "COMMUNISM" is written in large, bold, block letters, with each letter having a thick black outline and a white fill. Below "COMMUNISM", the word "REVOLUTION" is written in a stylized, jagged font, also with a thick black outline and a white fill. In the lower right quadrant of the image, there is a stack of papers or documents. One document at the bottom of the stack features a small, multi-pointed star symbol in the center. The overall style is graphic and political.

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Wavelength (nm)	Intensity (a.u.)
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440	150
460	180
480	200
500	220
520	250
540	280
560	300
580	320
600	350
620	380
640	400
660	420
680	450
700	480
720	500
740	520
760	550
780	580
800	600
820	620
840	650
860	680
880	700
900	720
920	750
940	780
960	800
980	820
1000	850

4. 10. 1924. 15. 10. 1924. 16. 10. 1924. 17. 10. 1924. 18. 10. 1924. 19. 10. 1924. 20. 10. 1924. 21. 10. 1924. 22. 10. 1924. 23. 10. 1924. 24. 10. 1924. 25. 10. 1924. 26. 10. 1924. 27. 10. 1924. 28. 10. 1924. 29. 10. 1924. 30. 10. 1924. 31. 10. 1924.

**C**OUNTING is a program that demonstrates how fast machine language can count. This program counts by 1s until a key on the keyboard is pressed, then the program stops counting. Submitted by Lyn Neir of Overland Park, Kansas. (T/S1000,1500,ZX81 1K).



```

100 DIM P$(4,8)
110 FOR I=0 TO 8
120 PRINT P$(I,0) "YOUR TV IS UP"
130 FOR I=0 TO 8
140 PRINT P$(I,8) "OR"
150 FOR I=0 TO 8
160 FOR J=0 TO 8
170 LET P$(I,J)=P$(I+8+1, J+8+1)
180 NEXT I
190 NEXT J
200 FOR I=0 TO 4
210 FOR J=0 TO 4
220 IF CODE P$(I,J)=0 THEN GOTO 230
230 LET C=PEEK (7680+CODE P$(I,J))
240 IF C=0 THEN GOTO 280
250 FOR L=8 TO 4 STEP -1
260 IF C=2*INT (C/2)=1 THEN PLOT
270 -(J-1)*8-L+1, 41-(S-I)*8+I
280 NEXT C
290 NEXT L
300 NEXT J
310 NEXT I
320 PRINT AT 0,106, "08/0"
330 POKE 16384,74

```

**T**HIS program displays the message in A\$ upside-down on the screen in enlarged characters. A\$ must be at least 32 characters long. After the message is printed upside-down, the error message 0/80 appears upside-down on the screen. To make the program print the message right-side-up, change line 100 to:

100 IFC-2\*INT (C/2)=1 THEN PLOT (J-1)\*8+L-1, (5-I)\*8-K and delete lines 150 and 160. Submitted by David Fulmer of Herminie, Pennsylvania. (T/S1000,1500,ZX81 16K)

08/0  
Up Side  
Down

```

10 PRINT "I LOVE MY T/S 1000"
20 PRINT "I LOVE MY T/S 1000"
30 PRINT "I LOVE MY T/S 1000"
40 PRINT "I LOVE MY T/S 1000"
50 PRINT "I LOVE MY T/S 1000"
60 PRINT "I LOVE MY T/S 1000"
70 PRINT "I LOVE MY T/S 1000"
80 PRINT "I LOVE MY T/S 1000"
90 PRINT "I LOVE MY T/S 1000"
100 PRINT "I LOVE MY T/S 1000"
110 PRINT "I LOVE MY T/S 1000"
120 PRINT "I LOVE MY T/S 1000"
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290 PRINT "I LOVE MY T/S 1000"
300 PRINT "I LOVE MY T/S 1000"
310 PRINT "I LOVE MY T/S 1000"
320 PRINT "I LOVE MY T/S 1000"
330 PRINT "I LOVE MY T/S 1000"
340 PRINT "I LOVE MY T/S 1000"
350 PRINT "I LOVE MY T/S 1000"
360 PRINT "I LOVE MY T/S 1000"
370 STOP

```



I LOVE MY T/S 1000



**T**HIS program shows a man who winks his eye and opens and closes his mouth saying "I LOVE MY T/S1000"; after he gets done talking he sticks out his tongue and says, "NYAAAAAAHH" and then the

program ends. The man loves his T/S1000 because he has found many new things to do with it in Timex Sinclair User. Note: in lines 70 and 180, the Os are the letter O for eyes. Submitted by Kevin Gregg of Columbus, Indiana.

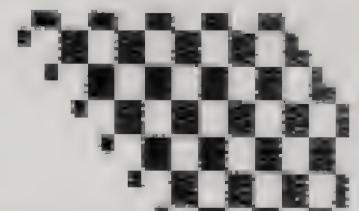


# WASH AND SCROLL SCRAPE

**T**HIS program flashes politely. As it is written, it will run successfully in 2K on the Timex Sinclair but not on the unexpanded ZX81; you will need to delete lines 10, 20, 50, 60, 70, 80, 90 and 100, then hit CONT to see the results. The string in line 210 may be any 32 characters you choose.

Particularly effective is alternating  and  in succession, i.e.  etcetera.

The two machine code routines to do the scrolling are at locations 16514 and 16545. Submitted by Gary Szekeres of Erlanger, Kentucky.



# HEXEDIT: A Simple Hexadecimal Machine Code Editor

**H**EXEDIT is a short simple BASIC program that will allow you to write, enter and debug hexadecimal machine code routines with a minimum of frustration and wasted time. HEXEDIT makes the proofreading and correction of machine code programs especially easy since the one to four bytes of each Z80 instruction are stored in a separate REM statement; this produces an easily understood display like those found in larger disassemblers. Corrections can then simply be made with the user-friendly cursor-driven facilities of the Sinclair 8K ROM (LIST, EDIT, DELETE, cursor controls and so on). Even users who know little about machine language programming can use HEXEDIT to great advantage when typing in other peoples' programs. It requires only 2K of RAM for most applications.

## HEXEDIT: The BASIC Version

Type in the program shown in Listing 1, then proofread and correct it carefully. Try out HEXEDIT by typing this short machine code test routine in REM statements into the main program:

10 REM D7

20 REM 18

30 REM FD

(You could also enter this at 10 REM D718FD.)

Save a copy in case it crashes, and then run it. The screen should go white for a few seconds and then give you the number of bytes of code that have been processed (in this case three). List the program and you should now see your translated code in line 1:

1 REM NOT / CLEAR..... (etcetera)

Your three bytes of machine code have been translated and POKEd

down into the 1 REM line; another copy has been placed above RAMTOP which will have been automatically re-set to 18176. If you make a mistake entering code in any of the REM lines after line 1, you can use the 8K ROM's cursor and editing functions to bring it down and make any corrections needed. Now execute these three bytes of code in line 1 by:

RAND USR 16514

in the immediate mode and the screen will fill with graphics "L"s. If this doesn't work you've made an error somewhere; find and correct it. Once everything is working properly, delete lines 10 through 30 and edit out the three-byte subroutine stored in the top line so it looks just like Listing 1. Save this on a fresh tape as HEXEDIT.

```
1 REM .....
9700 PEEK
9710 POKE 16389,71
9720 CLEAR
9730 LET L=16514
9740 LET H=18176
9750 LET P=1
9760 LET P=P+1
9770 IF PEEK P=118 AND PEEK (P+1)=234 THEN GOTO 9800
9780 GOTO 9760
9800 LET P=P+8
9810 IF PEEK P>234 THEN GOTO 9900
9820 LET P=P+1
9830 POKE L,16*PEEK P+PEEK (P+1)-476
9840 POKE H,PEEK L
9850 LET L=L+1
9860 LET H=H+1
9870 LET P=P+2
9880 IF PEEK P=118 THEN GOTO 9800
9890 GOTO 9830
9900 PRINT "BYTES= ";L-16514
```

## Listing 1. HEXEDIT

### Inverse

Once you have tested and debugged HEXEDIT, you may use it to enter longer machine language subroutines. INVERSE is a useful 26-byte program which can be used in any BASIC program to quickly change every character on the screen to its inverse and vice versa. Load HEXEDIT from your previously

saved tape and add the additional REM lines (10 to 160) shown in Listing 2. Do not type in the assembly-language mnemonics in the right-hand column, however;

|     |     |        |                 |
|-----|-----|--------|-----------------|
| 10  | REM | 280C40 | LD HL, (D-FILE) |
| 20  | REM | 23     | INC HL          |
| 30  | REM | 0505   | LD B, 05        |
| 40  | REM | C5     | PUSH BC         |
| 50  | REM | 0691   | LD B, 91        |
| 60  | REM | 7E     | LD A, (HL)      |
| 70  | REM | C600   | ADD A, 00       |
| 80  | REM | FE76   | CP Z8           |
| 90  | REM | 2803   | JR Z, 03        |
| 100 | REM | C680   | ADD A, 80       |
| 110 | REM | 77     | LD (HL), A      |
| 120 | REM | 23     | INC HL          |
| 130 | REM | 10F3   | DJNZ, F3        |
| 140 | REM | C1     | POP BC          |
| 150 | REM | 10ED   | DJNZ, ED        |
| 160 | REM | CD     | RET             |

## Listing 2. INVERSE

they are included for interest only. Make some typographical errors on purpose and then correct them (and any others) to see how easy this is. When you are fairly sure the code is error-free, save everything to tape just in case you crash. Make sure there are at least 26 characters after 1 REM so there will be enough space to store the program (a few extra does not hurt.)

Now run and you will get a report of BYTES=26. Write this down for later use and then press ENTER. You will see that your translated code for INVERSE has been placed in the top REM line. (Never try to edit this line after code has been transferred into it.)

Since you have all this stored on another tape, it is safe to try to execute the code for INVERSE: Just use: RAND USR 16514

and 0/0 will appear if everything is okay. (INVERSE does nothing at this point since the display file is empty.)

You could isolate the code in the 1 REM line by deleting every single line below it, but this would be a rather unpleasant chore, especially with longer programs. Since HEX-

EDIT has automatically moved RAMTOP down to 18176 and has placed another copy of INVERSE above this, you can simply use NEW and ENTER to erase everything else. All the BASIC lines will be removed, but the code above RAMTOP will be preserved. If you don't believe this try:

PRINT PEEK 18176

and 42d, the first byte of INVERSE, will appear on the screen. Now type in DOWNLOAD, exactly as shown in Listing 3. Proofread it and make sure there are at least 26

```

1 REM .....
2 PRINT "HOW MANY BYTES? ";
3 INPUT N
4 PRINT N
5 LET H=PEEK 16366+256+PEEK 1
5.369
6 FOR I=0 TO N-1
7 POKE 16514+I,PEEK (H+I)
8 NEXT I

```

### Listing 3. DOWNLOAD.

characters in line 1 after the REM. Also, make sure you are in the FAST mode. Now save DOWNLOAD to tape. (I find it is convenient to keep it on side two of my C-5 HEXEDIT tape.)

Run the program, input the number of bytes when prompted (26), and INVERSE will be transferred down into the 1 REM line of DOWNLOAD. Delete lines 2 through 8 and save your finished copy of INVERSE in 1 REM to tape.

Test the INVERSE routine by adding the BASIC lines shown in Listing 4. Run SCREENFILL and when the screen is full tap any key

```

1 REM EERND7 0AL. #LEN 274
NEXT H=16366+PEEK 1
10 SLOW
20 LET A$=CHR$ INT (RND*64)
30 FOR I=1 TO 6
40 LET A$=A$+A$
50 NEXT I
60 PRINT A$;A$;A$ (TO 192)
70 IF INKEY$="" THEN GOTO 70
80 LET X=USR 16514
90 GOTO 70

```

### Listing 4. SCREENFILL.

except BREAK and watch the screen "invert". If you have made a mistake simply reload the tape you saved of HEXEDIT with INVERSE included, correct the errors, and repeat downloading.

Always be sure there is enough space in the first line dummy REM statement to hold any code you are going to put there. Otherwise some very nasty things can happen. (If you don't believe this, try it!) It is a

## HEXEDIT makes debugging machine code easy

good policy to always save before running or a USR call when using HEXEDIT. It only takes a few seconds to save and it will avoid much (re)typing time.

Never try to bring down the 1 REM line itself for editing once it has been filled with code. If your program contains 7E, the five bytes that follow will simply vanish from your program and you will crash. (7E is the code for LD A, (HL); it occurs in most programs!)

With HEXEDIT and DOWNLOAD in your software library you can write and debug your own hexadecimal machine language programs or use it to enter other people's listings. Debugging and editing are much easier since the component bytes of each Z80 instruction are listed out to exactly the right length. Since both programs are so short, you can save or re-load in a matter of seconds as "insurance" against crashes. Once you have become familiar with these two routines, I think you will use them frequently and find them to be great time savers.

### HEXEDIT: 16K RAM Version

You can increase the capacity of HEXEDIT if you plan to write and edit routines longer than 256 bytes and you have more than 2K of RAM. If you have 16K, for example, you can simply make the following changes in HEXEDIT:

9710 POKE 16389, 100

9740 LET H=25600

This will reset RAMTOP to 25600 instead of 18176. DOWNLOAD doesn't need any changes since line 5 PEEKs RAMTOP for the starting address of the higher copy. Remember that whenever you use DOWNLOAD you will need to be sure that there are enough characters in the first line to hold all the bytes of your code. The price you will pay

for this extended capacity is that loading and saving will take a bit longer; the 2K version is preferable for most applications of HEXEDIT.

### HEXEDIT2: The Machine Code Version

You can use the BASIC 2K version of HEXEDIT to help produce a machine code version of itself! I have written this in 83 bytes, but I am sure other programmers will be able to improve upon this. HEXEDIT2, the machine code version of HEXEDIT, runs quite a bit faster and takes up a lot less RAM space. As presented, it operates nicely in 2K or more.

Load your previously tested and debugged tape of HEXEDIT. Now type in the REM statements containing the hexadecimal code for HEXEDIT2 (Listing 5) beginning with 10 REM FD360547. Do not type in the assembly language mnemonics in the right hand column. Proofread

```

10 REM FD360547 LD (IY+05),47
20 REM CD9A14 CALL 149A
30 REM 110047 LD DE,4700
40 REM 018240 LD BC,4082
50 REM C5 PUSH BC
60 REM 60 LD A,B
70 REM 69 LD L,C
80 REM 23 INC HL
90 REM 7E LD A,(HL)
100 REM FE76 CP 76
110 REM 20FA JR NZ,FA
120 REM E5 PUSH HL
130 REM 23 INC HL
131 REM 23 INC HL
132 REM 23 INC HL
133 REM 23 INC HL
134 REM 23 INC HL
140 REM 7E LD A,(HL)
150 REM FEFA CP EA
160 REM E1 POP HL
170 REM 20EE JR NZ,EE
180 REM 23 INC HL
181 REM 23 INC HL
182 REM 23 INC HL
183 REM 23 INC HL
184 REM 23 INC HL
190 REM 7E LD A,(HL)
200 REM FEFA CP EA
210 REM 201E JR NZ,1E
220 REM 23 INC HL
230 REM 7E LD A,(HL)
240 REM D61C SUB 1C
250 REM 07 RLCA
251 REM 07 RLCA
252 REM 07 RLCA
253 REM 07 RLCA
260 REM C5 PUSH BC
270 REM F5 PUSH AF
280 REM 23 INC HL
290 REM 7E LD A,(HL)
300 REM D61C SUB 1C
310 REM 4F LD C,A
320 REM F1 POP AF
330 REM A9 XOR C
340 REM C1 POP BC
350 REM 02 LD (BC),A
360 REM 12 LD (DE),A
370 REM 03 INC BC
380 REM 13 INC DE
390 REM 23 INC HL
400 REM 7E LD A,(HL)
410 REM FE76 CP 76
420 REM 20DA JR Z,DA
430 REM 16E5 JR ES
440 REM 60 LD H,B
450 REM 69 LD L,C
460 REM C1 POP BC
470 REM R7 AND A
480 REM ED42 SBC HL,BC
490 REM 44 LD B,H
500 REM 4D LD C,L
510 REM C9 RET

```

### Listing 5. Code for HEXEDIT2.

and edit the listing very carefully and change line 1 so that it contains at least 83 characters after REM (more is okay). Now save everything on tape. Run and you should get a "bytes" report of 83; write this down. Now list and your code will be seen in the 1 REM line. Use NEW to erase all the BASIC lines, then type in DOWNLOAD2 as shown in Listing 6. We want to end up with out first line REM statement

```
9901 REM ****
9910 FOR I=0 TO 59
9920 POKE 16514+I,PEEK (16176+I)
9930 NEXT I
```

**Listing 6. DOWNLOAD2.**

having a high line number, 9901 in this case, so our code for HEXEDIT2 can reside at the very end of the program, just as it did in the BASIC version. Make sure that there are exactly 83 characters after the REM in line 1. Now run. The 83 translated bytes of code will appear in line 9901. Do not edit this line under any circumstances. Delete lines 9910 to 9930 and add lines 1 and 9900 to produce Listing 7. Make sure you get line 9900 exactly right, as this chooses the starting address (D-FILE)-84) that the code in line 9901 is to be run from. Save these three lines on tape as HEXEDIT2. It should look just like Listing 7 when you are done.

**Listing 7. HEXEDIT2.**

You can test this program by entering the short routine described above.

10 REM D718FD

Running this should put NOT / CLEAR into the top REM line; RAND USR 16514 should fill the screen with "L"s, as before. I would suggest putting a copy of DOWNLOAD (Listing 3) on the second side of your HEXEDIT2 tape for convenient downloading. Remember that you will need to adjust the number of characters in the 1 REM line each

## User's Summary of HEXEDIT and DOWNLOAD

1. Load HEXEDIT.
2. Enter hexadecimal machine code in REM statement between lines 10 and 9690.
3. Proofread these REM statements carefully and edit out any errors you have made in the code.
4. Add enough characters to line 1 so there is plenty of space for your code.
5. Save in case of a crash.
6. Run.
7. Record the number of bytes of code reported.
8. Test your code with RAND USR 16514 (or whatever the appropriate starting address is).
9. If it works, then erase all BASIC lines with NEW, ENTER.
10. Load DOWNLOAD from your tape.
11. Make sure the computer is in the FAST mode.
12. Adjust the number of dummy characters in line 1 so that it equals the number of bytes reported above.
13. Run DOWNLOAD.
14. Input the number of bytes when prompted.
15. Delete lines 2 to 8.
16. Save and label this 1 REM line on tape for later use in your own programs.
17. Execute the code with RAND USR 16514 or LET XXX=USR 16514 (or the appropriate starting address).

time you use DOWNLOAD after NEWING away the BASIC lines. You should write this on your tape (or put it in a REM statement). As an exercise, try using HEXEDIT2 to produce a 1 REM line containing the code for INVERSE.

## Modifying HEXEDIT2

Just as with HEXEDIT you can extend the capacity of HEXEDIT2 if you need more than 256 bytes and if you have 16K of RAM. Plug in your 16K RAM pack (be sure to disconnect the power supply first!) and load HEXEDIT2. Now carefully enter the following four lines in the immediate mode

immediate mode.

## FORE SIGHT

POKE PEEK 16396 + 256 \* PEEK  
16397 = 81 100

POKE PEEK 16396 + 256 \* PEEK  
16397 - 75, 100

This version will automatically change RAMTOP to 25600. Save this to tape. DOWNLOAD (Listing 3) will

work fine, even with the change in RAMTOP.

You can make the machine code in line 9901 of HEXEDIT2 unlistable by using

POKE PEEK 16396 + 256 \* PEEK  
16397 = 89 - 1

in the immediate mode. Now only lines 1 and 9900 will appear on the screen and you will have additional RAM space available for REM lines containing hexadecimal code. Even though you cannot see line 9901, it is still there and will be executed by line 9900. (This technique will work in either the 2K or 16K version.)

Either version of HEXEDIT with DOWNLOAD will save you many, many hours of debugging time and will increase the pleasure that efficient machine language programming brings to the Timex Sinclair user. I hope you will find these routines as helpful as I have and welcome hearing about any refinements you might make. ☺ ☺

— Dr. Dan Tandberg

# Electric car, mini-TV, keep Sinclair's researchers busy

LONDON — Meet Sir Clive Sinclair, the man who wants to put more money in his pocket by placing a television set in yours.

Not content with being president of the world's largest personal computer company, he will soon unveil five-centimeter, flat-screen televisions that can

digital watches, then the first prototypes of flat-screen televisions. But the biggest seller has been the Sinclair home computers which helped to make him a multi-millionaire.

Now he is diverting some of his company's resources into an electric car, the first models of which should be available next year. The giant multinational automobile manufacturers have been toying with electric cars for years. Why does Sir Clive believe he will succeed where they have failed?

"The reasons we might hope to do something where large companies might not is that in a funny sort of way, large companies in any industry have a strong incentive not to change things," he said during a recent lunch with correspondents.

"They would like, because they have a large capital investment, to go on making the same sort of projects they make today ... We don't have any such existing business so our intention is quite the opposite: to find some new niche, some new slot."

"The sort of slot we're looking for is a short-range vehicle for shopping or commuting which will be well-suited to the limits of the battery."

The lead-acid battery is the great stumbling block to designers of an electric car. When Sir Clive first began thinking about electric cars a decade ago, he was convinced the lead-acid battery would soon be obsolete.

Instead, the promised alternatives never developed, and Sir Clive's electric car will use the

lead-acid battery. That will keep the car's range to 50 kilometers without recharging, enough to putter about in cities.

Without saying so — Sir Clive is reluctant to let his putative competitors in on any secrets — he is probably hoping the "niche" will be a second car selling for about \$3,000.

Sir Clive's electric car will almost certainly contain mini-computers to regulate power. One report suggests the car will include a digital steering system using a microprocessor to calculate the angle of turn. The steering wheel would be replaced with a stick.

The miniaturization of computer technology is

in this, or indeed in any other Western country is an increase in new company starts. It (recovery) will not come from old companies re-employing labor when recession ends because they simply won't," he said.

"We have fallen into the habit of educating people to become employees, to see their futures with the great institutions — the banks, the great companies — and not to see their futures with small organizations started by friends or indeed by themselves. We need to return to educating people to be self-reliant ...

"It's my opinion that semi-conductors are so much at the heart of the present industrial revolution, as shaping metals was in

## Sinclair's electric cars may contain mini-computers to regulate power

central to Sir Clive's success. After leaving school, he became a journalist specializing in technology for four years before starting his own company in 1962. That company sold radio and amplifier kits by mail order, later branching out into computer electronics.

In a country with a notorious resistance to change, he represents a small breed who caught the electronic revolution on the first wave. He is now an apostle for the second industrial revolution, for new technology, for entrepreneurial inventiveness.

"I have long believed that a necessary part of recovery

the first industrial revolution, that to be without an indigenous semi-conductor facility within the nation is akin to being unable to forge metals in the first industrial revolution."

Britain is awash with U.S. and Japanese subsidiaries making chips and other bits of computer technology. Sir Clive prefers not to deal with them.

"My company is very proficient in semi-conductors and we have worked with British and American companies," he said.

"We find when we work with American companies, we work well when we deal with the head office in America. We don't get anywhere when we deal



Sir Clive: technological wizard.

be carried in your pocket.

After the flat-screen mini-television will come next year's project: an electric car. After that, who knows?

Undoubtedly Sir Clive has technological wizardry buzzing around in his head. Since he left school at 17, he has been fascinated by gadgetry and convinced that the world was ready for his inventions.

His first company produced stereo systems, then one of the world's first pocket calculators, then

with British subsidiaries. The control isn't here. They don't have freedom to act. The fact that they have subsidiaries here is no help at all."

Sir Clive is advertising for the "best and brightest" scientists to work at a new laboratory near Cambridge.

Called MetaLab, it will provide everything a scientist could need, including what Sir Clive describes as "shockingly high salaries." It will be financed by a share offering of 10 per cent of Sinclair Research which raised about \$24-million.

From the new laboratory — and from his three others — Sir Clive hopes new, practical ideas will pour forth. Color for the flat-screen television will be a priority. The existing Japanese ones — and the model Sir Clive will begin marketing later this year — are black-and-white. He lost the race to be first with the pocket television, although his model will be substantially cheaper than the Japanese products. He intends to be first in color.

— Jeffrey Simpson

Globe & Mail

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## T/S2068 Display Primer

Author Fred Blechman explains how to get your computer to put things on the screen where you want them to go

**Y**OUR Timex Sinclair 2068 is now hooked up and running, and you've practiced using some of the commands. You've probably even written a few simple programs with INPUT, PRINT and several other statements. You may have even done some calculations and had the results PRINT on the screen. But you've also discovered that computers seem to have a mind of their own about where they put things on the screen. The purpose of this article is to help you get control of your computer and make it put things on the screen where you want them! You'll also find out how to do some simple graphics.

### Display Mode 1

The display looks like a big blank area when there's nothing on it but the little blinking cursor in the lower left corner. Actually, there are four display "modes" available with the T/S2068 computer. In this article we'll only be directly involved with Display Mode 1, since us-

**Note:** This article is an excerpt from the author's new book, "Timex 2000 Beginner/Intermediate Guide" (Howard W. Sams and Co. Book #22225).

ing the other modes is fairly sophisticated.

Display Mode 1 provides 24 lines of 32 character locations on each line, with the bottom two lines reserved for INPUT, EDITing and reports. However, you can also PLOT individual points — called "pixels" — in any of 256 locations across, and 176 locations up-and-down! For those of you weaned on the ZX81 or Timex Sinclair 1000 or 1500, this is four times as many locations in each direction, or 16 times more pixel locations (45056 vs. 2816). All these locations are shown in Figure 1.

### Character & Pixel Locations

The first thing to understand is that in Display Mode 1 character locations each use eight pixels across by eight pixels high. That's why there are 256 pixel locations across the screen (32 characters  $\times$  8 pixels per character) and 176 pixel locations vertically (22 usable lines  $\times$  8 pixels per line). Another thing to understand is that all locations start with the first place designated as 0 rather than 1. That's why character locations on Figure 1 go from 0 to 31 horizontally and 0 to 21 vertically, and pixel locations run from 0 to 255 across

and 0 to 175 vertically. But that isn't all! Character locations start in the upper left corner, counting across and down. Pixel locations, on the other hand, reflecting the normal Cartesian coordinate standard, start at the lower left corner and count across and up!

Why do you need to know all of this? You don't — unless you want to control your screen displays. With a few simple commands and Figure 1, you'll become the master. Read on.

### To Scroll or Not to Scroll?

Type in this simple program to print on all 22 screen lines:

```
10 FOR X=1 TO 22
20 PRINT "Test"
30 NEXT X
```

Of course, the FOR, TO, PRINT and NEXT are keywords, not separate characters. Now, when you RUN the program, the word "Test" (without the quotation marks) appears at the left side of the screen on all 22 lines. Simple enough.

Now, just to see what happens when you try to put more than 22 lines on the screen at a crack — or whenever the next printed line would fall below the last user screen line — change the 22 in line 10 to 30. Now RUN and you get

"Test" on 22 lines, then a blank line and "scroll?". Hmmmm. What to do to get the rest? Just press any key (except N, STOP, BREAK or SPACE) and the display continues and then stops with an OK report. Actually, the "scroll?" has been carefully planned to keep you from losing screen data unintentionally by having it scroll up off the screen. If you don't want the "scroll?" at the end of a full screen, then simply add this line:

15 POKE 23692,255

Now when you RUN, the program goes to the end before it stops. The POKE simply tells the computer to PRINT 255 more lines before "scroll?". Since you've placed this in the program so that it is operative before the PRINT statement, the program is not even limited to 255 lines, since it is reset to 255 every time you go through line 15. This may seem unimportant to you now, but can be critical when printing long tabulations —

and "scroll?" will also stop the printer if you're using one!

## Print Formatting Using the Comma and Semi- colon

Two of the easiest-to-use and most powerful formatting commands are the comma and the semi-colon. Just change line 20 by adding a comma after "Test". Now RUN and you'll get two columns of the word "Test" running down the left and center of the screen, with 15 in

PLOT INVERSE and  
DRAW INVERSE are  
like erasers

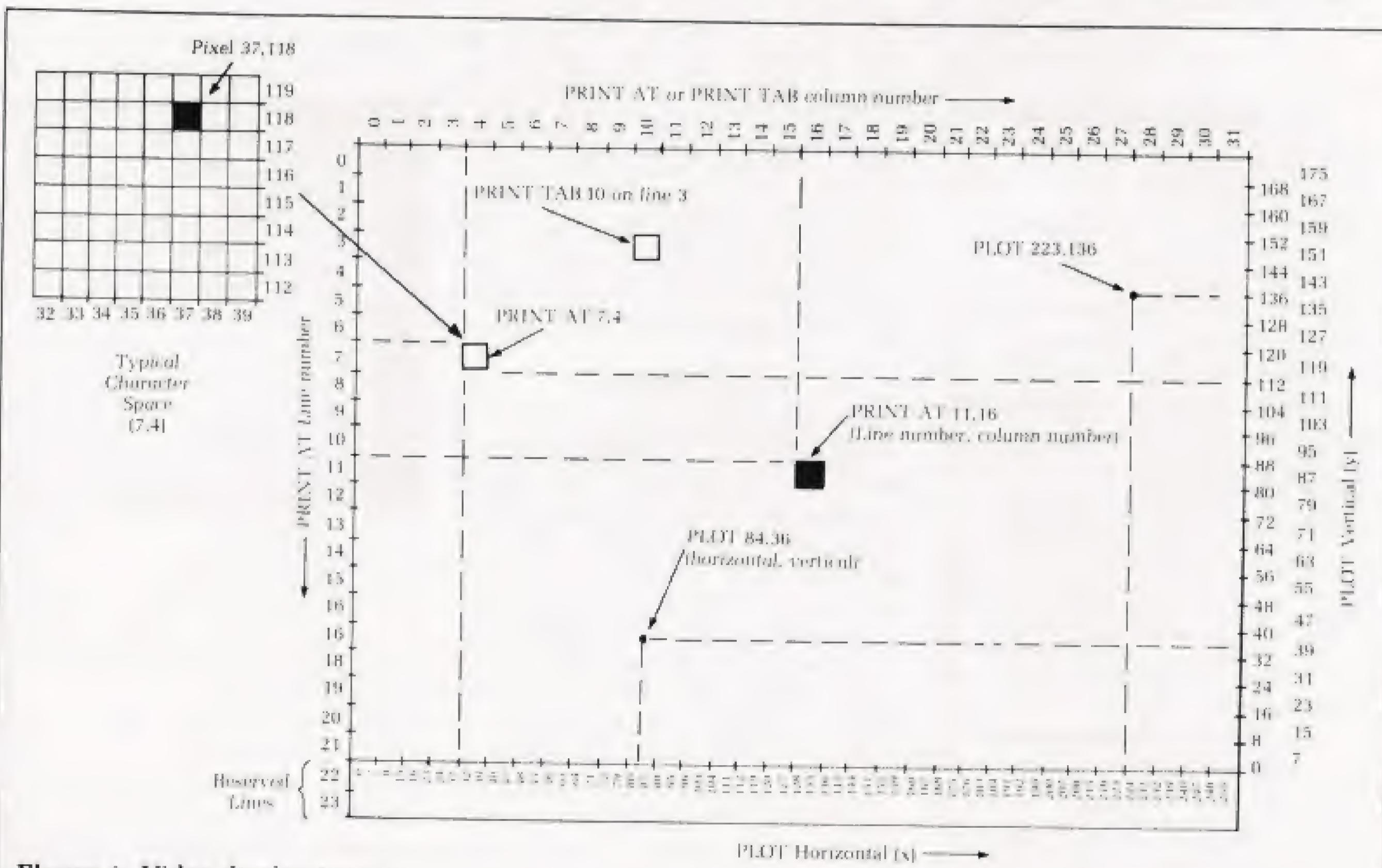
each column. What has happened is that the comma at the end of line 20 moves the printing to the next half-screen width. If you use two commas, that moves the next

printing a full screen line. As a matter of fact, just to illustrate how commas can be used to space printing several lines apart (with very little memory use), change the 30 in line 10 to 8, delete line 15, and use six commas at the end of line 20 instead of one comma. Now the program is simply this:

```
10 FOR x = 1 TO 8
20 PRINT "Test"
30 NEXT x
```

When this is RUN you get "Test" on display line numbers 0, 3, 6, 9, 12, 15, 18 and 21 (refer to Figure 1 for display line numbers). The six commas at the end of the PRINT statement on line 20 of the program have merely created two blank lines each time. After the last line, the "scroll?" appears, since the commas are trying to print two more blank lines.

To see the effect of a semi-colon, just remove the commas from the end of program line 20 and use one semi-colon instead. Now RUN —



**Figure 1.** Video display layout.

and all the "Test" words are on one line, with no spaces at all between words! The semi-colon at the end of a PRINT statement simply freezes the printing cursor at that location, unless overridden by PRINT AT or PRINT TAB, which we'll get to soon.

But what about blank spaces? Can they be used to format? Absolutely! Change line 20 of the program to add four blank spaces after

mon. For example, use this for line 20 in the program:

```
20 PRINT "Take"; TAB 8;"the"; TAB 16;"TAB"; TAB 24;"test..."
```

RUN and see how nicely each word is spaced. Can you see the value of this in tabulations? Of course, the real value is when you can use variables. Use NEW (the A key) and ENTER to erase the current

Also, "lines" are frequently referred to as "rows".) To illustrate how PRINT AT can be used, delete your existing program with NEW and ENTER this program:

```
10 LET y=0:FOR x=0 to 21
20 PRINT AT y,x;"Test"
30 LET y=y+1: NEXT x
```

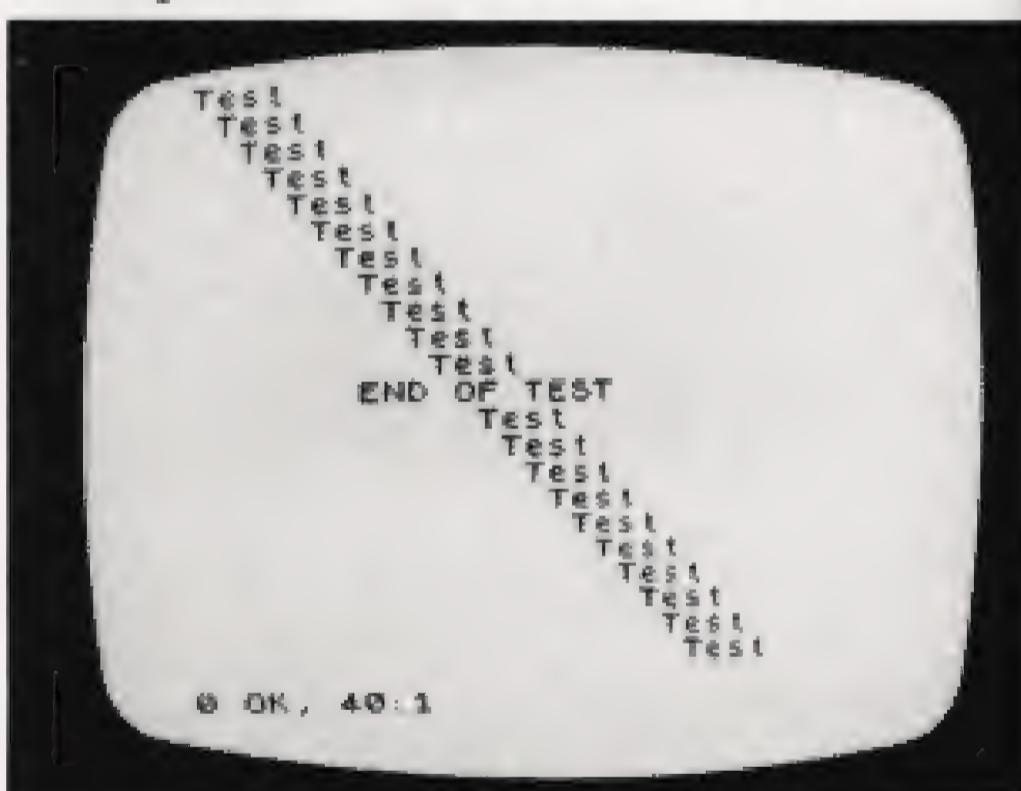
Be sure to use the SYMBL SHIFT and I key to get AT. RUN this and you'll get a string of "Test" words running diagonally down the screen. But to illustrate how PRINT AT can jump around the screen, and even erase previous printing, add line 40:

```
40 PRINT AT 11,7;"END OF TEST!"
```

See how it overprints the twelfth line (screen line 11)? Using blank spaces between the quotes, you can erase anywhere on the screen.

## Displaying the Entire Character Set

You might want to see what each number means to the computer when it's used in the "character set". This is accessed with the CHR\$ statement. This program can be used to print each CHR\$ code on the



Result of the PRINT AT test program.

screen and on the printer. If you don't have a printer, or it's not turned on, the LPRINT commands will just be ignored. Type this in after NEW:

```
10 FOR x=32 TO 255 STEP 2: POKE 23692,255
20 PRINT x;" "; CHR$ x,x+1;" "; CHR$ {x+1}
30 LPRINT x;" "; CHR$ x,x+1;" "; CHR$ {x+1}
40 PRINT : LPRINT : NEXT x
```

## Very simply stated, PLOT putteth and PLOT INVERSE taketh away

the word "Test" but before the closing quotation mark, like this:

```
20 PRINT "Test "
```

When you RUN the program each "Test" is separated by four blank spaces. Any text, including blank spaces, between quotation marks in a PRINT statement, will be printed, even if it forces the printing to the next line. A blank space uses a character space just like any other character!

Learn how to properly use commas, semi-colons and blank spaces, and you're on your way to "punctuation power".

### Take the TAB Test!

Go back to line 20 in your program and change it to:

```
20 PRINT TAB 8;"Test"
```

The TAB function is above the P key. You need to first access the E-cursor, which you get by pressing one of the CAPS SHIFT keys and the SYMBL SHIFT key together. When you RUN this new line 20 (with the old lines 10 and 30), you'll get eight "Tests" all lined up one above the other, indented in to the eighth character space on each line. Now change the 8 in line 20 to the letter X. When RUN, each line is indented one more space than the previous one, since TAB now takes the value of X, which line 10 of the program increases by one each time through the FOR-NEXT loop (lines 10 and 30).

Multiple TAB statements are com-

program in memory, and then type in this program:

```
10 LET a=1: LET b=2: LET c=3: LET d=4
20 PRINT a; TAB 8;b; TAB 16;c TAB 24;d
30 LET a=a+1: LET b=b+2: LET c=c+3:
LET d=d+4
40 GOTO 20
```

RUN and watch the four columns of figures march down the screen, with the first column counting by one, the second by two, the third by three and the fourth by four — neatly formatted by the TAB statements. Of course, you can combine text with the variables in TAB statements. When the last line prints, the familiar "scroll?" appears. How would you defeat that? Just add: 35 POKE 23692,255

### Using PRINT AT

If you think that TAB is something, wait until you get familiar with PRINT AT! You'll need to refer to Figure 1 again to follow this. PRINT AT simply has the printing start at a location down and across from the upper left corner. You specify the coordinates with line (down) first, and then column (across), like this:

```
PRINT AT 20,15
```

This will cause the printing to start on the twenty-first line down and the sixteenth space across. (Remember, zero is a number in computing, and is used where you normally would start with one.

# Feature

A couple of things are significant here. For one thing, most numbers under 32 represent "control codes". Not only will they not print out, some will stop the program — so start with 32, which is a blank space. Another significant thing is that the numbers and letters are standard ASCII (pronounced ASK-ee, and stands for American Standard Code for Information Exchange), unlike the T/S1000, 1500, ZX81. This is of prime importance when interfacing the computer to peripherals, such as printers, plotters, modems and so forth. When you RUN the program, the comma in lines 20 and 30 "zones" the printer so you get two columns, each one-half screen width. Notice the graphics from 128 (blank space, like 32) to 143. What appear to be a repeat of upper-case letters A to U (numbers 144 to 164) are actually locations where you can design and program any character shape to fit into an 8 x 8 matrix — but that's another whole subject! Notice that the keywords run from 165 to 255; did you realize there were so many?

### High Resolution Graphics

There are three ways to produce graphics with the T/S2068. The "low-resolution graphics" are those available directly from the keyboard — the eight squares on number keys 1 to 8, and their inverse video counterparts (when the SYMBL SHIFT key is held down, or INV.VIDEO is used.) The so-called "high-resolution graphics" are the pixels referred to earlier. The "ultra-high" resolution color graphics are only available in Display Mode 4, not covered in this article.

### Getting Pixel-ated

Figure 1 (again!) shows the coordinates used for pixels (picture elements — individual dots). The important thing here is that pixel coordinates are specified just like conventional graphs, with the x-axis horizontal, running left to right, and the y-axis being the left

vertical side, running upwards. This is entirely different from the PRINT AT coordinates. This takes some getting used to, but makes sense when you think of it this way: PRINT AT is intended for text, which extends from top to bottom, left to right; pixels, on the other hand, are graphical in nature, and follow x-y graph convention.

Furthermore, since there are 64 pixels (8 x 8) in each character space the numbering system is entirely different. To illustrate the use of pixels, delete the existing program with NEW and type in this program:

```
10 LET y=0: FOR x=1 TO 175
20 PLOT x,y
30 LET y=y+1: NEXT x
40 LET y=0: FOR x=1 TO 175
50 PLOT INVERSE 1;x,y
60 LET y=y+1: NEXT x
70 GOTO 10
```

When you RUN this program, a thin line is drawn, one pixel at a time, from the lower left corner of the display to the top of the display (but only 176 pixel locations to the right, not the entire 256 spaces), and then the line is erased, pixel by pixel. (The T/S2068 does not have the UNPLOT statement used in the T/S1000, 1500, ZX81, but "PLOT INVERSE 1;" amounts to the same

### Two powerful formatting commands are the , and ;

thing, though a little trickier to use).

Just for a little fun with sound (although it will slow down the program) add this:

```
45 BEEP .1x/8
```

### Okay, Pardner — DRAW!

Just to give you a taste of the power of just one other graphical command, press the A key (NEW) and ENTER. Now type and ENTER this short program:

```
10 PLOT 0,0: DRAW 175,175
20 PLOT INVERSE 1,0,0: DRAW INVERSE
1,175,175
50 GOTO 10
```



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Very simply stated, PLOT putteth and PLOT INVERSE taketh away. DRAW almost instantly creates a line from the PLOT starting point to an ending point x pixels to the right and y pixels up. Zap! PLOT INVERSE and DRAW INVERSE act like erasers. Press R for RUN and ENTER and you get a flashing line in exactly the same position as the previous program! Actually, the line is being

### Characters may be shaped 18 billion-billion different ways

"drawn" and erased so quickly it appears to be flashing. To slow it down, so you can see how fast the DRAW command is, put in the following two lines:

20 PAUSE 30  
40 PAUSE 30

The PAUSE is just that. The computer counts to itself the number of television frames going by (60 per second) and does nothing new in between — so PAUSE 30 gives you about a half-second delay. (Don't depend on PAUSE for precise timing, however, since computing time is involved, as well as television frames . . .)

#### Pixel Power

There is really hardly any limit to the detailed graphics you can design with the fine resolution of the T/S2068 in Display Mode 1. We haven't even touched on color (there are eight of those with two BRIGHTness levels for each), and have only mentioned special character shapes, of which there can be a choice (are you ready for this???) of 18 billion-billion possible shapes in each character space! Consider also that in Display Mode 2 you can have 64 characters or 512 pixels on a line! Now, let's see, 18 billion-billion possible shapes in each of 64 characters on a line, times 22 lines . . . hmmmm . . . that's a lot of possible different screens!

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## Programming Arcade Games continued

from page 13

The leftmost eight bits comprise the high order register.

#### Register Pair Example

Suppose the BC register pair contained the following information:

BC = 01000000 | 10000010

The contents of BC can be converted to decimal and hexadecimal.

| Decimal             | * | Hexadecimal |
|---------------------|---|-------------|
| BC                  | * | BC          |
| 64                  | * | +40         |
| 130                 | * | +82         |
| BC = 64 x 256 + 130 | * | BC = +4082  |
| = 16514             | * | = 16514     |

The decimal and hexadecimal numbers are equivalent.

$$+4082 = 4 \times 16^3 + 0 \times 16^2 + 8 \times 16^1 + 2 \times 16^0 = 16514$$

#### Getting Ready for Machine Language

In a previous example you saw the machine language instruction: LD A,4. This is actually a mnemonic for the instruction. Machine language is entered into the computer as a series of numbers. Two numbers are entered for this instruction.

| Code | Mnemonic |
|------|----------|
| 62   | LD A,4   |
| 4    |          |

Writing a machine language program purely as numbers would be almost impossible to understand. For this reason, mnemonics are always written beside the code.

You have now covered the background material necessary for machine language programming. In the next chapter you will learn the entire machine language instruction set. You will soon be writing your arcade games in fast moving machine language.

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( ZX Spectrum  
Other (Please Specify) \_\_\_\_\_
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( 16K Ram       64K Ram  
( Keyboard       ZX Printer  
( T/S 2040 Printer       Tape Interface  
( Joystick  
Other(s) (Please Specify — Use Back if Needed) \_\_\_\_\_
3. Where do you use your computer?  
( Home       Business  
( School       Other \_\_\_\_\_
4. What do you use your computer for?  
(Check more than one box if needed)  
( Business       Home  
Management  
( Personal Materials Management (e.g., records, addresses, recipes, etc.)  
( Games       Education  
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( ) 20 to 24      ( ) 25 to 34  
( ) 35 to 50      ( ) Over 50
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(\$ over \$50,000      \$49,999

10. What is your sex?  
( ) male      ( ) female
11. What is your marital status?  
( ) single      ( ) married
12. What is your education?  
( ) Attended/Graduated from High School  
( ) Some College      ( ) College Graduate  
( ) Some Graduate      ( ) Graduate Degree School
13. What is your area of work?  
( ) Professional      ( ) Managerial  
( ) Sales/Marketing      ( ) Student  
( ) Other
14. How much have you spent on software over the past 12 months?  
( ) under \$100      ( ) \$101 to \$200  
(\$201 to \$300      ( ) over \$300
15. How much have you spent on hardware over the past 12 months?  
( ) under \$100      ( ) \$101 to \$200  
(\$201 to \$300      ( ) over \$300
16. How much have you spent on books over the past 12 months?  
( ) under \$100      ( ) \$101 to \$200  
(\$201 to \$300      ( ) over \$300
17. What other computer magazines do you read?  
\_\_\_\_\_
18. Do you subscribe to a computer magazine?  
( ) yes      ( ) no
19. If your answer to number 18 is yes, please list the magazine(s).  
\_\_\_\_\_
20. How do you rate Timex Sinclair User?  
( ) Excellent      ( ) Very Good  
( ) Good      ( ) Average  
( ) Poor      ( ) Very Poor

Please enter my name in the draw for a T/S 2040 printer.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Do you subscribe to Timex Sinclair User magazine? ( ) Yes ( ) No

Please feel free to return the questionnaire without completing the details of your name and address.

Fold down here

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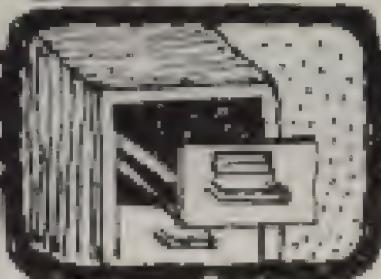
FIRST CLASS PERMIT NO. 282 BUFFALO NY

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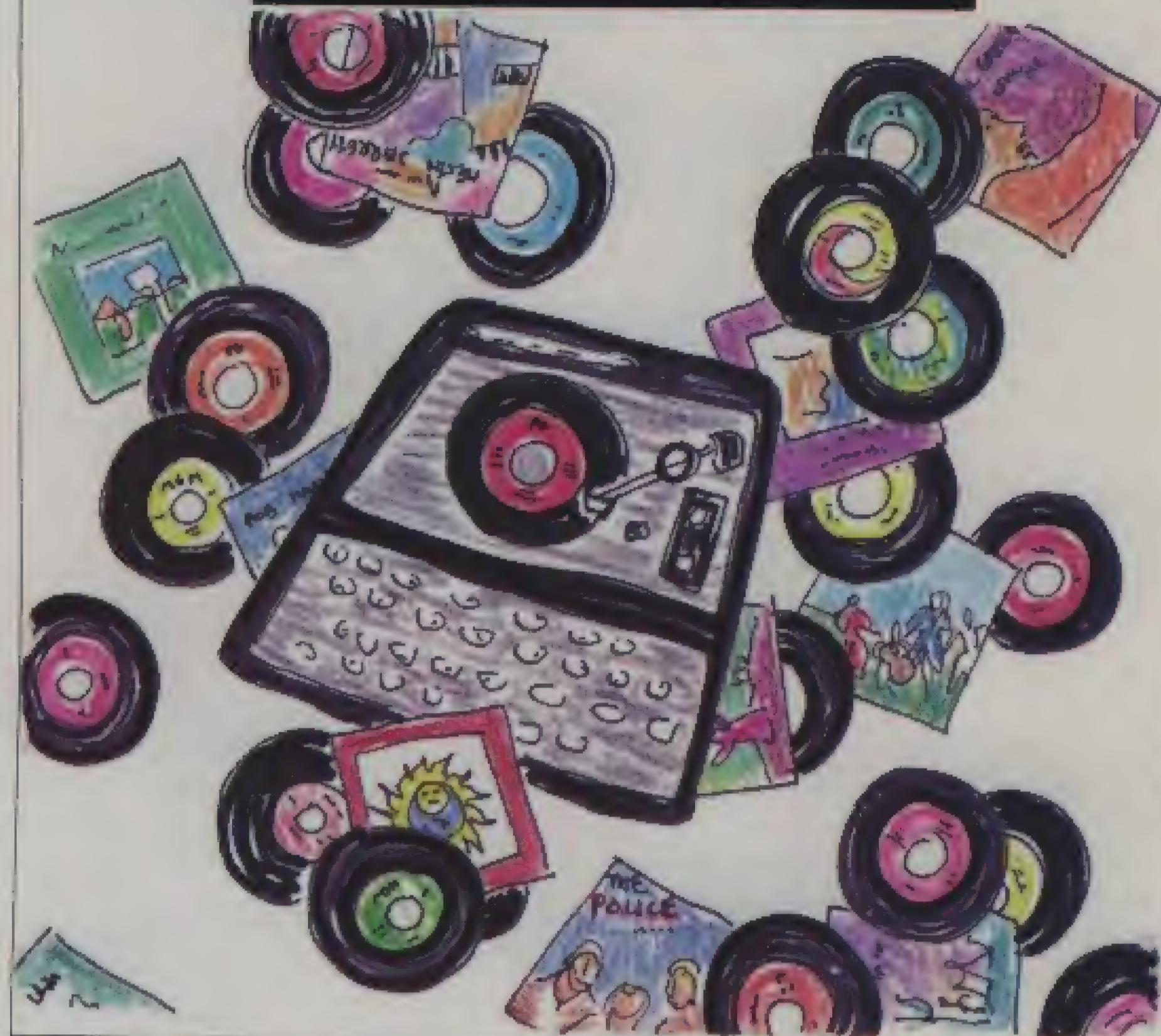
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## Hints & tips



# Computerized Dee-Jay

Jack Hodgson explains how to set up a music library using your computer and "The Organizer" from Timex

MY ROOMMATE Mark collects "Top 40" singles. He owns over 3,500 45 rpm records. Some were hits as long ago as the 1930s, but most are from the last 20 years. In addition to maintaining this collection for his own enjoyment, he uses it to earn money as a dance deejay. He, his sound system, and his 3,500-plus records hire out to dances, parties, and other assorted functions.

Over the years Mark has created a file of his collection using 4-in. by 6-in. index cards. In addition to the title of the record and the artists' names, these cards contain information about when the record was released, when it entered the top 100, when it dropped from the top 100, the highest position it reached, and cross references of performers who were with other groups. Mark

keeps this file in alphabetical order by artists' name. The file occupies two and a half 15-in. file drawers.

A few months ago Mark created a data base of his collection using The Organizer program from Timex. Although it would be valuable to be able to update and print out the file more easily, his main goal was to be able to search through the date and top position information. Often, when he was playing records at a party a guest would come to him with a request like this: "We graduated from school in 1972. Can you play some songs that were hits that year?"

In the past Mark dealt with these requests from his own knowledge of music. And although this knowledge is amazingly comprehensive, it is not totally complete.

In creating the file Mark realized right away that it was going to be difficult, if not impossible, to code 3,500 records into 10,000 bytes of storage space (DIM FS(9999)). He dealt with this problem in the time-honored fashion of deciding to think about it later. In the meantime he resigned himself to storing the information in more than one cassette tape loading.

The next question was how to format the file. He set up the screen rather straightforwardly. The first field contains the artist's name, the second is a cross reference, when needed, to other groups. Subsequent fields alternate between one with a song title and one containing the year and position information. On his index cards numbers are simply separated by slashes (/). He knew from memory which column

contained which piece of information. To make data base searches possible he added letter postscripts to the numbers. Without the letter a search for "65" could be interpreted as "entered chart at 65" when it really meant "released in 1965". In the data base "65N" means the former and "65Y" the latter.

As it stands the program does the job expected of it. It can search for and find entries by song title, top position, year released, and so on. It can reorder the file by any field and it can be easily updated. The main problem now is that, in order to do a complete search the program must be loaded several times. Each loading contains part of the data base. Mark is currently looking for solutions to this problem.

Here are a few of the solutions under consideration. Reduce the artist's name entry to a one or two byte number which can then be looked up on an external index. En-

---

### The program can find entries by song title, top position on the charts, year released and so on

---

code common words such as "love", "you", "him", "her" into a single byte which is decoded and printed correctly on the display. Mark is also looking at various more sophisticated data compression techniques. The last two solutions will, of course, require changes to the Organizer program. But then it's not written in stone!

Perhaps the ultimate solution to these problems is to add hardware. A 64K RAM, a stringy floppy, or a full-fledged disk drive would do the job easily. But I'd like to think that the first way to solve any problem is through efficient software.

So there's Mark's Organizer application. It's not perfect but then it beats the hell out of those index cards. I'd be real interested to hear about other applications of The Organizer. Write to me care of this publication.

## Regarding PEEK

MOST first-time programmers (and for that matter a great many programmers unfamiliar with PEEK and POKE) regard these two commands with dark foreboding. Often lack of interest in these useful functions comes about from the "if you don't want to get burnt, don't stick your fingers in unfamiliar territory" syndrome. Regarded as very mysterious, the PEEK command, as its name suggests, allows the programmer to look at the contents of a specified memory location. Its opposite, POKE, allows the programmer to place a value in a specified memory location, which will vary depending on available RAM; the greater the RAM the higher the number of memory (POKE) locations. Both commands have fixed formats composed of two variables — the memory address and the contents of that address (or location). The address variable (designated V in the following examples) must be an integer value in the range 0 to 65,535. The contents variable, called C, is also an integer variable and has the numeric range 0 to 255. The commands are used as follows:

LET C = PEEK V

which effectively loads the contents of memory address V into the variable location C and

POKE V, C

which places the value in variable C into memory location V.

On the T/S1000.ZX81 the monitor — the controlling machine code program stored in ROM, which con-

trois the machine's keyboard, display and permits programs to be written in BASIC — is located in the bottom 8K of memory, i.e. in the bottom 8192 locations. The RAM memory which is used to store user programs and data, starts at location 16384 and, if the machine has been expanded, can go up to 32767. The contents of both types of memory can be looked at with the PEEK command, but only the contents of RAM memory can be changed with the POKE statement.

If you have more than 3.5K of memory available, then the PEEK and POKE commands can be used to great effect in generating video displays. The video display on the T/S1000 being stored as a file of 24 character strings, each 32 characters long and terminated with an ENTER character (marker). This 793 byte long display file is stored in RAM memory at a starting address contained in locations 16396 and 16397 and an end address stored in 16400 and 16401. The following program will print out the first 21 bytes in ROM and their addresses:

```
10 PRINT "Address: "; TAB 8; " Byte"
20 FOR A = 0 TO 20
30 PRINT A; TAB 8; PEEK A
40 NEXT A
```

Complementing the previous program, the next will print out all of the ASCII character codes of the current contents of each location on the screen. Such a short utility program is particularly useful for

## and POKE



organizing display data, especially when using machine code which is essentially the manipulation of address registers.

```

10 LET P = PEEK 16396 + 256 *
PEEK 16397
20 LET Q = (PEEK 16400 + 256 *
PEEK 16401) - 1
30 LET T = Q - P
40 DIM A(T)
50 FOR K = P TO Q
60 LET A(K - P) = PEEK(K)
70 NEXT K
80 FOR K = 1 TO T
90 PRINT A(K)
100 NEXT K

```

In kind with the above program, the following program permits the user to POKE characters onto the display. Just as the above program will give the ASCII codes of each character stored in the display file, we can use this next program to place characters on the display:

```

10 LET P = PEEK 16396 + 256 * PEEK
16397
20 LET Q = PEEK 16400 + 256 * PEEK
16401
30 FOR K = 1 TO 255
40 IF (K/33) - INT(K/33) = 0 THEN
GOTO 60
50 POKE K + P, 15
60 NEXT K

```

Change the value to be POKEd into memory in line 50 and the resulting screen display will change. Line 40 has been included to 'protect' the ENTER characters at the end of each line in the display file.

### T/S2000

Memory organization on the T/S2000 is not as straightforward as

the T/S1000; in fact, the whole memory appears, at first sight, to be a confusion of addresses. The apparent randomness of memory can be infuriating and extremely frustrating when constructing machine code programs. Where a memory-mapped display allows the character in a given screen position to be determined by a simple PEEK into memory, PEEKing into the T/S2000's memory reveals no useful information as all is completely chaotic. The memory itself is divided into different 'sections', handling different functions and for storing varying types of information. These 'sections' are large enough only for the information they actually contain. If, by inserting more information in a given area, adding a further program line or variable, no more space is available, the computer 'makes' extra space by shifting up everything above that given area. Similarly, if information is deleted, everything is shifted downwards — the directions up and down referring to increasing or decreasing memory addresses.

The display file is that section which handles the television pic-

### PEEK allows you to inspect the contents of a memory location

ture, the actual screen output. Each character position on the screen is composed of an 8 x 8 matrix of dots and each dot can be either 0 (paper) or 1 (ink), alternatively on and off. By using binary notation a pattern of dots can be stored as eight bytes, one for each row of dots. Herein lies the complexity of T/S2000 memory because these eight bytes are not stored together. The corresponding rows in the 32 characters of a single line are stored together as a scan of 32 bytes — the electron guns require this when scanning from left to right across the screen. Since the com-

plete picture has 24 lines of eight scans each, you would expect the 172 scan total to be stored in order, one after the other. You would be misled to think so! First come the top scans of lines 0 to 7, then the next scans of lines 0 to 7 and so on to the bottom scans of lines 0 to 7.

### POKE allows you to insert a value into a memory location

The same rulings apply to lines 8 to 15 and then for lines 16 to 23.

A little experimentation reveals that the eight bytes forming the character at the top left-hand corner of the screen are held in memory addresses 16384, 16640, 16896, 17152, 17408, 17664, 17920 and 18176, with 16384 starting the display memory area and the others being obtained by adding successive 256s. For example:

$$\text{Address} = 16384 + 256*(n-1) + 32*x + y = 16128 + 256*n + 32*x + y$$

The address contains the nth byte of the character in line x, column y. But, as mentioned, because of the odd layout, this equation fails after eight screen lines have been looked into with an entirely new block starting 2048 addresses after the first. So:

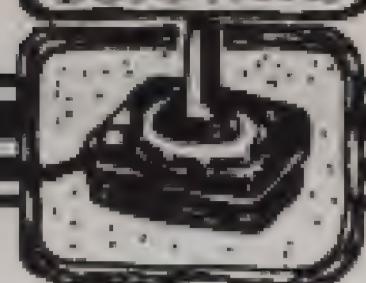
$$\text{Address} = 18176 + 256*n + 32*(n-8) + y = 17920 + 256*n + 32*x + y$$

Again, after a total of 16 lines a further new block commences:

$$\text{Address} = 20224 + 256*n + 32*(n-16) + y = 19712 + 256*n + 32*x + y$$

Obviously therefore, when writing machine code programs or constructing user graphics with PEEK/POKE commands, care has to be taken to determine exactly where characters will be stored so that characters that are to be manipulated are, in fact, those and not others elsewhere on the screen.

— Aldo G. Rabaiotti



# Joysticks to the World

What is it besides bulky size and fancy price tags that other computers have that our own T/S doesn't? Joysticks — those marvelous little devices that spice up any game. Well our cup runneth over because joysticks are available for the T/S. No longer need we cramp our fingers using movement keys that are too close together.

To begin with, what exactly is a joystick? A joystick is a moveable control device shaped like a

paddle, used to control movement in computer games. How do they work? Joysticks are connected to your computer in conjunction with a digital analog converter (which may be found in the computer or in the joystick itself), thus actually allowing your digital computer to be used as an analog device.

I tested two joysticks: the Atto Soft and the Atari. Essentially both look, feel, and handle the same. The Atari is relatively easy to in-

stall with the use of the Zebra Joystick Adaptor. This adaptor will work with most Atari joysticks and it is simple to use. To install, plug the joystick into the connector on the Zebra adaptor. The adaptor then plugs into the rear edge connector on your computer, and there is a rear edge connector on the adaptor that accommodates other peripherals.

The Atto Soft joystick is initially more complicated to use as it requires some assembly to install. Assembling the Atto Soft involves removing approximately one inch of the outer insulation from the joystick cable, then removing one-quarter-inch of the insulation from each of the six wires in the cable. You have to tin the ends of each wire to prepare them for soldering on to the printed circuit board. After removing the computer case, solder each of the color-coded wires to diagrammed points on the board. Route the main cable out through

the case, re-assemble the case, and you're ready to go.

Both the Atari and Atto Soft joysticks offer increased control and accuracy when playing video games. Once installed they are easy to manage and are self-centering. They each have one control button as well as the paddle. I found these two joysticks to be equally satisfying in performance and maneuverability. Were it not for the more complicated assembly procedure required to install the Atto Soft, these two joysticks could be deemed equal in all respects.

Not many joystick games are yet available for the T/S computer, but they are on the way. To convert your regular software games to joystick games, you must change subroutines within the program. Warning: Directions for program modifications are included in both joystick packages. Or if you prefer, you can always write your own.

— M.K. Wilson



## What'll They Think of Next?

It had to come! It's one of those things that make you say, "Why didn't I think of that?" They're called Hand Saver and Octoputs and are add-ons for one of your add-ons, the joystick.

The Hand Saver is a soft, rubberized sleeve that fits over the "stick" part of the joystick. After slightly moistening the inside of the sleeve, you push it onto the lever of your joystick. It's a snug fit and once on it is difficult to remove. But it does what the name implies, it saves your hand

from slipping, sweating and shifting.

The Octoputs are four, clear, soft plastic suction cups. You remove the feet from the bottom of the joystick and insert these in their place. Moisten the bottoms of the Octoputs and press the joystick down onto any flat surface. You now have one-handed control. The joystick will not move. These things really hold. When you are ready to put the joystick away, simply peel the suction cups up using the tabs provided on

them. It's a simple concept that does the job.

They can be bought as separate items or in single package. The samples sent to us had no pricing information but they look like

under \$10 items. For more information about Octoputs or Hand Saver, write to Electrocomp Distributing Inc., Centerline, Michigan 48015 or circle 27 on the reader service card. ☐ ☐





# How to Build an Inexpensive Joystick Interface

It takes just \$10 and a few hours, writes James C. Righter

WHILE the low cost of the T/S1000,ZX81 is a strong selling point, not having a joystick input is one of the drawbacks of a no-frills machine. Fortunately, a joystick input can be added for a low cost (less than \$10) and a few hours' time. Some decent games are on the market for the T/S,ZX, or you can write some, that make good use of a joystick control. In particular, two games sold commercially, Mazogs and Flight Simulation, seem to be naturals for a joystick control. After playing these two using the keyboard controls, I decided that a joystick control would be a great improvement.

First we will look at the interface circuit, then some example programs.

## Circuit Details

Only three integrated circuits and a handful of parts are needed to construct the interface circuit. All materials are readily available at Radio Shack stores with the exception of an Atari\* joystick or one of its clones.

The Atari\* joystick was chosen because of its simplicity of having switches instead of variable resistors. The joystick has five normally open switches that are closed whenever the stick is moved or the "fire" button is pressed. Moving the stick to the top or forward position closes one switch, while moving the stick back to the bottom position allows the top switch to open and closes the bottom switch. The same goes for left and right movement of the stick and when the button is pushed. All switches are open when the stick is in the

neutral position and the button is not pressed.

A block diagram of the interface circuit is in Figure 1, and consists of a one-of-eight decoder (74LS138), an or gate (74LS32) and an octal non-inverting buffer (74LS244). The

first integrated circuit (IC1) functions as an address decoder for lines A13 through A15 of the T/S,ZX. IC1 is enabled when the memory request line (MREQ) from the computer goes low. When this happens one of the eight output

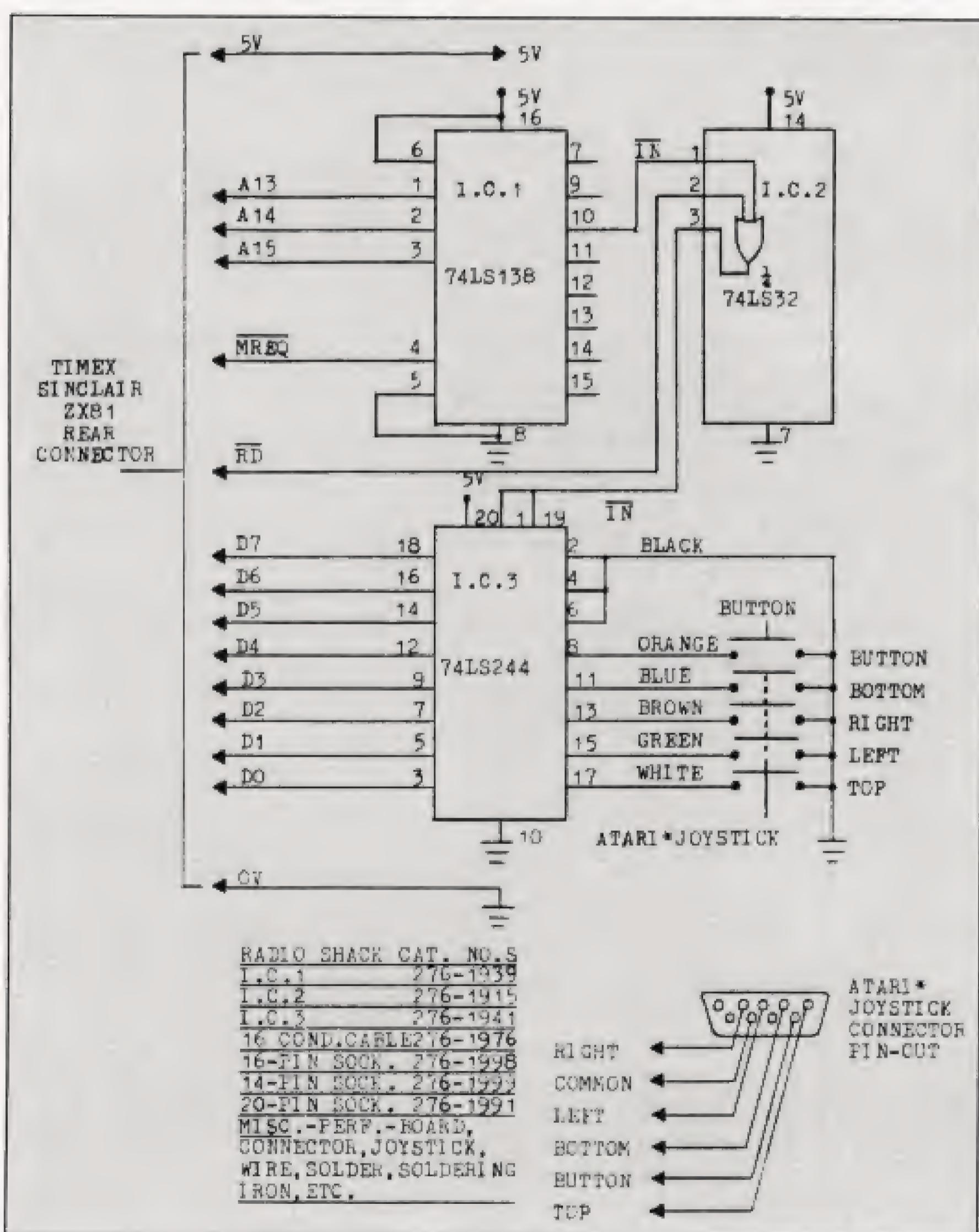


Figure 1. Circuit diagram.

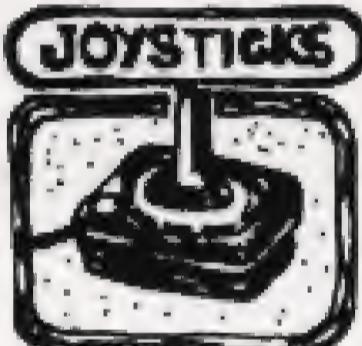
lines of the decoder chip goes low (15 through 9 and 7). Which of the decoders output lines goes low depends on which addresses within an 8K segment are chosen. Each segment or 8K block of addresses and the status of the decoders output lines are shown in Figure 2. In

| Segment | Address        | Line # (n) |
|---------|----------------|------------|
| 1       | 0 to 8191      | 15         |
| 2       | 8192 to 16383  | 14         |
| 3       | 16384 to 24575 | 13         |
| 4       | 24576 to 32767 | 12         |
| 5       | 32768 to 40959 | 11         |
| 6       | 40960 to 49151 | 10         |
| 7       | 49152 to 57343 | 9          |
| 8       | 57344 to 65535 | 7          |

**Figure 2.** Any address within these 8K segments makes line (n) low. Decoder I.C. 74LS138.

this circuit line 10 was used so the addresses were well above the 16K RAM addresses. Line 10 from IC1 along with the read-enable line ( $\bar{RD}$ ) from the computer are combined in an or gate of IC2 to form the enable line ( $IN$ ) that turns on the three-state

Mazogs and Flight Simulation are naturals for joystick control



buffer (IC3). Normally the input buffer is in a high impedance state until the correct address, a memory request signal and a read-enable signal are output from the computer. Only when all of these signals are present on the computer's buss will the data lines from the computer "read" the input from the buffer. Information read in from the buffer can then be stored in memory for later use or discarded as the program dictates.

There are probably as many ways to decode the address lines from the computer as there are hardware designs to do so, but this is a simple, inexpensive scheme that works well for this purpose. This particular scheme is generally referred to as being memory mapped as op-

posed to input/output mapped. Machine language must be used with the T/S1000,ZX81 when input/output decoding is used because there are no specialized instructions contained in the T/S,ZX BASIC language for that purpose. In contrast, memory mapped decoding will work with PEEKs and POKEs (in BASIC) as well as machine language. The circuit that has been discussed here will also work with the 16K RAM unattached.

Any convenient way of constructing the circuit is fine, as there is nothing at all critical about the layout. One of the universal printed circuit boards from Radio Shack works well, or you may find perf-board more to your liking. Whichever way you choose to wire the circuit, be it point-to-point, wire-wrap, or a custom made printed circuit board, it is best to use sockets for the integrated circuits. This eliminates the danger of ruining an integrated circuit while soldering.

Sixteen conductor ribbon cable can be used to attach the completed circuit to the computer. Each conductor or wire should be soldered very carefully to the appropriate buss line of the computer. The T/S,ZX circuit board should be removed from the case for this operation, so the wires can be attached at least a one-half inch from the edge of the board. This will allow the RAM connector room to

#### **Listing 1.**

```

10 LET A=PEEK  Address of input
    46000      port
20 IF A=31 THEN If in neutral, try
    GOTO 10    again
30 SCROLL
40 IF A=30 THEN 30=up pos. of
    PRINT "UP"    stick
50 IF A=29 THEN 29=left pos. of
    PRINT "LEFT"   stick
60 IF A=27 THEN 27=right pos. of
    PRINT "RIGHT"  stick
70 IF A=23 THEN 23=down pos. of
    PRINT "DOWN"   stick
80 IF A=15 THEN 15=button press-
    PRINT "BANG"   ed
90 GOTO 10

```

slide onto the edge of the computer's edge connector. A slot can then be cut in the side of the case (a heated knife works well) for the cable or wires to exit. Keeping the ribbon cable as short as possible will alleviate the interference problem of the television display.

#### **Listing 2.**

```

2  REM XXXXXXXXXXXXXXXXXXXXXXXX-
    XXXXXXXXXXXXXXXXXXXXXXXX-
    XXXXXX
3  PRINT "ENTER STARTING AD-
    DRESS"
4  INPUT A
5  PRINT "ENTER CODE IN
    DECIMAL"
6  INPUT B
7  POKE A,B
8  SCROLL
9  PRINT A, PEEK A
10 LET A=A+1
11 GOTO 6

```

Keep in mind that any soldering or cutting on the T/S,ZX will void the warranty. If the appropriate connectors can be located or made for a feed-through buss, the case need not be opened or any soldering done on the computer circuit board.

Attaching the joystick to the interface circuit can be accomplished with a detachable plug, a header, or hard-wiring directly to the circuit. The diagram in Figure 1 illustrates how the Atari\* joystick should be wired to the interface circuit. The color-coded wires are exposed by cutting off the female connector at the end of the joystick cable and stripping back the outer cover. Each colored wire can then be used as a guide for connecting the joystick to the interface circuit. After the circuit has been assembled and all soldering has been completed, check the circuit for solder bridges and shorts before applying power.

#### **Example Programs**

If you are satisfied that your interface circuit is in good working order, turn the computer power on and check if the cursor is on the

# Project

JOYSTICKS



### **Listing 3. Code to Mazogs program.**

| Address                                    | Dec.   | Code    | Mnemonic          |
|--|--------|---------|-------------------|
| 16606                                      | 205,   | 221, 81 | CALL 20957        |
| 16609                                      | 201    |         | RET               |
| Write code to #2 REM statement with 50 Xs. |        |         |                   |
| Address                                    | Dec.   | Code    | Mnemonic          |
| 20957                                      | 58, 0, | 176     | LD A,<br>(46000)  |
| 254,                                       | 31     |         | CP 31             |
| 40,  | 28     |         | JR Z, EXIT        |
| 254,                                       | 30     |         | CP 30             |
| 32,  | 3      |         | JR NZ,<br>LEFT    |
| 62,  | 8      |         | LD A, 8           |
| 201  |        |         | RET               |
| 254, 29 LEFTCP 29                          |        |         |                   |
| 32,  | 3      |         | JR NZ,<br>RIGHT   |
| 62,  | 96     |         | LD A, 96          |
| 201  |        |         | RET               |
| 254,                                       |        |         |                   |
| 27   |        |         | RIGHTCP 27        |
| 32,  | 3      |         | JR NZ,<br>DOWN    |
| 62,  | 80     |         | LD A, 80          |
| 201  |        |         | RET               |
| 254,                                       |        |         |                   |
| 23   |        |         | DOWNCP 23         |
| 32,  | 3      |         | JR NZ, EXIT       |
| 62,  | 6      |         | LD A, 6           |
| 201  |        |         | RET               |
| 167  |        |         | EXITAND A         |
| 33,  | 255,   | 255     | LD HL,<br>255,255 |
| 237,                                       | 75,    | 37,     |                   |
| 64   |        |         | LD BC,<br>(16421) |
| 237,                                       | 66     |         | SBC HL, BC        |
| 124  |        |         | LD A, H           |
| 133  |        |         | ADD A, L          |
| 21004                                      | 201    |         | RET               |

left-bottom part of the display screen. If after a moment or two the cursor does not appear on the screen, immediately disconnect the power and check the circuit for wiring errors, shorts, and so on. When the interface circuit is working correctly, enter and run the test program in Listing 1. For the programs in this article to work, the joystick must be wired as shown in Figure 1. If a problem still exists with running the test program,

### **Listing 4. Code to Flight Simulation program.**

| Address                                    | Dec.   | Code    | Mnemonic      | Address | Dec. | Code | Mnemonic        | Address  | Dec. | Code | Mnemonic        |
|--|--------|---------|---------------|---------|------|------|-----------------|----------|------|------|-----------------|
| 17316                                      | 205,   | 247, 75 | CALL 19447    | 201     |      |      | RET             | 33, 239, | 223  |      | LD HL, 223,     |
| Write code to #2 REM statement with 50 Xs. |        |         |               | 254,    | 29   |      | LEFTCP 29       | 239      |      |      | 247             |
| Address                                    | Dec.   | Code    | Mnemonic      | 32,     | 4    |      | JR NZ,<br>RIGHT | 33, 247, | 223  |      | LD HL, 223,     |
| 19447                                      | 58, 0, | 176     | LD A, (46000) | 201     |      |      | RET             | 247      |      |      | 247             |
| 254,                                       | 31     |         | CP 31         | 254,    | 27   |      | RIGHT CP 27     | 32,      | 4    |      | JR NZ, EXIT     |
| 40,  | 32     |         | JR Z, EXIT    | 32,     | 4    |      | LD HL, 247,239  | 33, 239, | 247  |      | LD HL, 247,239  |
| 254,                                       | 30     |         | CP 30         | 239     |      |      | 201             | 205,     | 187, | 2    | RET             |
| 32,  | 4      |         | JR NZ, DOWN   | 201     |      |      | 201             |          |      |      | EXIT CALL KSCAN |
| 33,  | 239,   | 239     | LD HL, 239,   | 254,    | 23   |      | 254,            |          |      |      | RET             |
|  |        |         | 239           | 32,     | 4    |      | JR NZ, LEFT     | 19489    | 201  |      |                 |

again power down and check the circuit for wiring errors and shorts.

Of course you may choose to wire the joystick differently, but the pro-

grams used here must be changed to reflect those differences.

Programs in Listings 3, 4 and 5 are written in machine code and

### **Listing 5. Linedraw with joystick (150 bytes).**

| ADDRESS    | DEC. | CODE     | MNEMONIC                 | COMMENT               |
|------------|------|----------|--------------------------|-----------------------|
| 16514      | 42,  | 123, 64  | START: LD HL,<br>(16507) |                       |
| (Addresses | 58,  | 176, 179 | LD A, (46000)            | Coords plot pos.      |
| used for   | 254, | 15       | CP 15                    | Load A port status.   |
| locating   | 40,  | 112      | JR Z                     | Check button status.  |
| code in    |      |          | PLOT/UNPLOT              |                       |
| REM state. | 254, | 27       | RIGHT: CP 27             | If button pressed.    |
| Can be     | 32,  | 9        | JR NZ, LEFT              | Check stick status    |
| located    | 44   |          | INC L                    | Check left.           |
| any-       | 125  |          | LD A,L                   | Add one to horizontal |
| where.)    | 254, | 64       | CP 64                    | plot position.        |
|            | 32,  | 40       | JR NZ,PLOT               | Check if off screen.  |
|            | 45   |          | DEC L                    | If not got to plot.   |
|            | 24,  | 37       | JR,PLOT                  | Subtract 1 from plot  |
|            | 254, | 29       | LEFT: CP 29              | position              |
|            | 32,  | 9        | JR NZ,UP                 | Check stick status.   |
|            | 45   |          | DEC L                    | Go to up.             |
|            | 125  |          | LD A,L                   | Subtract 1 from plot  |
|            | 254, | 255      | CP 255                   | position.             |
|            | 32,  | 27       | JR NZ,PLOT               | Check if off screen.  |
|            | 44   |          | INC L                    | If not go to plot.    |
|            | 24,  | 24       | JR,PLOT                  | Add 1 to plot pos.    |
|            | 254, | 30       | UP: CP 30                |                       |
|            | 32,  | 9        | JR NZ,DOWN               | Check stick status.   |
|            | 36   |          | INC H                    | Check down.           |
|            | 124  |          | LD A,H                   | Add 1 to vertical     |
|            | 254, | 44       | CP 44                    | plot position.        |
|            | 32,  | 14       | JR NZ,PLOT               | Check if off screen.  |
|            | 37   |          | DEC H                    | If not go to plot     |
|            | 24,  | 11       | JR,PLOT                  | position.             |
|            |      |          |                          | Subtract 1 from plot  |
|            |      |          |                          | position.             |

# Project

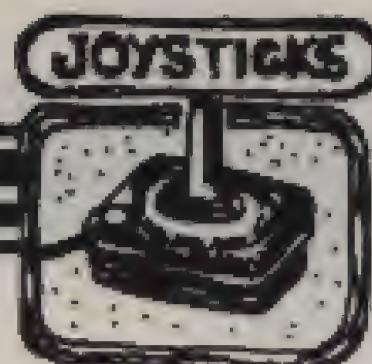
**Listing 5.** continued from page 57

| ADDRESS | DEC.             | CODE | MNEMONIC                | COMMENT                                  |
|---------|------------------|------|-------------------------|--|
|         | 254, 23          |      | DOWN: CP 23             | Check stick status                       |
|         | 32, 7            |      | JR NZ, PLOT             | Go to plot.                              |
|         | 37               |      | DEC H                   | Subtract 1 from plot position.           |
|         | 124              |      | LD A,H                  |  |
|         | 254, 255         |      | CP 255                  | Check if off screen,                     |
|         | 32, 1            |      | JR NZ,PLOT              | If not go to plot.                       |
|         | 36               |      | INC H                   | Add 1 to plot pos.                       |
|         | 68               |      | PLOT: LD B,H            | Load coords from HL into BC.             |
|         | 77               |      | LD C,L                  |  |
|         | 34, 123, 64      |      | LD (16507),HL           | Store plot coords.                       |
|         | 237, 67, 54, 64  |      | LD(16438),BC            | Last point plotted.                      |
|         | 62, 75           |      | LD A,75                 | Plot/unplot status.                      |
|         | 50, 48, 64       |      | LD(16432),A             | T-ADDR                                   |
|         | 205, 178, 11     |      | CALL ROM                | Plot routine in ROM                      |
|         | 17, 0, 9         |      | LOOP: LD DE,900         | Determines delay.                        |
|         | 27               |      | DELAY: DEC DE           | Delay loop.                              |
|         | 122              |      | LD A,D                  |  |
|         | 179              |      | OR E                    |  |
|         | 32, 251          |      | JR NZ,DELAY             |  |
|         | 58, 33, 64       |      | LD A,(16417)            | Plot/unplot status.                      |
|         | 254, 0           |      | CP O                    | If p/u not changed,                      |
|         | 32, 12           |      | JR NZ,EXIT              | GOTO to exit routine.                    |
|         | 237, 75, 123, 64 |      | LD BC,(16507)           | Retrieve plot coords.                    |
|         | 62,0             |      | LD, A,0                 | Change plot to unplot.                   |
|         | 50, 48, 64       |      | LD (16432),A            | T-ADDR                                   |
| 16615   | 205, 178, 11     |      | CALL ROM                | Plot routine in ROM .                    |
| 16618   | 167              |      | EXIT: AND A             | Reset carry.                             |
|         | 33, 255, 255     |      | LD HL,255,255           |  |
|         | 237,75,37,64     |      | LD BC,(16421)           | Keyboard scan.                           |
|         | 237, 66          |      | SBC HL,BC               | Check what key pressed.                  |
|         | 124              |      | LD A,H                  |  |
|         | 133              |      | ADD L                   |  |
|         | 254, 3           |      | CP 8                    | Check if "W" is pressed,                 |
|         | 200              |      | RET Z                   | If so exit program.                      |
|         | 24, 134          |      | FAR: JR,START           | Go to beginning.                         |
|         | 17, 0, 80        |      | PLOT/UNPLOT: LD DE 5000 | Determines delay time for button status. |
|         | 27               |      | DELAY: DEC DE           | Delay loop                               |
|         | 122              |      | LD A, D                 |  |
|         | 179              |      | OR E                    |  |
|         | 32,251           |      | JR NZ,DELAY             |  |
|         | 58, 33, 64       |      | LD A,(16417)            | Plot/unplot status.                      |
|         | 254,0            |      | CP O                    | If unplot,                               |
|         | 40,7             |      | JR Z,SETPLOT            | Goto setplot.                            |
|         | 62,0             |      | SET UNPLOT: LD A,0      | Change plot to unplot.                   |
|         | 50,33,64         |      | LD(6417), A             | Store p/u status.                        |
|         | 24,232           |      | JR, FAR                 | Go to start                              |
|         | 62,75            |      | SETPLOT: LD A,75        | Change unplot to plot.                   |
|         | 50, 33, 64       |      | LD (16417), A           | Store p/u status                         |
| 16662   | 24,225           |      | JR, FAR                 | Go to start                              |
| 16664   | End of Program.  |      |                         |  |

make use of the joystick interface. A short program in Listing 2 may be used to enter the code from the programs. To use the code-entering program, enter a starting address and then begin entering the code: for example type 58 and hit enter, type 0 and hit enter, and so on. When you wish to terminate the program, enter any letter and the program will stop with an error code. Remember to enter the line 2 REM statement with 50 Xs before entering the machine code.

Programs in Listings 3 and 4 are for use with the games mentioned at the beginning of this article. Mazogs is distributed by Bug-Byte, Flight Simulator by Timex-Sinclair. It can only be assumed that each cassette sold is identical to the ones I used. If you have either or both of these games, load one into the computer. After loading is complete, hit the break key to stop the program. Enter LIST 2 and note what is in lines 2 through 11 of the program. If any lines contain something other than REM statements, write it down so it can be re-entered later. Now enter the line 2 REM statement with 50 Xs and the program in Listing 2. After entering the code from Listing 3 or 4 to the addresses indicated, delete the code-entering program; do not delete the line 2 REM statement, though. Re-enter any lines that you may have deleted earlier from the original game program. The procedure outlined above is used for both games. The keyboard of the computer should function normally for both.

Listing 5 contains a program for drawing lines horizontally and vertically using the joystick to control the direction of the plotted or unploted line. This program makes use of the plot routine in the ROM and can be run in the slow mode. The program is not tied to any address, so it can be entered and used at any location in RAM that you desire. Possibly the best place would be a REM statement (with 150 Xs) entered as the first statement in program memory. Code entered into a REM statement has the



advantage of being saved easily for later use.

After the code has been entered for the line-draw routine, run the program by entering a program line in BASIC: 10 LET L=USR (your address). To stop the program hit the "W" key on the keyboard. To plot a line press the "fire" button on the joystick once; to unplot press the button again. The first delay in the program may be changed to a larger or smaller value. For instance, LD DE,900 could be changed to LD DE,200 for faster plotting or a larger value entered for slower plotting.

Hopefully, this article has aroused your imagination. If you have any ideas for the joystick interface, I would like to hear about them: write to me care of this magazine. (Please include a self-addressed, stamped envelope if a reply is expected.) The Timex Sinclair computer can be used for solving serious problems, but why not have a little fun, too? We deserve it!

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## Packrabbit With A Joystick

You might like to use your joystick with PACKRABBIT, the game that Timex Sinclair User sends to new subscribers. This method allows the joystick to be hooked up to the arrow keys (5, 6, 7 & 8). Just put the following statements into the program as direct commands (no line numbers).

POKE 16622,239  
POKE 16623,247  
POKE 16612,247  
POKE 16613,223  
POKE 16632,239  
POKE 16633,239  
POKE 16642,239  
POKE 16643,223



Now the joystick movement corresponds directly with the movement of the rabbit on the screen.

— Thomas Costa

# Books

66 Programs for the Timex Sinclair 1000 and ZX81

**WHAT CAN I DO WITH MY**

**TIMEX SINCLAIR 1000**

**LOTS!**

Roger Valentine

# Something for Everyone

*What Can I Do with my TS1000? LOTS!, by Roger Valentine (John Wiley & Sons, \$9.95)*

**I**MUST say right off the bat that I find prices of books related to Timex Sinclair equipment extravagant (usually multiples of \$10), and the contents of these wallet-flatteners disappointing.

Now that I've got that off my chest, let me tell you about this one. Actually this one is two, originally published in England as *What Can I Do With the 1K?* and *What Can I Do With the 16K?* The Wiley Press version has a list price of only \$9.95!

The next pleasant surprise comes with the contents, specifically layout and approach. The book contains 56 programs. They are clearly presented and if you've ever run into trouble with the "so simple a child could do it" scam, this will literally knock you over. Now even I (generally considered subnormal in computing and mental exercises) can tackle machine code! That's right! The instructions and notes which accompany every program listing have introduced me to the joys of machine code instructions. I'd heard about it before, and even tried to read about it, but all I'd succeeded in doing was putting the HEX on my meager brain cells.

This book should be standard equipment to every Timex Sinclair operator. It refers specifically to the manual and explains special uses and functions not usually found in

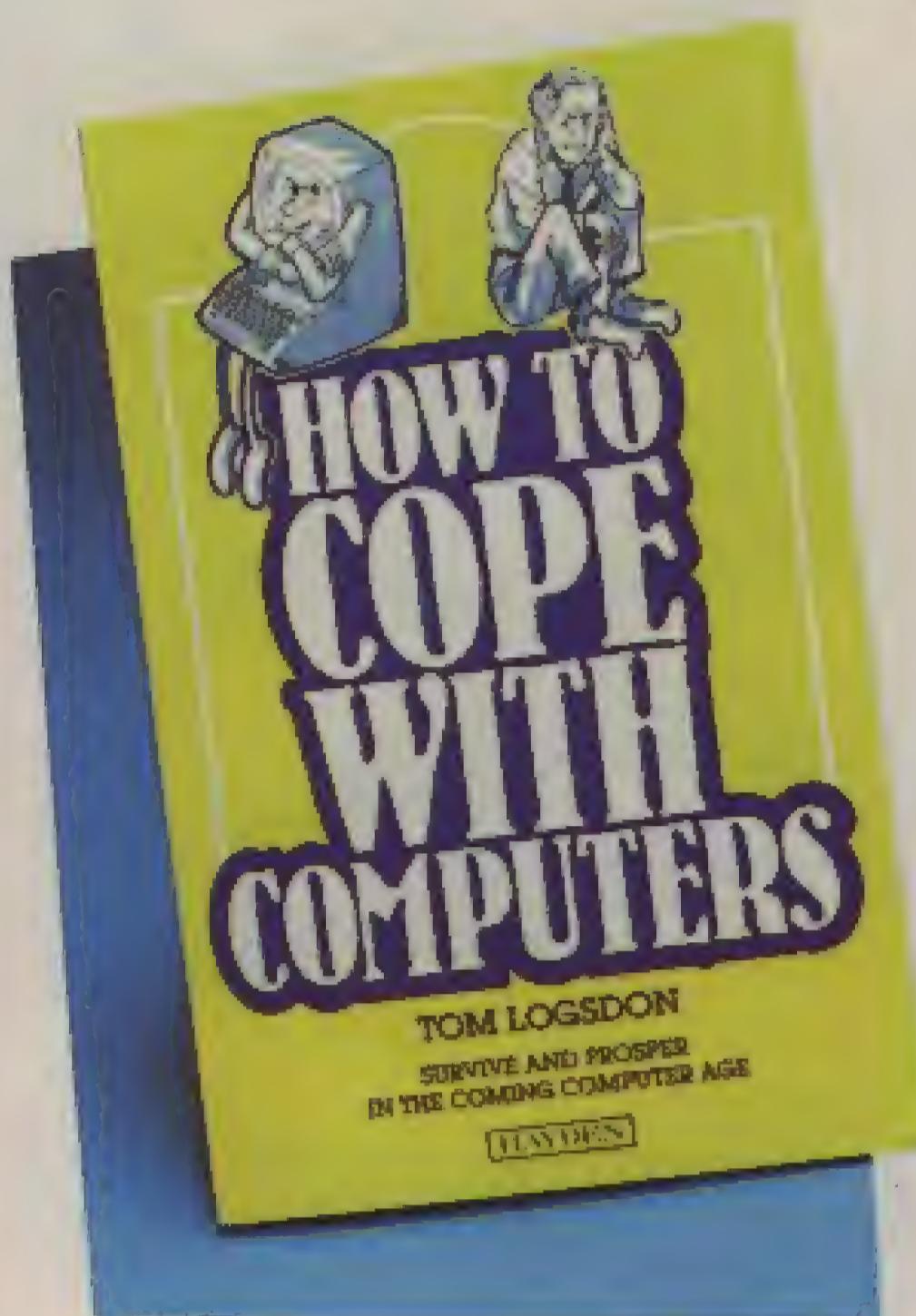
it. These little programming aids crop up in subsequent listings to ensure that you learn as you play.

The games you do play will interest all members of the family. The first half of the book (the 1K section) contains 4 listings. Their elegance will astound you. Then comes another bonus — they are not all games. They are divided into sections called Fate and Fortune, Printing with More Frills, Casino Gambling, Data Files, Business Programs, Utilities, and Games.

But it's Part 2 of the book that really impresses me. Stop reading here if you don't have 16K. The first section alone (Graphics Programs) makes the price seem reasonable. Then add five truly outstanding games (Pontoon, Battleships, Fortress, Wordsearch, Kami-Kazi Drive) that actually work and hold your interest. The notes and discussion explain these listings so that you can't help but be a better programmer after entering them. The final section of the book includes functional programs. I'm not sure they are, but the author's delightful style compelled me to read them.

This book is a must for all Timex Sinclair owners who would like to get the most fun and knowledge possible for the minimum investment.

— George Miller



**T**OM LOGSDON has written an excellent book for all people who come in contact with computers — in other words, for all of us.

The book is divided into seven sections. The first, *The Menace of Computers*, provides some startling statistics regarding the influence of computers in our daily lives, and their nerve-wracking possibilities in the future. The next, *Fighting Back Against Computers*, has great appeal for those of us who have ever felt the urge to "bend, staple, spindle or mutilate." Again, we are urged to fight back intelligently and Logsdon clearly has a great sense of humor.

The third section, *Learning Not To Worry About Computers*, can be summed up in one of the fine illustrations titled "The Five Most Popular Coping Mechanisms." They are: 1) selective forgetting; 2) staking a claim to a different set of feelings; 3) attributing your own hateful thoughts to others; 4) coming up with a pseudo-rational justification; 5) picking a new target for your negative emotions.

These provide the core of Logsdon's advice to the computer novice and a satisfactory method of

## Learning to Love the Beast

**How to Cope with Computers** by Tom Logsdon  
(Hayden Book Company, \$7.95)

eliminating fear of what will inevitably be the machine on the right side of all humankind.

*Learning The Innermost Secrets of Computers* discusses the meanings of the jargonistic terms for hardware and makes reference to the appendix of currently vogue buzz-words. This is followed by a truly introductory lesson in BASIC.

The section on *Landing A Job In The Data Processing Industry* is weaker than the others, in my opinion. As a "how to" guide it is satisfactory, but the necessary skills and aptitudes are ignored in favor of educational possibilities. Clearly, not everyone is suited for employment in the computer industry.

The final section, *Buying And Operating Your Own Computer*, provides a guide to the features and

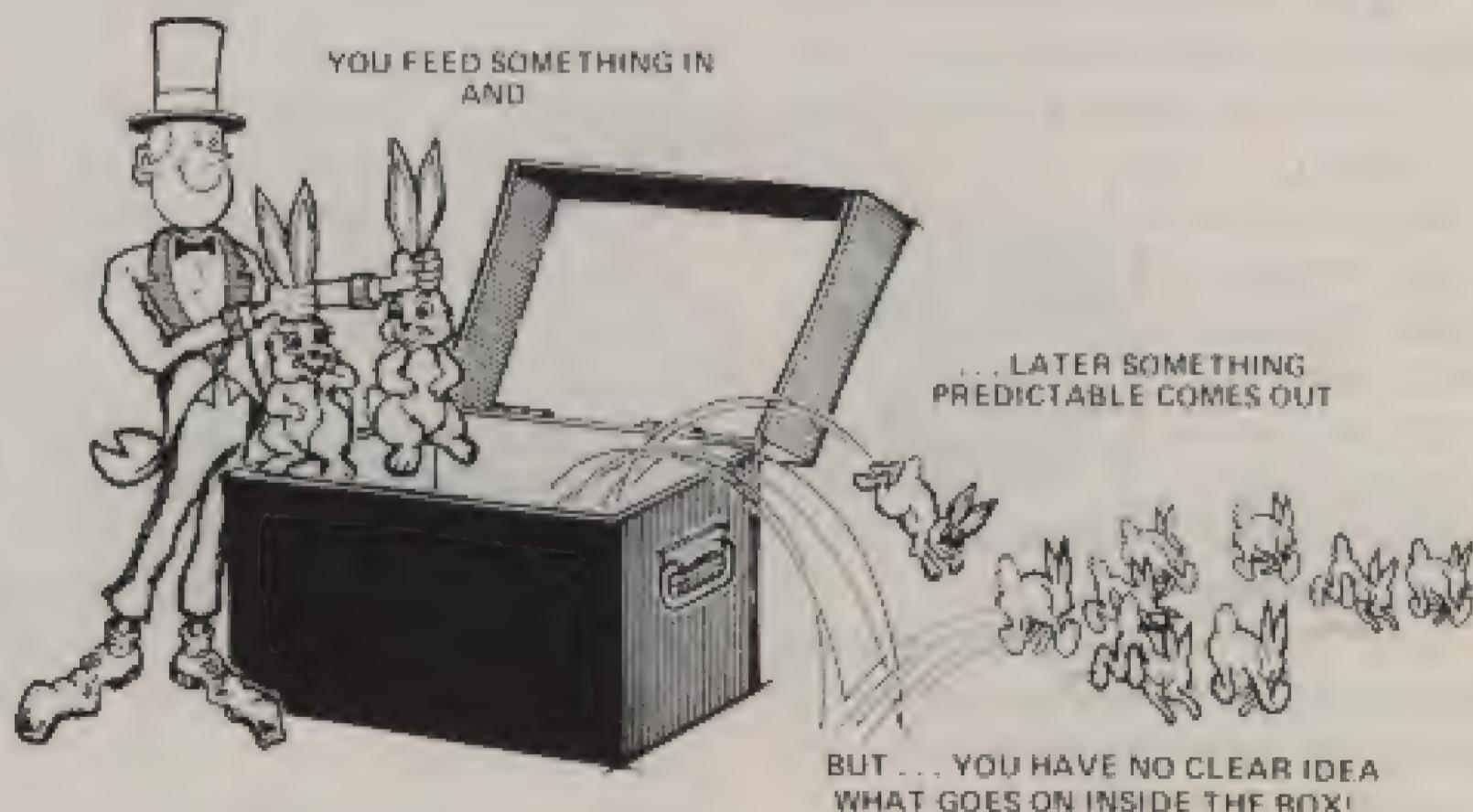
applications of several specific brands of computers. Notably missing from this list are Sinclair products.

The book is clearly written and for those who have had very little exposure to computers will make an excellent choice. If your Aunt Maud can't understand your addiction to computers, this might make a great birthday gift. A word of warning, though, if Aunt Maud is picky, she'll complain to you about the one misprint in the book. That's right, there is only one and it changes "A not equal to B" into "A = B". Then again, if Aunt Maud is that picky, just recommend the book to her. It will make a useful beginning volume to anyone's computer library.

— George Miller

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WHAT IS A BLACK BOX?



## Limited mail-order availability for new ZX Microdrive

**S**INCLAIR RESEARCH has introduced a new form of selling to the U.K. market. Following its success with mail order, it has now introduced the concept of limited mail order. Instead of offering goods for sale to anyone, it is making sure it can control demand by sending order forms to a select group of possible customers.

The novel idea has been introduced into the selling of its latest technological breakthrough, the ZX Microdrive and associated interfaces. It is the result of the company's experiences in launching previous major products, the ZX80, ZX81 and Spectrum. All three suffered from delivery delays mainly because the demand was far larger than anticipated. The first few months following the launch of the Spectrum were dominated by news of missed delivery dates with some people having to wait up to four months for their machines which were ordered on the promise of 28 days delivery. The Spectrum was launched in April, but the situation did not return to normal until Christmas.

It was expected that when the Microdrives finally appeared that Sinclair Research would attempt to ensure that problems did not occur again by having sufficient stocks to take care of any explosion in demand. This of course is not an ideal solution when a revolutionary product is being launched. Past experience of other new products can provide little more than a rough guide as to what demand can be expected.

If this proves to be an underestimate, then delivery delays occur again. If it is an overestimate,

To avoid delays in delivery, Sinclair is controlling demand by sending order forms to select groups of customers

Sinclair is left holding stocks for which it has no immediate customers.

The company, however, has two advantages over any other company in the same position. Because of its mail-order sales, it is able to identify many potential customers. It also has a captive audience as no one else has brought out a mass-

storage device for the Spectrum at a similar price. It has been able, therefore, to send order forms to the first 1,000 people who bought the Spectrum last year in the knowledge that it will not lose any potential customers to a rival producer by asking them to wait a little longer.

By limiting the demand in this way, Sinclair Research is hoping to avoid the confusion and annoyance at ordering something on the promise of 28 days delivery and then not knowing when it is going to arrive. It is also intended to compensate for the delays of last year. Those who had to wait the longest were among the first to order the new machine.

In addition, the company hopes to be able to gauge the response of the Sinclair market to the new device. It is doubtful if it will be successful in giving an early indication of that unless production can be increased quickly. With large numbers of people having waited a long time already it is thought that most people with an order form will buy one whether they want one or not in the hope of being able to resell it at a premium. An alternative would be to sell the order form to the highest bidder.

By the time the full list of mail-order customers has been exhausted, however, a better idea of the proportion of Spectrum owners wanting the Microdrive will have been obtained.

How long it will be before Timex takes advantage of its agreement with Sinclair Research to make use of all its development work is still not known.

— Nigel Clark

in London



# Bulletins

## A Celebration

The Sinclair-Timex User Group of the Boston Computer Society is celebrating its second anniversary by holding a Timex-Sinclair Celebration from 10 a.m. to 6 p.m. at the Boston Park Plaza Hotel. Third party software companies will be demonstrating and selling their products (rumor has it that bargains will abound). In addition, workshops and hands-on activities will let users discover ways in which the T/S1000 can be used in the home, office, school and for entertainment. Gregory Coffin, Ph.D., Director of Urban Schools Collaborations, Northeastern University will explain how T/S computers are being used in Boston schools.

It appears that this celebration will truly have something for everyone. Details can be obtained from the Boston Computer Society, 3 Center Plaza, Boston, MA 02108. Phone: (617) 367-8080. Happy birthday Boston group!

## Upcoming Events

- Oct. 14-15: Computers and Reading/Learning Difficulties, Dallas, TX
- Oct. 14-15: 5th Annual Forth Convention, Palo Alto, CA
- Oct. 15: Microcomputer Show & Flea Market, East Rutherford, NJ
- Oct. 19-21: 4th Annual Canadian Symposium on Instructional Technology, Winnipeg, Manitoba, Canada
- Oct. 19-21: National Software Show, San Francisco, CA
- Oct. 19-21: SIBEC Info Expo, Montreal, Quebec, Canada
- Oct. 20-23: Computer Showcase Expo, Pittsburgh, PA
- Oct. 24-27: Comdex/Europe, Amsterdam, The Netherlands
- Oct. 27-30: Computer Show & Office Equipment Expo, Washington, D.C.
- Oct. 31 - Nov. 3: IEEE International Conference on Computer Design, New York City, N.Y.
- Nov. 3-6: Computer Showcase Expo, Denver, CO
- Nov. 10-13: Computer Showcase Expo, Los Angeles, CA
- Nov. 10-13: Computer Showcase Expo, Washington, D.C.



## Triangulation

G. Jude Miller of Caremcro, Louisiana, writes: "I'm having a hard time finding a program for my T/S1000 that will do triangulation. We do triangulation using maps on our Search and Rescue missions. If you know of anyone who has a program of this sort, please forward the address or program, if possible."

Anyone with such a program or wishing more information should write to Miller at P.O. Box 105, Caremcro LA 70520.

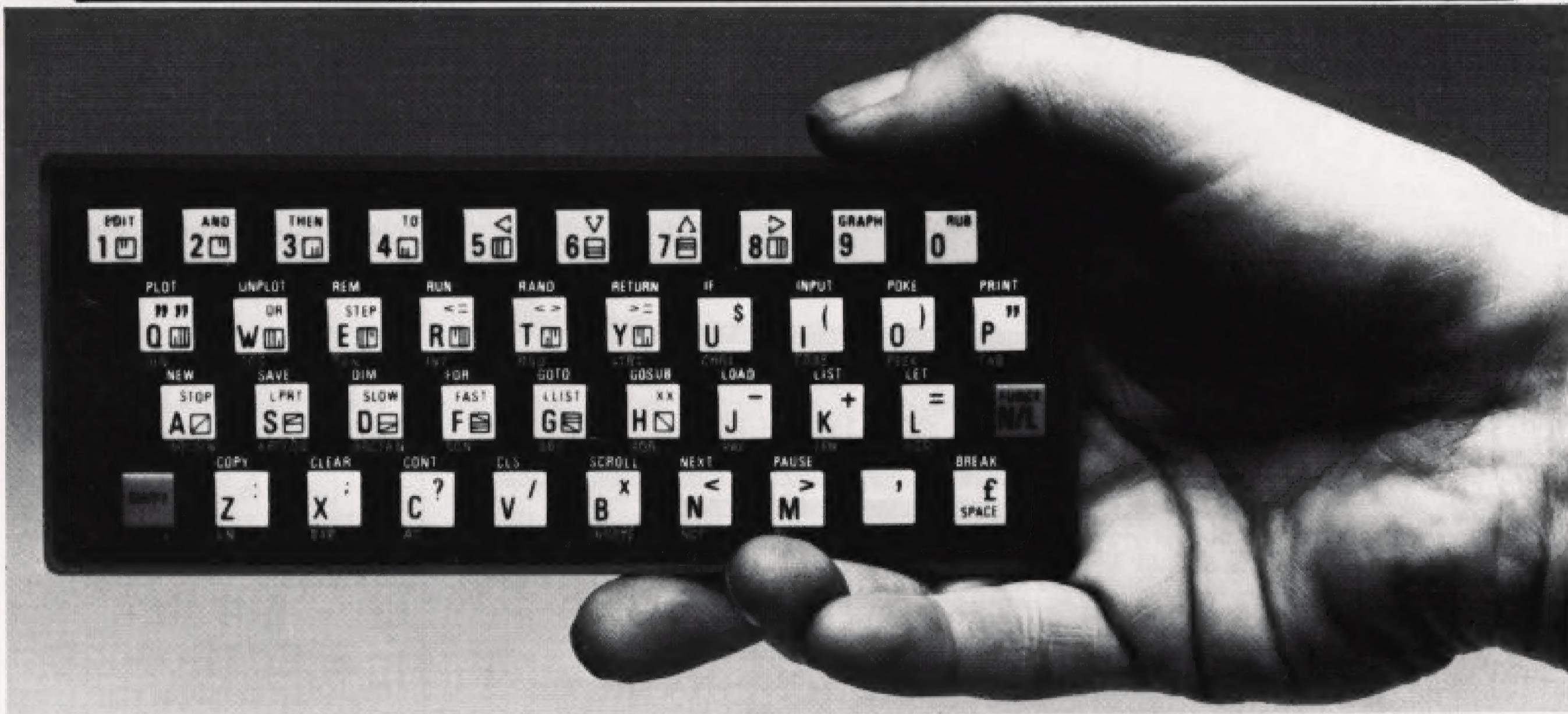
## Telecommunications Device for the Deaf

A TDD (Telecommunications Device for the Deaf) is a device that allows a deaf person to make telephone calls directly, without the need of another person to interpret. The conversation is typed rather than spoken, both parties in the conversation must use TDDs, and their devices must be compatible.

J. Kenneth Lewis of Punta Gorda, Florida, who works with the deaf community in southwest Florida, is eager to find out whether the T/S1000 can be adapted to function as an inexpensive TDD. "It appears that to use the T/S1000 as a TDD, it must be provided with a telephone-compatible modem and an ability to transmit and receive using the Baudot code (compatible with teletype machines)," he writes.

Lewis has examined the User Manual and other T/S1000 reference books and found nothing regarding TDDs. He believes the lives of many of the 29 million deaf Americans would be enhanced by an inexpensive TDD that would also help them learn computing. If you can help, circle 37 on the reader service card and we will forward your name.

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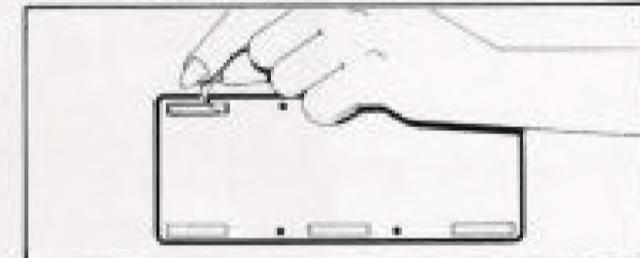
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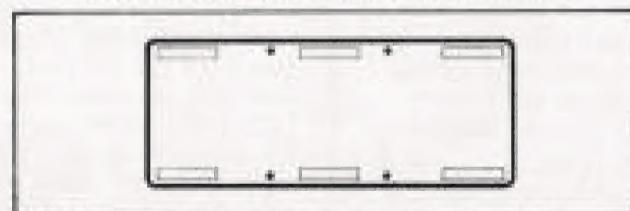
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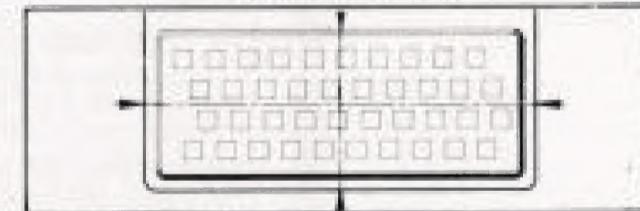
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# Bulletins

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## TS1000 ZX81

### 3-Color Keypad Legends and Guide for Keyboard Conversion

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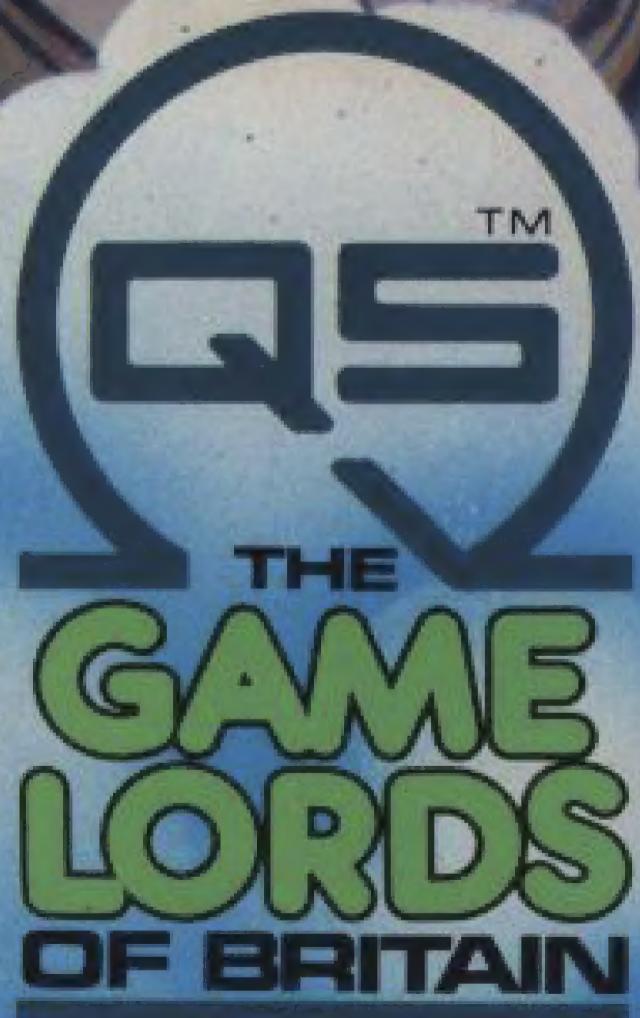
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